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MONTHLY
August 2008 Issue 127 £3.25

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Contents

ISSUE 127 AUGUST 2008
ISSN 0269-9761

Designs

① **Out Of The Blue** 8
King Cole pattern suitable for mid-gauge machines.

② **Match Point** 16
Two separate **King Cole** and **MKM** patterns for mid and standard gauge machines.

③ **Cover Up** 25
Joan Lafferty pattern for standard gauge machines.

④ **Lavender Girl** 26
Nina Miklin pattern for standard gauge Brother machines with a garter carriage and ribber.

⑤ **Fun Stripes** 30
King Cole pattern for chunky machines.

⑥ **Sea Spray** 32
Carl Boyd pattern for standard gauge punchcard and electronic machines with ribber.

⑦ **Family Heirloom** 36
Grace Hayward pattern for Passap E6000 and Duomatic machines with Deco.

⑧ **Eyore & Friend** 48
Two MKM patterns for standard gauge machines.

⑨ **Lady In Pink** 52
Dorothy Russell pattern for standard gauge machines.

⑩ **To The Rescue** 56
Two ideas from **Angela Thornycroft** for standard gauge machines.

Dear Readers...

It's been a busy month, as we get ready for the show at Croydon and I usually run out of hours in the day to fit everything in. By the time you read this, we'll be packing for Machine Knitting LIVE! and unless plans go wrong at the very last minute, we should welcome Carl Boyd. He's making the long journey up from Penzance to join us and it will be lovely to be at a show with him again. As you'll see on Page 32, he's finished a new design for us, using some of the techniques he introduced a few months ago. He really has put the magic back into cables and the technique is so simple that you could easily dress up an old sweater in your wardrobe to give it a brand new look. Don't forget that you can also do the same thing with a bought sweater. If you have the magazines, do look back to the January magazine on Page 28 and at Page 32 in the in the February 2008 issue. It outlines the simple technique and this time he's turned it into a garment. Carl has almost finished his next project along the same lines. The same method works equally well when used for some soft furnishings some fabulous cushions.

As we go to press, I've just heard from Maggie Andrews to say that she'll not be able to come to the show. She's still recovering after her stroke last year and has been concentrating on keeping going for a whole day. She's still not able to do it right now and is very disappointed not to be able to come. I'll be sorry not to see her, but think she's made the right decision. I know how much pressure I was under to rally round and keep going and, with hindsight, I don't think it was a good thing. As we get older, we do become better at listening to our bodies and Maggie's is obviously telling her to keep in a lower gear for a while longer. It's no bad thing and she's still able to do a tremendous amount from home. We've just photographed a couple of her new sweater designs and she's volunteered as a Knitting Buddy for anyone needing help at the end of the phone. So I hope she continued to improve, albeit slowly so we have the benefit of her talent and expertise for a long time to come.

As you might see when you look through the magazine, we've a slight change of style in MKM this month. Since Matt spread his wings after the August issue last year, I've had lots of help to keep the magazine going from the team at Visa Press, who get the magazine ready for the printer each month. Graham and Mo fitted MKM into an already busy schedule and have looked after me for almost a year. Graham's 'door to door' service has taken much of the load and the scales at 'fat club' should notice the lack of hot bacon rolls Mo and I munched on the early morning shift. They both well deserve my special

Features

News Line 4
We've a number of new courses and a free giveaway for fans of the 70s.

Machine Knitting LIVE! 6
The show is almost here, with exhibitors bringing the best in machine knitting to Croydon.

Techniques 11
Part 7 in our series explaining how to understand and use a Silver Reed ribber. This month we're punching cards and knitting single motifs in double Jacquard.

Clubline 15
There's news of courses at home and abroad this time.

Dear Anne 22
Another month when we share and share alike as readers ask for help.

Look At Life 24
Joan Lafferty is trying to drag herself into the 21st century but still find it easier to waste not, want not.

Passap People 42
Grace Hayward shows us how to knit a family heirloom

Hello Dolly 52
Dorothy Russell gives us an exclusive pattern and Lady In Pink is sure to please.

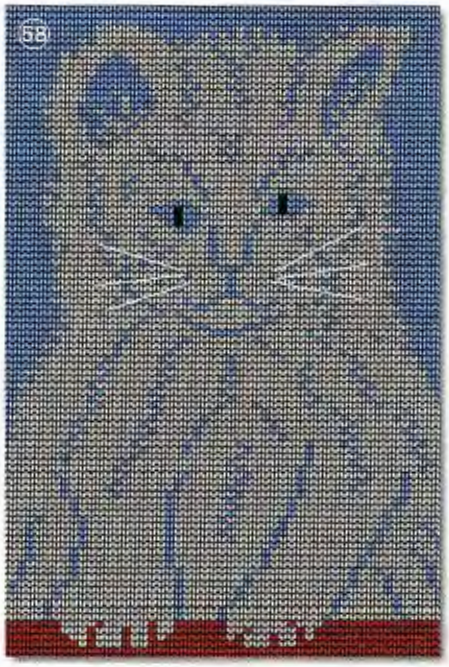
Tuck Stitch Techniques 54
Brush up on your skills before knitting this lovely stitch on single and double bed machines.

Inspirations 56
Angela Thornycroft has to come to the rescue of a Yorkie dog and a club member this month.

Picture Parade 58
Jo Newton introduces her new feline friend – this month's reader's request.

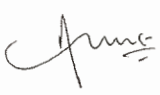
Coming next month... Just ask!

September 2008 (Issue 128) subscription copies will be mailed on Thursday 7th August and the issue goes on sale in shops on Thursday 14 August. Please remember you can ask your newsagent to reserve a copy – turn to page 61 for the coupon.



thanks, not only for taking up the baton and running with it but also for their kindness and consideration. We now have a new graphic designer and he's called Nick McKay. I'll spare his blushes for this first issue, but his layouts are great. Over the coming months, I've asked him to redesign the magazine, in much the same way that I gave Matt a free hand to 'do his own thing'. One of the other decisions I've made is to produce all the pages of the magazine in colour. It's definitely more costly, but I really do want to give MKM a fresh new look and full colour throughout is a good place to start. I hope you'll enjoy his first issue for us and I welcome him most warmly to the team.

All that's left is to cross fingers that the sun shines for Croydon. Last year, if you remember, we had torrential rain on the Friday when we set up and there was a river of floodwater flowing straight down the main corridor and into the classrooms at lunchtime. The floor of the canteen was 18 inches under water and we wondered if we'd ever have a show. The caretaker and his team did an amazing job clearing it all up before visitors arrived on Saturday and we could all do with a less bumpy ride this year.



Regulars

Back Issues	41
Clubs Welcome	10
Subscriptions	40
Trading Post	44
Market Place	60
Coming Next Month	61
Pattern Information	62

Regular & Guest Contributors
Maggie Andrews, Anne Baker, Carl Boyd, Linda Collins, Ruth Cox, Clair Crowston, Beryl Jarvis, Irene Krieger, Joan Lafferty, Nina Miklin, Jo Newton, Dorothy Frandor Russell, Angela Thornycroft, Dennis Wright

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News Line

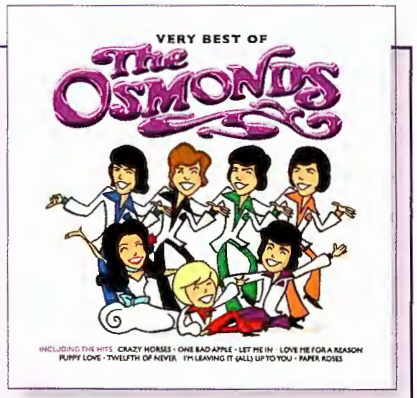
Something new for summer

New products or plans for a lecture or exhibition? Whatever is happening, if it's of interest to other knitters, we'd like to hear about it! You can write to us at the usual address given on page 3 or e-mail mail@machineknittingmonthly.net

Knit-1 Design Workshop

Knit-1's Design Workshop knitwear design course in Brighton provides intensive high quality machine knitting and design training along with visits from guest speakers, inspiration and fashion study trips. Students also participate in weekly reviews of their work with feedback given by the directors of the company. The course duration is 30 hours per week over 12, 8, or 4 week sessions. The last four weeks of the course is taught in collaboration with a noted fashion retailer. Students will design within a project brief provided by the retailer and have the opportunity to present and sell the work they produce within the course. The January 2008 session was sponsored and successfully received by UK retailer Top Shop.

For more information about the course, please contact Richard Dykes at Knit-1 Ltd on 01273-620070, e-mail richard@knit-1.com or look on the website at www.knit-1.com

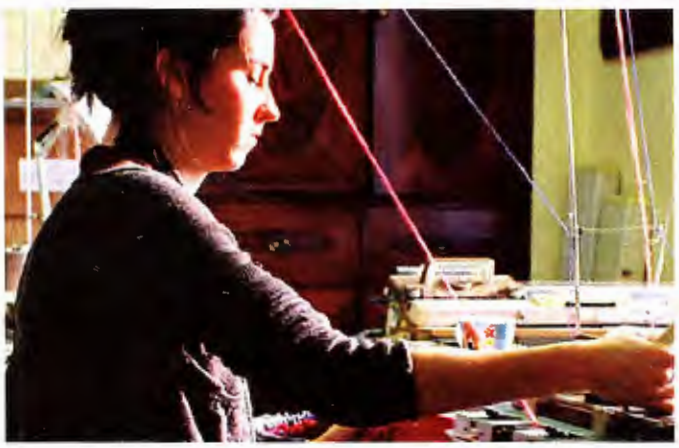


Reader giveaway

If you were knitting back in the 70s, the chances are you'd have listened to The Osmonds. The band helped shape pop culture of the 70s and they've just released The Osmonds Ultimate Collection - Tour Edition. Collectively and individually they've recorded 142 albums selling 100 million copies worldwide with 51 Gold or Platinum recordings. They've set concert attendance records around the world and continue their successful recording, television and performing careers, still breaking records across the globe. They've now released all their colossal hits on one album. We were asked if we'd like 10 copies to give away to our readers and we thought – why not? We'll have a FREE prize draw and to be in with a chance, all you have to do is name the two missing Osmond names from the following list:
Alan, Wayne, Merrill, Jay, Jimmy plus ? and ?

Send your answer on a postcard or sealed down envelope together with your name and address and we'll pull the lucky winners out of a hat on 31st August 2008. Good luck!

Keep & share



Amy Twigger Holroyd is the designer and owner of craft fashion knitwear label Keep & Share. It's a very small company based just outside Hereford and they design and make each piece in-house on chunky Silver Reed machines. Their collections have featured in a host of publications including Vogue, Elle, Marie Claire, the Observer, the Independent and the Telegraph. They recently expanded their workshop and now have enough space to run some machine knitting courses for both beginners and more experienced knitters. Readers who are experienced machine knitters might be interested in the signature techniques explored on the Advanced Machine Knitting: Seamless course. Amy gained a BA in fashion design before specialising in knit for her MA at Winchester School of Art. This background in pattern cutting and garment design has given her an unusual three-dimensional approach to knitwear design and a creative and inventive approach to machine knitting. Since her MA, she's developed a range of manual techniques that she uses to seamlessly join pieces on the machine and create sculptural garment shaping. In the 'seamless' course, she demonstrates these techniques and encourages students to experiment with them. Each student has exclusive use of a chunky machine or you can take your own. All materials are provided, giving the opportunity to work with luxurious Italian yarns. For further information please get in touch with:

Amy Twigger Holroyd, Keep & Share, Lugwardine Court, Lugwardine Hereford HR1 4AE. Workshop: 01432-851162
E-mail: amy@keepandshare.co.uk
Website: http://www.keepandshare.co.uk
Sister website: http://www.riotandreturn.co.uk

WEST DEAN COLLEGE

Taster days

West Dean Taster Days have started and will run throughout the summer. They're ideal for complete beginners and, as they span 26 different subjects, there's bound to be something to tempt your creative pallet. Courses range from carving to calligraphy; from woodwork to willow work and from painting to pebble mosaics. A Taster Day equips you with a new skill and provides an opportunity to sample what West Dean College has to offer. Taster Days start from £70 and include all materials. They run in July, September and October, starting at 10.00 am and finishing at 5.00 pm with lunch, tea and coffee included in the price. The college runs over 700 short courses each year as well as postgraduate programmes in visual arts and conservation. The college is on the A286, six miles north of Chichester and six miles south of Midhurst and the contact details are:

West Dean College, West Dean, Chichester, West Sussex PO18 0QZ
Tel: 01243-818208. Fax: 01243-818280.
Website: www.westdean.org.uk

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Machine Knitting Live!

Summer show 2008 - It's almost here!

We have everything well in hand for this year's Croydon show in July. It's a great day out for machine knitters and this year's date is Saturday 12th July 2008. The doors are open from 10.00 am to 4.00 pm at John Ruskin College in Selsdon Park Road, Selsdon and the exhibition will include the usual mix of patterns, demonstrations, yarns, books and knitting machines.

It will be nice to see old friends again and you'll find MKM at the show entrance from the car park at the back of the building.

ADMISSION

Pay on the door if you wish and **entrance is £5 for everyone** or save £1 by sending for an advance ticket. Children are admitted free as long as they are supervised throughout. If you have a special requirement such as a wheelchair attendant, please let us know so that we can help make suitable arrangements.

DESIGNERS

You'll find most of our top designers at **Machine Knitting LIVE!** This year at Croydon we welcome leading names such as **Elaine Cater, Erica Thomson, Iris Bishop, Joy Golding** and **Anjo Designs, Maggie Andrews** plus newcomers such as **Fiona Morris, Clair Crowston** and **Sue Castro.**

MACHINES & ACCESSORIES

There will be new and pre-owned fully guaranteed knitting machines with a wide range of accessories at very affordable prices. If you'd like to find out more about buying and using a machine and be given free advice from long-established and highly reputable companies, the experts will be on hand from **Heathercraft** and **Undy Yarns**. **Andee Knits** join us for the first time with **Silver Reed** machines and spares plus **DesignaKnit**.

FASHION SHOW

As last year, **Beryl Dowell** and members of her knitting club will present the fashion show in lovely air-conditioned surroundings. As usual, we'll hold the fashion show in the middle of the day and entrance is free. We'll include lots of club garments specially made for the show, so there's something new to see this year.

PARKING

Parking again is right outside the back door of the college. The main bus route is on the road outside the school.

PUBLIC TRANSPORT

Local Bus Services
Addiscombe - 130
Central Croydon - 64, 130, 353, 354
New Addington - 130
Sanderstead - 412 (10 min walk from Selsdon)
Shirley - 130 (Upper Shirley Road)
Thornton Heath Pond - 64
Bromley, Hayes, Coney Hall - 354
Please note: All other points travel via Croydon

Buses From Rail Stations
East Croydon - 64, 130, 353, 354
West Croydon - 64, 130
South Croydon - 64, 354

By Tram
Line 3 runs from central Croydon via Gravel Hill to New Addington.
Please Note: Bus services may change so please check before you travel.

REFRESHMENTS

The college caterers will provide drinks and refreshments at very reasonable prices. We use the college dining room with lots of seating.

ROAD DIRECTIONS

For those with Internet access or Sat Nav, the postcode of John Ruskin College is CR2 8JJ.

Make your way to the M25
Depending on which direction you approach it, exit at Junction 4 or Junction 6.

From M25 – Junction 4
Follow the A21 signposted to Orpington.
At next roundabout take 3rd exit on A232 to Croydon.
Follow A232 to Croydon for approximately 10 miles.
You'll go down a steep twisting hill and at the bottom are shops with a Do It All store on your left.
At the roundabout, turn left on to the A2022 Addington Road.
Follow the A2022 towards Selsdon.
John Ruskin College is on the right a short distance after the traffic lights at the junction of Featherbed Lane and Selsdon Park Road.

From M25 – Junction 6
Follow the A22 signposted to Croydon.

EXHIBITORS

As we go to press, here's our exhibitors' list:

Andee Knits with **Silver Reed** machines and accessories

Bennett Wools and masses of buttons

Beryl Jarvis with her Info Sheets

Bunglebee Yarns with **Bramwell** and **Yeoman**

Clair Crowston and her new range of patterns

Elaine Cater patterns plus garter carriage monitor

Erica Thomson and her innovative patterns

Fiona Morris with patterns and yarn

Forsell Yarns with **Undy Yarns**

Guild of Machine Knitters – join today!

Heathercraft pre-owned machines and accessories

Iris Bishop and her new collection

Jane Woodward and **Shades of Cashmere** yarn

Machine Knitting Monthly

Maggie Andrews is sorry she can't make it

Nina Miklin and her luxury yarns

Riverside Spinning with yarns plus home comforts

Silver Reed machines and accessories at **Heathercraft** and **Undy Yarns**

Sue Castro with her novel patterns and ideas

Undy Yarns bring their shop to the show

Uppingham Yarns with a wide range of yarns and the new Italian Collection

At the end of the dual carriageway section is Wapses Lodge roundabout.
Take the 3rd exit along Godstone Road to Croydon.
At the next small roundabout, turn right taking the 3rd exit to Warlingham.
Go straight over the mini roundabout and take the first turning on the left into Tithepitshaw Lane towards Sanderstead.
At the T-Junction with Limpsfield Road, turn left.
Follow the road to the roundabout at Sanderstead.
Take the 3rd exit to Selsdon.

At the crossroads and traffic lights, go straight over down the hill and past the Selsdon shops.
John Ruskin College is half way down the hill on the left.

TIMETABLE

Talks There will be two free talks, one in the morning around 11.00 am and the second in the afternoon at about 2.00 pm. **Iris Bishop** is one of our guest speakers this year.
Fashion Show This will start around 12.30 pm with **Beryl Dowell** as compere.

YARNS

You'll find lots to tempt you from **Bunglebee Yarns** (including **Bramwell** and **Yeoman**), **Nina Miklin, Riverside, Shades of Cashmere, Undy** and **Uppingham** plus **Bennett Wools** with the popular button selection. So, you've no excuse – you should have used up all the dreary, dull cones on charity knitting or given them away by now. Please make every effort to join us this year, because the craft needs your support more than ever if it is to survive.

Machine Knitting Live!

Croydon

Saturday 12th July 2008
10.00 am to 4.00 pm
John Ruskin College,
Selsdon Park Road, Selsdon

TICKET
Admits One
£5.00
(Non-refundable)

PATTERN

Out of the blue

An original **King Cole** Design

General Information

PATTERN RATING
* Easy to knit.

MACHINES
This pattern is suitable for mid-gauge machines.

MATERIALS
Any King Cole DK Yarn
(We used King Cole Smooth DK)
3 [3, 4, 4, 5, 5] x 100 g balls in Main Yarn (MY).
Pair 3¼ mm knitting needles.
For further information about this yarn, please write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

Pattern Information

MEASUREMENTS
To fit bust 82 [87, 92, 97, 102, 107] cm, 32 [34, 36, 38, 40, 42] in.
Actual size approximately 87 [91.5, 96, 105, 110, 114.5] cm, 34¼ [36, 38, 41½, 43½, 45¼] in.
Length to shoulder approximately 58.5 [59.5, 60, 61.5, 64.5, 65] cm, 23¼ [23½, 23¾, 21¼, 25½, 25¾] in.
Instructions are written for the first size. Larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION
22 stitches and 30 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).
For perfect results, please check your tension carefully.

ABBREVIATIONS
For a list of the abbreviations we use, please turn to page 62.

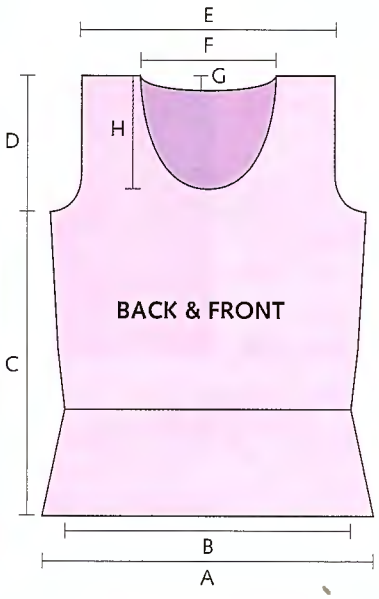
NOTES
a) We used knit side of knitting as right side of garment.
b) The original King Cole hand knit version is Pattern 2947.

Knitting Instructions

BACK
Push 97 [102, 107, 117, 122, 127] Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage

Diagrams

A = 44 [46, 48.5, 53, 55, 57.5] cm
B = 38.5 [40.5, 43, 47.5, 50, 52] cm
C = 40 [40, 40.5, 40.5, 42, 42] cm
D = 18.5 [19.5, 19.5, 21, 22.5, 23] cm
E = 33 [35, 36.5, 37.5, 39, 40] cm
F = 17.5 [19, 19.5, 20, 21.5, 22] cm
G = 2 cm
H = 15 [15.5, 15.5, 15.5, 17.5, 18] cm

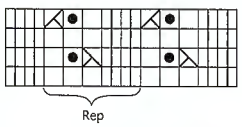


Key

Transfer st at right on to N at left and then transfer both sts to N at right. Leave empty N in WP.

Transfer st at left on to N at right and then transfer both sts to N at left. Leave empty N in WP.

Drop st and reform or transfer st to ribber.



is at right. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at left of first N, bring latch tool up between first and second Ns at left and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Push Ns to UWP.
Set RC at 000. Cont in pattern from chart. K 33 rows. Cont in st st. K 4 rows. Shape sides (or knit straight if preferred) by dec 1 st at each end of the next row and every foll 4th row until 85 [90, 95, 105, 110, 115] sts rem. K 11 rows. Inc 1 st at each end of the next row and every foll 8th row until there are 97 [102, 107, 117, 122, 127] sts. K 11 [11, 13, 13, 17, 17] rows. RC shows 121 [121, 123, 123, 127, 127].

SHAPE ARMHOLES

Cast off 6 [6, 7, 9, 10, 11] sts at beg of next 2 rows. Dec 1 st at each end of the next 3 rows, then on foll 3 [3, 3, 5, 5, 5] alt rows. 73 [78, 81, 83, 86, 89] sts rem *.
K 39 [41, 41, 41, 47, 49] rows. RC shows 171 [173, 175, 179, 189, 191].

SHAPE NECK

Set carriage to hold. Push 52 [56, 58, 60, 63, 65] Ns at right to HP. Cont on rem 21 [22, 23, 23, 23, 24] sts for first side.
K 1 row. Dec 1 st at neck edge of next 4 rows. 17 [18, 19, 19, 19, 20] sts. K 1 row. Cast off.
With carriage at left, push 31 [34, 35, 37, 40, 41] Ns at left from HP to UWP. Using WY, K a few rows and release from machine.
With carriage a right, push rem 21 [22, 23, 23, 23, 24] Ns from HP to UWP. Finish to correspond with first side reversing shaping.

FRONT

Work as for Back to *.
K 1 row.

SHAPE NECK

Set carriage to hold. Push 44 [48, 50, 52, 55, 57] Ns at right to HP. Cont on rem 29 [30, 31, 31, 31, 32] sts for first side.
K 1 row. Dec 1 st at neck edge of next 4 rows, then on the foll 4 alt rows, then on every foll 4th row until 17 [18, 19, 19, 19, 20] sts rem. K 15 [17, 17, 17, 23, 25] rows. Cast off.
With carriage at left, push 15 [18 19, 21, 24, 25] Ns at left from HP to UWP. Using WY, K a few rows and release from machine.
With carriage a right, push rem 29 [30, 31, 31, 31, 32] Ns from HP to UWP. Finish to correspond with first side reversing shaping.

NECKBAND

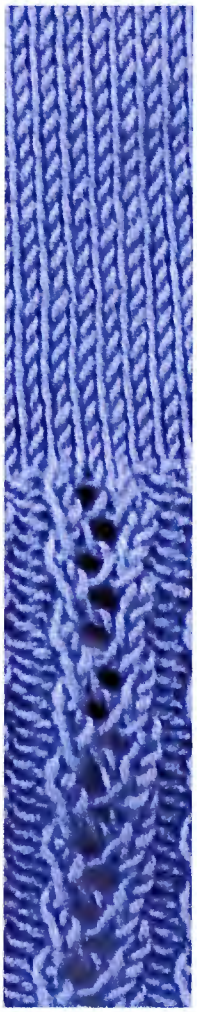
Join left shoulder seam.
With 3¼ mm needles and right side facing, pick up and K 5 sts down right back neck, K 31 [34, 35, 37, 40, 41] sts from back neck and pick up and K 5 sts up left back neck, 29 [32, 32, 32, 34, 37] evenly down left front neck, K across 15 [18, 19, 21, 24, 25] sts from front neck, pick up and K 29 [32, 32, 32, 34, 37] sts evenly up the right front neck.
114 [126, 128, 132, 141, 150] sts.
Beg with a P row, work 4 rows in st st. Cast off fairly loosely purlwise.

ARMBANDS

Join right shoulder and neckband seam (reversing seam on neckband).
With 3¼ mm needles and right side facing, pick up and K 86 [92, 94, 103, 110, 115] sts evenly around armhole edge.
Beg with a P row, work 4 rows in st st. Cast off fairly loosely purlwise.

MAKING UP

Taking half a stitch into seams, join side and armhole band seams. ■



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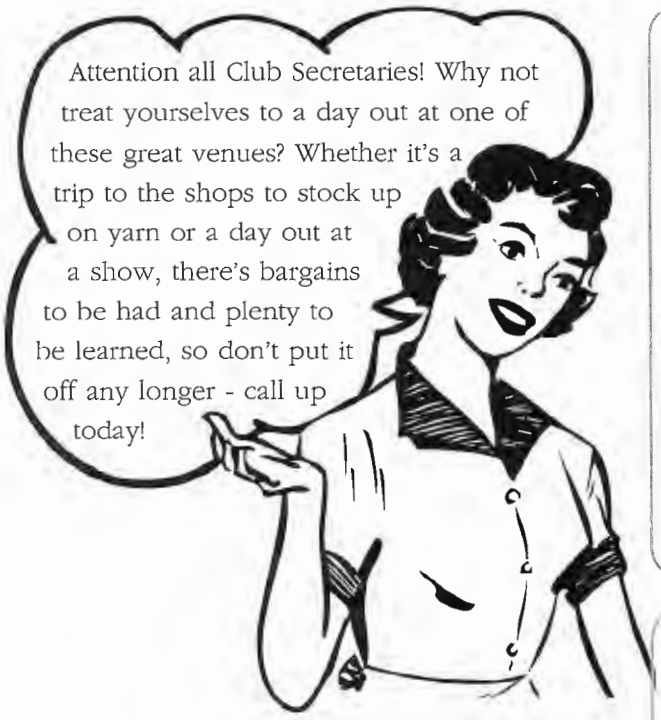
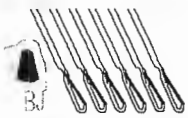


Club Speakers

If you're a club speaker, and would like to add your name to our list, call us or drop us a line - you'll find the address on page 3.

Beryl Jarvis



Clubs, have you seen my Info Slide show yet? Depicting most of the subjects of my Info Sheets, machine knitting hints and tips, it's interesting and informative whatever level of skill you have.

Other topics include a General Talk, Machine Knitted Lace, Making up, Jacquard, Brother KH970, Tension - What's That? Alternatively, please suggest any other topic you'd like me to cover. Workshops can always be geared to your members' specific requirements - please call to discuss.

90 Asfordby Road
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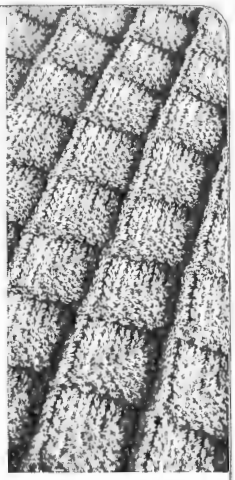
Leicestershire LE13 0HR
Tel:- 01664-850418
E-mail: beryl.jarvis@ntlworld.com

Undy Yarncrafts



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Ample free parking. Free refreshments. Club visits welcomed day, evening and weekends. Please ring Anne on 01633- 881183.

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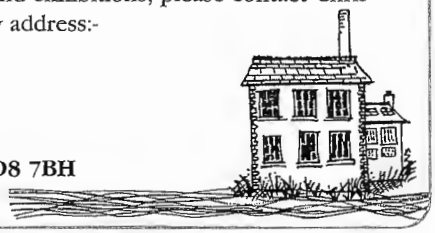

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31 Braybrook Court
Bradford, West Yorkshire BD8 7BH
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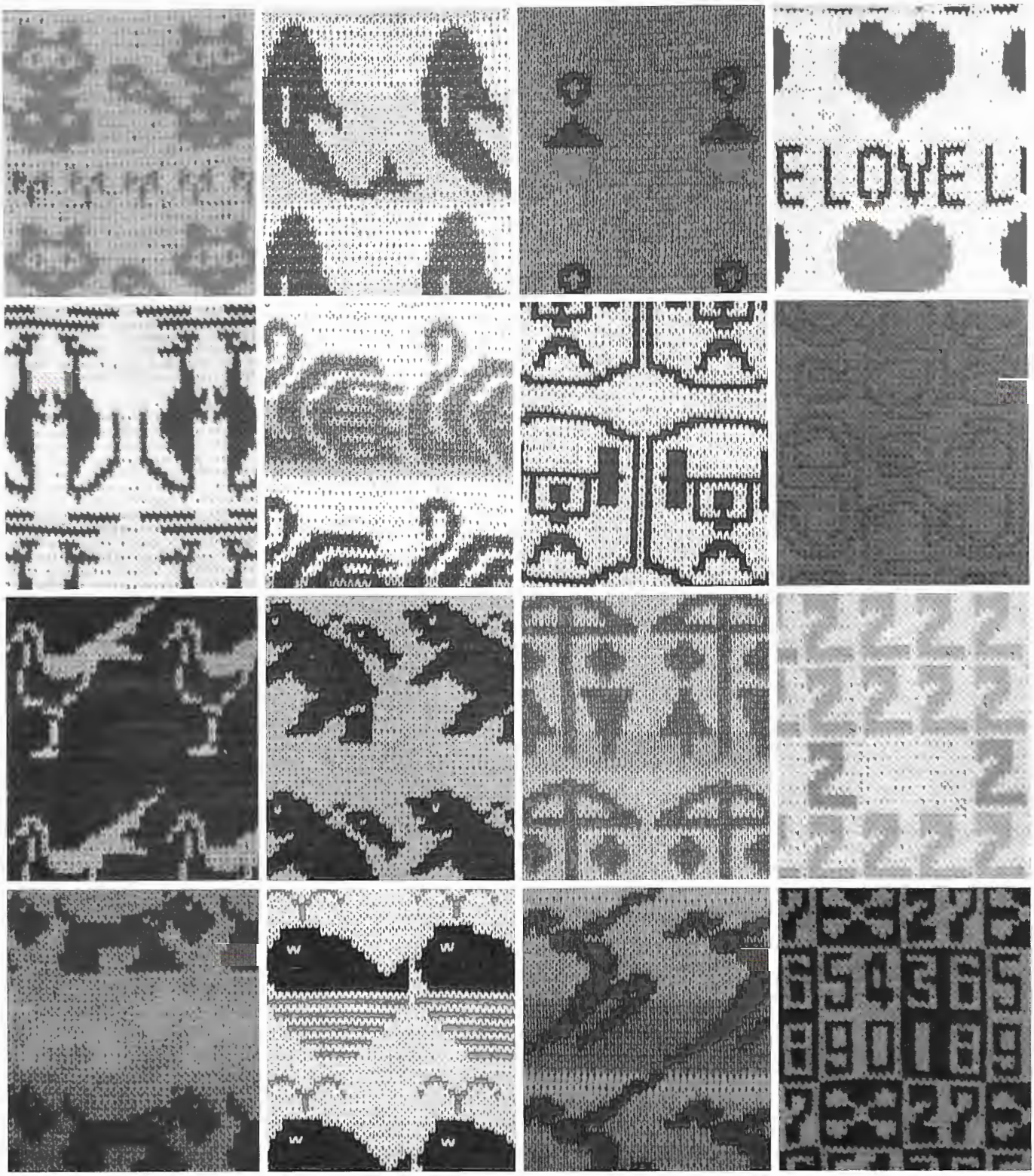


Techniques

The Silver Reed Ribber

Making the most of your ribber - Part 7

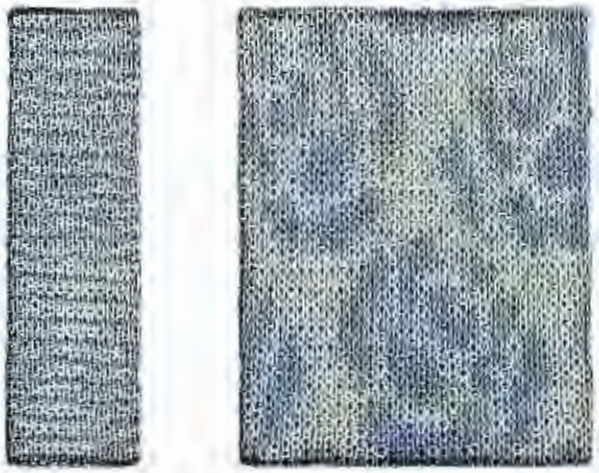
DOUBLE JACQUARD

The ribber tends to be the most under used piece of equipment, used mainly for ribbed welts, cuffs and neckbands. However, many stitch patterns can be created and this series encourages beginners and more advanced knitters to use the ribbing attachment to its fullest capacity.

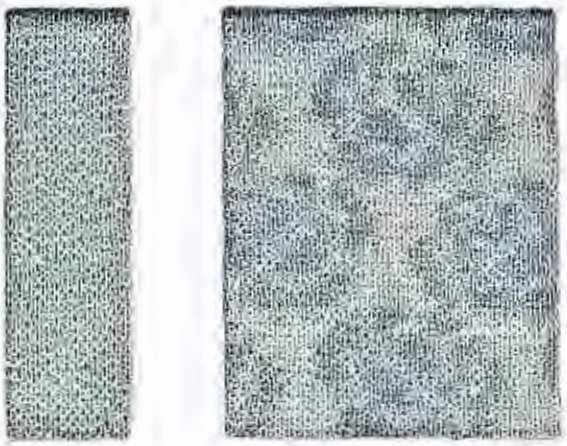
In our July issue, we showed you how to convert a single bed Fair Isle design for double Jacquard and also how to use the YC5 and YC6 colour changers. This month we're going to show you some alternative methods for knitting double Jacquard and also how to punch a card and knit a single motif in double Jacquard.

12 ≫

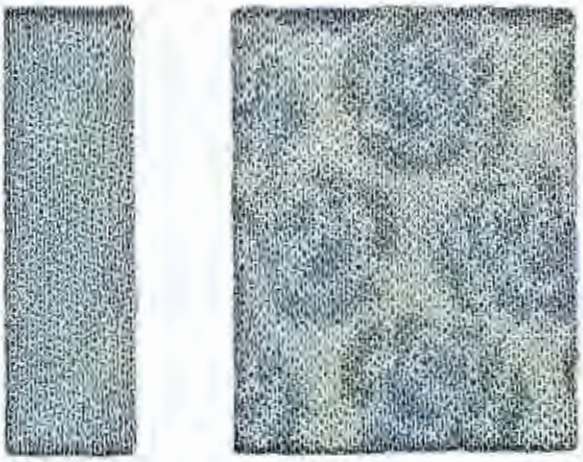
Sample 1
Normal Jacquard



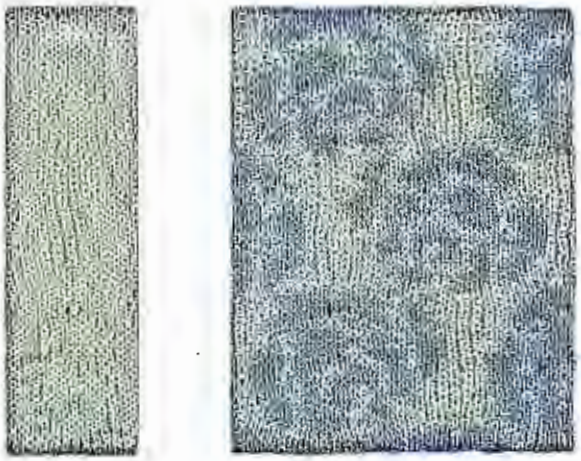
Sample 2
Using left set lever on 0, right set lever on 1



Sample 3
Using RJ1 carriage



Sample 4
Using auto set lever



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ALTERNATIVE METHODS

You may not know that there are some alternative methods for knitting double Jacquard and we'll look at some of them now.

SAMPLE 1

Sample 1 in our illustration has been knitted using the usual method for knitting double Jacquard, which we covered in detail in the July issue. Two rows are knitted on the ribber for every 'complete' row on the main bed. This tends to stretch out the stitches on the front of the knitting, and to elongate the design. On the back of the fabric are stripes of two rows of each colour.

SAMPLE 2

Set everything for normal double Jacquard, but put the left hand set lever on the ribber to 0. The main bed stitches will knit as before, but the ribber stitches will only knit from left to right. The design will not be elongated because you are now knitting the same number of rows on each bed. However, when using this method, you must use an all over design, with no plain rows in either colour.

SAMPLE 3

This sample has been knitted using the RJ1 rib carriage, which fits on to the SRP50, SRP60 and SRP60N ribbers. There is no distortion of the design since the RJ1 carriage automatically selects and knits alternate needles on the ribber in main colour one way and the other alternate needles in contrast yarn on the return journey. This gives a Bird's-eye stitch on the reverse of the fabric.

SAMPLE 4

If you have an SRP60 or SRP60N ribber, you can use the auto set lever to produce a fabric with a plain colour on the reverse. However, care must be taken in the choice of design for this method. Small, all-over patterns work best, so you'll need to experiment to see which designs are best suited to this technique.

To knit double Jacquard with the auto set lever, refer to the instructions on page 50 of your Ribber Instruction Book and follow Section 1, Orders 1 to 8. Section 2, Order 1, shows the first row of pattern knitting from right to left, using main colour yarn for the reverse of the fabric. The driving cam will automatically change the auto set lever to 0 when you change colour and the ribber will not knit for the next two rows. If you prefer the contrast colour for the reverse, start the first row in main colour right to left, with the auto set lever on 0. If you have an SRP50 ribber, you can achieve the same effect by putting both set levers on the ribber to 0 when knitting the colour not required for the back of the fabric.

On all ribbers, when using this method, bring the end needle on both beds to holding position on the carriage side, to 'seal' the edges of the fabric. Make sure the Russel levers on both beds are set to knit the needles in holding position back. This method can only be used with all over designs with no plain rows in either colour.

PLAIN JACQUARD
Punchcard Machines

On plain areas of knitting, continue the Jacquard sequence to keep the texture and look of the fabric the same as the patterned section. Punch out

Fig. 1
Plain Jacquard punchcard

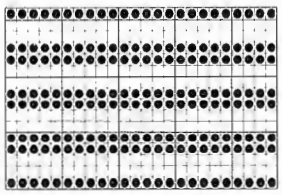


Fig. 2

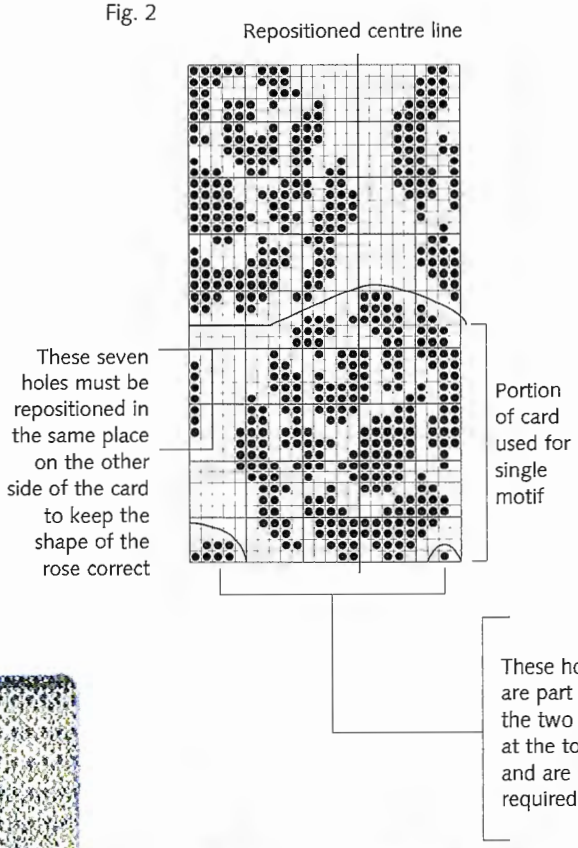
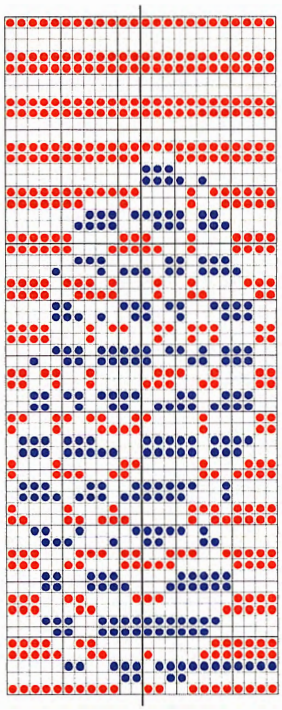
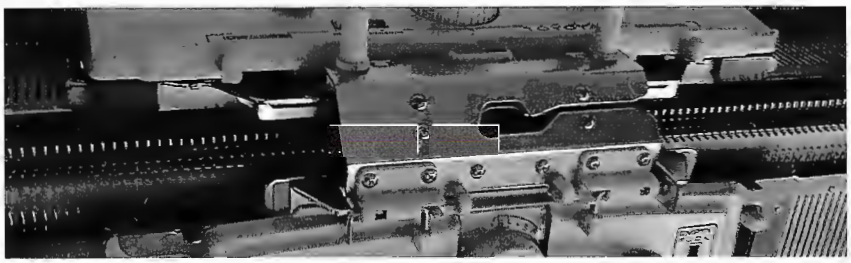


Fig. 3
Single motif rose



Sample 5
Single motif



a complete card as shown in Fig. 1, starting and ending with one single row.

Electronic Machines

To knit plain Jacquard, scan a plain row of the design sheet and then put the inspection light on again. Since there are no black marks for contrast stitches, the machine will only knit background colour or the main bed.

All Machines

To keep the shaded look which is characteristic of Jacquard patterns, it's necessary to continue to change colour every two rows as before.

SINGLE MOTIF JACQUARD

We're continuing to use the same rose pattern card, which we used for the all-over Jacquard design in July and this issue. However, there are several points to be considered before using part of a card for single motif Jacquard.

1 Which part of the card are you going to use?

2 Is the design central?

3 Are there any holes in the existing card that are not part of the single motif?

4 Is part of the single motif on the opposite side of the card?

Similar problems with the rose pattern are shown in Fig. 2. If you've to move your design sideways to centre it, draw a new vertical centre line on the chart to give yourself a point of reference when converting a single bed design for double Jacquard. Without this line, you'll find it difficult to place the holes correctly after the first two rows. The rose motif is marked out for you, following the format explained in the July issue using blue for contrast and orange for the background. Since the motif is shorter than a normal punchcard, the last part of the card has been marked for plain Jacquard, ending with one background row. This will give six rows of plain knitting between each motif repeat

KNITTING THE SINGLE MOTIF

Before starting to knit, mark the punchcard five rows above the end of the motif so that you know when the motif is finished. In this case Row 43 is the last row of pattern, so draw a mark above Row 48. Using 2-ply yarn, thread up the colour changer as explained in the July issue. With main yarn, cast on for full needle rib in the usual way and knit a few rows. Carriage is at left. Insert punchcard and lock on Row 1. Knit to the right to memorise the card. Set the magic cams on the left and right of the carriage in the usual way, making sure to put the side levers back to V. Set the motif cams 24 stitches apart, at the left and right of centre 0.

Set main carriage to slip and ribber to knit normally. Set Russel levers to knit back from holding position and then unlock card. On the main bed, bring out to holding position, the needles at the left and right of the motif position, so only the motif needles are in working position. Knit to the left. The needles in holding position will knit in main yarn. * Change to contrast and knit two rows. The needles either side of the motif will not knit. Change to main colour. On the main bed, bring out to holding position the needles at each side of the motif on the next two rows*. Needles in hold knit in main colour.

Why do we have to bring the needles out to holding position? As the main carriage is set to slip, it will only knit needles brought forward by the holes

14 ≫

13

in the punchcard. However, since the carriage is restricted by the motif cams to only select the centre 24 stitches, the needles outside the cams will only knit if brought out to holding position manually.

Now repeat from * to * to Row 49. Carriage is at right. Next remove motif cams and magic cams, remembering to put side levers back to A afterwards. Unclip the punchcard, clip on the plain Jacquard card and carry on knitting in plain Jacquard. When the card is in a convenient position, unclip the motif card and clip the two ends of the plain card together.

REJOINING THE MOTIF CARD

If you want to knit another motif further up the garment just knit to within a few rows of where you want the motif to start. Unclip the plain card and join on the motif card. Knit a few more rows, ending on the left side, having changed to main yarn. Roll the card forward until the row before Row 1 is level with the punchcard slot. Do not lock the card and knit to the right. The memory drum on the right of the carriage has already selected a plain row from lower down the punchcard, which will knit from left to right. As the centre of the carriage reaches the punchcard panel, the punchcard drops to allow the memory drum on the left of the carriage to select the next pattern row. This one will be knitted from right to left and is Row 1 of the motif.

Follow the instructions for setting the cams as before. If you want to knit two motifs with a space in between, set the motif cams between stitches 12 and 36 at each side of centre 0. This time you must bring the centre 24 stitches to holding position when knitting in main yarn, as well as the needles at each end.

ELECTRONIC MACHINES

If you want to use part of a design you may need to redraw it, omitting any parts of the design not to be included in the single motif. Set the point cams to the width of the motif and the needle 1 cam level with the left hand point cam. Turn the inspection light on. Using 2-ply yarn, cast on as normal for full needle rib and knit a few rows ending with carriage at right.

Using main colour, set Design Card to Row 1 and put button 6 light on. The No. 1 light has now switched to the right.

500, 550 & 560 Machines
Button 2 light on left.
580 Machines
Button 2 light on right.
All Machines
Cam lever is on s/j and inspection light is off. Knit motif. There is no need to touch the needles, just knit as for normal Jacquard. When the last row of the motif has been knitted, the card will return to Row 1.

The inspection light is on. Move point cams to the edges of the knitting and do a free move. There's no need to move the needle 1 cam. Set Design Card to a blank row. The inspection light is off and then on again to lock the card. Follow the previous instructions for knitting plain Jacquard.

To knit two separated motifs, slide the second set of point cams on to the rail from the left side of the needlebed. Position both sets of point cams where required and a needle 1 cam level with the left point cam of each set. Programme the cams with a free move before starting the motif. Finally, do remember that when you've finished the motif and whenever you use a second set of cams, the extra ones must be removed completely from the needlebed, or the machine will miss-pattern. ■

KNITWORDS KNITTING MAGAZINE is now available here in the UK by mail order from me. If you have been searching for inspiration or just looking for a new angle on machine knitting, then KNITWORDS is for you. (I liked it so much, I thought other knitters would enjoy reading it too.)

Published 4 times a year, the magazine is edited by Mary Anne Oger, a knitwear designer and teacher. Her aim is to produce a magazine that will inspire, excite and entertain. Whether you are a beginner or have been knitting for years using a simple punch card machine or the latest electronic model, this is the magazine for you. A year's subscription is £26.00 (£29.00 Outside the UK) which includes postage. KNITWORDS is published in May, August, November and February.

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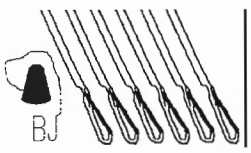

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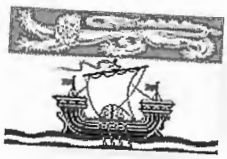

Around this time we usually hear from **Jean Thornley** and this year is no exception. The Maritime Machine Knitting Seminar 2008 will be held at the Ramada Inn, Fredericton, New Brunswick, Canada from 26th to 27th September 2008. The demonstrator well be Joyce Banfi from Franklin, Wisconsin and she's been machine knitting since 1987. She has a fashion design certificate from the College of DuPage and formed Banfi Knits in 1996. Joyce thoroughly enjoys the challenge of learning and trying out new techniques on knitting machines. She teaches and demonstrates at seminars and workshops and gives private lessons. Last year a reader from New Zealand arranged her holiday in the area to coincide with it!

Jean says the website address that will give all current information and it's updated regularly. Friday evening is 'meet and greet' fun night with a 'show and tell' fashion show and competition. Saturday is when they get around to serious machine knitting and they end the day with door prizes. For more information about registration you should either:

Call 506-459-4554 or 506-458-2723
E-mail yarnhavn@nbnet.nb.ca
Website: http://www.yarnhavn.CFsites.org/

Uppingham Summer School

This machine-knitting course has been much sought after for the last five years and expert Beryl Jarvis is the tutor. Beginners and experienced knitters alike learn how our craft can be used not only to make knitwear that fits but also other non-clothes items. Brother punchcard machines are available or, if you prefer, you can bring your own machine. With Uppingham Yarns, one of the biggest outlets for coned yarns in the UK nearby, this is a good time to purchase your yarn and learn. Materials will be available to buy for £10 to £12, or bring your own. Why not join in the fun and have a full week of machine knitting hands on?

If you've not used a machine before or would like to be reminded of the basics then you'll be taught on both the single bed and/or with a ribber attachment. The first day will be a refresher day to look at tension, shaping, reading and adapting patterns, using charting devices, making it fit and as much as possible to get you started or motivated. During the week there are lots of options including using a garter bar, knitting with beads, perfecting cables and buttonholes on both single bed and ribber. You'll also knit patterned fabrics such as Fair Isle, tuck, slip not only to understand how the different stitches are formed but also help you to go on and create your own designs. We included all the course details on page 10 of the April 2008 issue and further details are available from:

Uppingham Summer School, 34 Stockerston Road, UPPINGHAM, Rutland LE15 9UD. Tel: 01572-820800
Website: www.uppinghamsummerschool.co.uk

Alston Hall Course

The residential course at Alston Hall, Longridge, near Preston in Lancashire will run from Monday 27th to Friday 31st October 2008. The tutor is Judy Jones and she has many years teaching experience at Alston Hall and other adult colleges. In four days you'll be able to knit a garment, work some samples, create some ideas or successfully do all three. You'll learn to use your knitting machine to its full potential and be creative. You can watch and learn from demonstrations and although the main theme will be colour, lots of other techniques will be covered during your stay. The course is suitable for owners of Japanese machines who have some experience of the craft. Located in pleasant surroundings, en-suite bedrooms are available, special diets are catered for and food is cooked on the premises. For booking and more information, here are the contact details:

Call Alston Hall on 01772-784661
E-mail: alston.hall@ed.lancscc.gov.uk
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PATTERN

Match point

An original **King Cole** Design

Pattern Information

MEASUREMENTS

To fit bust or chest 87 [92, 97, 102, 107, 112, 117] cm, 34 [36, 38, 40, 42, 44, 46] in.
Actual size approximately 91.5 [95, 106, 110, 117, 120.5, 124.5] cm, 36 [37½, 41¾, 43½, 46, 47½, 49] in.
Length to shoulder 58.5 [59.5, 66, 66.5, 68.5, 68.5, 71.5] cm, 23 [23½, 26, 26¼, 27, 27, 28¼] in.
Sleeve seam 44.5 [47, 48, 48, 49.5, 49.5, 51] cm, 17½ [18½, 19, 19, 19½, 19½, 20¼] in.
Instructions are written for the first size. Larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

22 stitches and 28 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

ADDITIONAL ABBREVIATIONS

sl = slip
psso = pass slipped stitch over
tbs = through back of stitches

NOTES

a) We used knit side of knitting as right side of garments.
b) The original King Cole hand knit version is Pattern 2941.

Knitting Instructions

CARDIGAN

BACK

Push 102 [106, 118, 122, 130, 134, 138] Ns at centre of machine to WP.
* Using MT-1 and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MC, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using a transfer tool, push Ns to WP *.

By special request

As many of the King Cole patterns are so popular, we're now writing those that are suitable for both mid gauge and standard gauge machines. This sports cardigan and sleeveless sweater are sure to please, so here are the instructions for double knitting machines. The pattern for standard gauge models, knitted in King Cole Merino 4-ply, is on page 18.

Transfer sts for 2x2 rib as Needle Diagram 1. Set RC at 000. Using MT-1/MT-1, K 2 rows. Using C, K 4 rows. Using MC, K 6 [8, 8, 8, 10, 10, 12] rows. RC shows 12 [14, 14, 14, 16, 16, 18]. Transfer sts for st st.
Set RC at 000. Using MT, K 94 [92, 98, 100, 100, 98, 102] rows **.

SHAPE ARMHOLES

Cast off 4 [4, 5, 6, 7, 7, 8] sts at beg of next 2 rows. Dec 1 st at each end of the next row and every foll alt row until 82 [90, 100, 102, 106, 108, 110] sts rem. K 47 [53, 65, 65, 65, 65, 69] rows. RC shows 154 [154, 172, 174, 176, 176, 184].

SHAPE SHOULDERS

Set carriage to hold. Push 24 [27, 31, 31, 32, 33, 34] Ns at right to HP. Cast off 24 [27, 31, 31, 32, 33, 34] sts at beg of next row. Push 24 [27, 31, 31, 32, 33, 34] Ns at right from HP to UWP and cast off. Using WY, K a few rows over rem 34 [36, 38, 40, 42, 42, 42] sts and release from machine.

LEFT FRONT

Push 47 [51, 55, 59, 63, 63, 67] Ns to WP. Work as for Back from * to *. Transfer sts for 2x2 rib as Needle Diagram 2. Set RC at 000. Using MT-1/MT-1, K 2 rows. Using C, K 4 rows. Using MC, K 6 [8, 8, 8, 10, 10, 12] rows. RC shows 12 [14, 14, 14, 16, 16, 18]. Transfer sts for st st.

1ST, 3RD & 6TH SIZES

Inc 2 sts evenly by moving sts out.

ALL SIZES

49 [51, 57, 59, 63, 65, 67] sts. Set RC at 000. Using MT, K 94 [92, 98, 100, 100, 98, 102] rows.

SHAPE ARMHOLE

Cast off 4 [4, 5, 6, 7, 7, 8] sts at beg of next row, K 1 row. Dec 1 st at armhole edge of the next row and every foll alt row until 39 [43, 48, 49, 51, 52, 53] sts rem. Place a marker at right edge. K 3 rows.

SHAPE FRONT EDGE

Dec 1 st (1 st in) at right edge of the next row and every foll alt row until 28 [34, 42, 41, 42, 43, 45] sts rem, then on every foll 4th row until 24 [27, 31, 31, 32, 33, 34] sts rem. K 7 [5, 7, 7, 5, 5, 7] rows. RC shows 154 [154, 172, 174, 176, 176, 184]. Cast off.

RIGHT FRONT

Push 47 [51, 55, 59, 63, 63, 67] Ns to WP. Work as for Back from * to *. Transfer sts for 2x2 rib as Needle Diagram 3. Set RC at 000. Using MT-1/MT-1, K 2 rows. Using C, K 4 rows. Using MC, K 6 [8, 8, 8, 10, 10, 12] rows. RC shows 12 [14, 14, 14, 16, 16, 18]. Transfer sts for st st.

1ST, 3RD & 6TH SIZES

Inc 2 sts evenly by moving sts out.

ALL SIZES

49 [51, 57, 59, 63, 65, 67] sts. Set RC at 000. Using MT, K 95 [93, 99, 101, 101, 99, 103] rows.

SHAPE ARMHOLE

Cast off 4 [4, 5, 6, 7, 7, 8] sts at beg of next row. Dec 1 st at armhole edge of the next row and every foll alt row until 39 [43, 48, 49, 51, 52, 53] sts rem. Place a marker at left edge. K 3 rows.

SHAPE FRONT EDGE

Dec 1 st (1 st in) at left edge of the next row and every foll alt row until 28 [34, 42, 41, 42, 43, 45] sts rem, then on every foll 4th row until 24 [27, 31, 31, 32, 33, 34] sts rem. K 7 [5, 7, 7, 5, 5, 7] rows. RC shows 154 [154, 172, 174, 176, 176, 184]. Cast off.

SLEEVES

Push 50 [50, 54, 54, 58, 58, 62] Ns at centre of machine to WP.
Work as for Back from * to *.
Transfer sts for 2x2 rib as Needle Diagram 1. Set RC at 000. Using MT-1/MT-1, K 2 rows. Using C, K 4 rows. Using MC, K 6 [6, 6, 8, 8, 8, 8] rows. RC shows 12 [12, 12, 14, 14, 14, 14]. Transfer sts for st st. Using WY, K a few rows and release from machine.
Push 61 [61, 65, 65, 71, 71, 75] Ns to WP. With carriage at left and P side of WY facing, replace sts on to Ns inc evenly. Unravel WY. Set RC at 000. Using MT and MC, K 3 rows.
Shape sides by inc 1 st at each end of the next row and every foll 7th [6th, 4th, 4th, 4th, 4th, 4th] row until there are 89 [97, 97, 117, 113, 125, 131] sts, then on every foll 7th [6th, 5th, 4th, 5th, 4th, 4th] row until there are 91 [99, 117, 119, 125, 127, 133] sts. K 12 [9, 10, 14, 12, 14, 14] rows. RC shows 114 [121, 124, 122, 126, 126, 130].

SHAPE TOP

Cast off 4 [4, 5, 6, 7, 7, 8] sts at beg of next 2 rows. Dec 1 st at each end of the next row and every foll alt row until 75 [87, 103, 103, 105, 105, 109] sts rem. K 1 row. Using C, dec 1 st at each end of the next row and foll alt row. 71 [83, 99, 99, 101, 101, 105] sts rem. K 1 row. Cast off fairly loosely.

LEFT FRONT BAND

With 3¼ mm needles and right side facing, join in C at shoulder and pick up and K 45 [53, 63, 63, 65, 65, 67] sts evenly to marker and 117 [113, 119, 119, 125, 125, 131] sts evenly to cast on edge (approx 1 st from every row). 162 [166, 182, 182, 190, 190, 198] sts.
1st Row: P 2, * K 2, P 2, rep from * to end.
2nd Row: K 2, * P 2, K 2, rep from * to end.
1st and 2nd rows form rib.
Work 3 more rows in rib. Cast off in rib.

RIGHT FRONT BAND

Join right shoulder seam.
With 3¼ mm needles and right side facing, join in C at cast on edge and pick up and K 117 [113, 119, 119, 125, 125, 131] sts evenly to marker and 45 [53, 63, 63, 65, 65, 67] sts evenly to shoulder, K sts from back neck inc 2 [0, 2, 0, 2, 2, 2] sts evenly. 198 [202, 222, 222, 234, 234, 242] sts.
Work 5 rows in rib as given for Left Front Band. Cast off in rib.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join left shoulder and front band seam. Place centre of sleeve tops to shoulder seams, then sew sleeves evenly to back and fronts, matching shaping. Taking half a stitch into seams, join side and sleeve seams. Sew zip to front edges.

18 ≫

General Information

PATTERN RATING

**Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for mid-gauge machines with a ribber.
If you don't have a ribber, work ribs in mock rib.

MATERIALS

Any King Cole DK
(We used King Cole Merino Blend DK)

CARDIGAN

10 [11, 13, 15, 16, 17, 17] x 50 g balls in Main Colour (MC).
1 [1, 1, 1, 1, 1, 1] x 50 g ball in Contrast Colour (C).
41 [41, 41, 41, 46, 46, 46] cm, 16 [16, 16, 16, 18, 18, 18] in open-ended zip fastener.

SLEEVELESS SWEATER

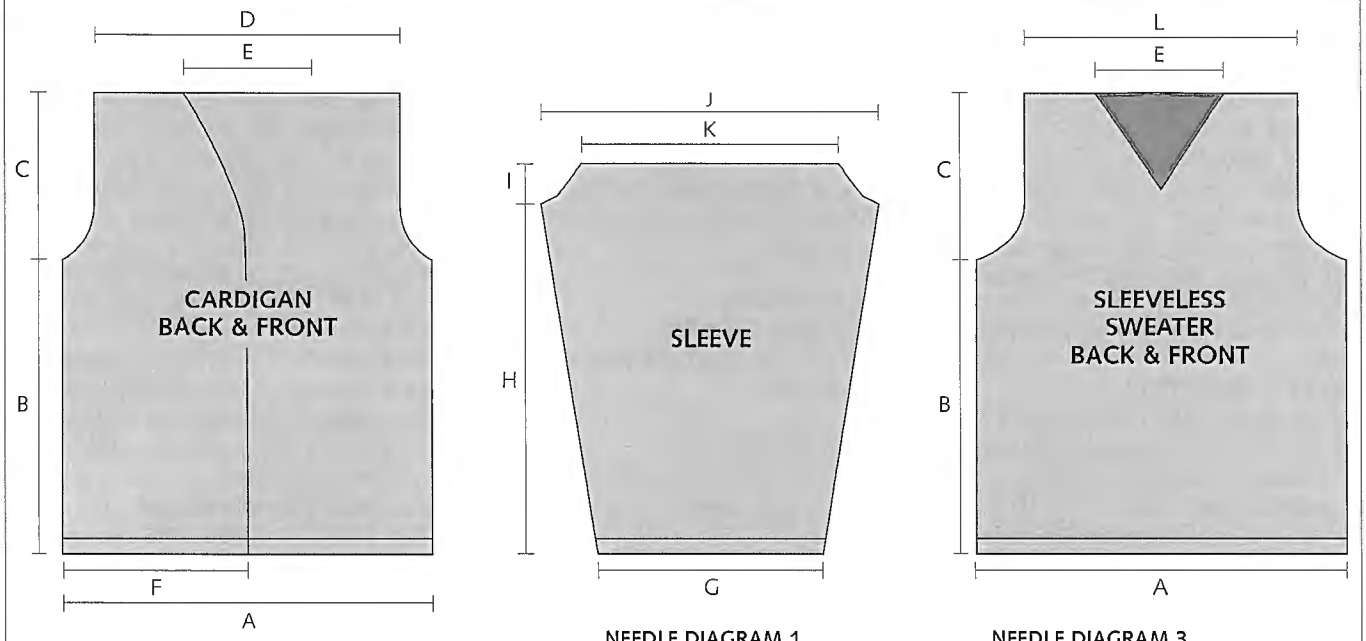
7 [7, 8, 8, 8, 9, 9] x 50 g balls in Main Colour (MC).
1 [1, 1, 1, 1, 1, 1] x 50 g ball in Contrast Colour (C).

BOTH GARMENTS

Pair 3¼ mm knitting needles.
For further information about this yarn, please write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

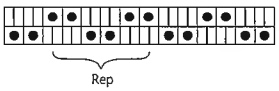
17

Diagrams

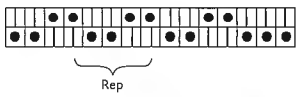


A = 46.25 [48, 53.5, 55.25, 59, 60.75, 62.5] cm
B = 37.5 [37.5, 40, 40.5, 41, 40.5, 42.5] cm
C = 21 [22, 26, 26, 27.5, 28, 29] cm
D = 37.25 [40.75, 45.25, 46.25, 48, 49, 50] cm
E = 15.25 [16.25, 17.25, 18, 19, 19, 19] cm
F = 22.25 [23, 25.75, 26.75, 28.5, 29.5, 30.25] cm
G = 27.5 [27.5, 29.5, 29.5, 32.25, 32.25, 34] cm
H = 44.5 [47, 48, 48, 49.5, 49.5, 51] cm
I = 5 [3.5, 3.5, 3.5, 4.25, 5, 5] cm
J = 41.25 [45, 53, 54, 56.75, 57.5, 60.25] cm
K = 32.25 [37.5, 45, 45, 45.75, 45.75, 47.5] cm
L = 33.5 [37.25, 41.75, 42.5, 44.5, 45.25, 46.25] cm

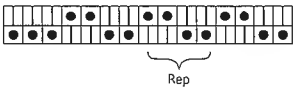
NEEDLE DIAGRAM 1



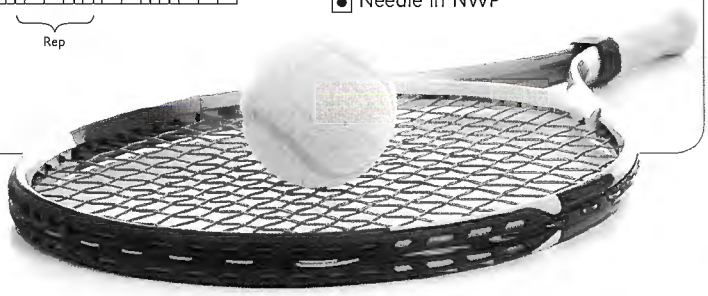
NEEDLE DIAGRAM 2



NEEDLE DIAGRAM 3



Needle Arrangement
Needle in WP
Needle in NWP



SLEEVELESS SWEATER

BACK

Work as for Back of Cardigan to **.

SHAPE ARMHOLES

Cast off 8 [8, 9, 10, 11, 11, 12] sts at beg of next 2 rows. Dec 1 st at each end of the next row and every foll alt row until 74 [82, 92, 94, 98, 100, 102] sts rem ***.

K 47 [53, 65, 65, 65, 65, 69] rows. RC shows 154 [154, 172, 174, 176, 176, 184].

SHAPE SHOULDERS

Set carriage to hold. Push 20 [23, 27, 27, 28, 29, 30] Ns at right to HP. Cast off 20 [23, 27, 27, 28, 29, 30] sts at beg of next row. Push 20 [23, 27, 27, 28, 29, 30] Ns at right from HP to UWP and cast off. Using WY, K a few rows over rem 34 [36, 38, 40, 42, 42, 42] sts and release from machine

FRONT

Work as for Back to ***.

SHAPE NECK

Set carriage to hold. Push 37 [41, 46, 47, 49, 50, 51] Ns at left to HP. Cont on rem 37 [41, 46, 47, 49, 50, 51] sts for first side.

K 1 row. Dec 1 st (1 st in) at neck edge of the next row and every foll alt row until 22 [29, 37, 36, 37, 38, 40] sts rem, then on every foll 4th row until 20 [23, 27, 27, 28, 29, 30] sts rem. K 9 [5, 7, 7, 5, 5, 7] rows. Cast off.

With carriage at left, push 37 [41, 46, 47, 49, 50, 51] Ns at left from HP to UWP. Finish to correspond with first side reversing shaping.

NECKBAND

Join right shoulder seam.

With 3¼ mm needles and right side facing, join in C and pick up and K 45 [53, 61, 61, 65, 65, 65] sts evenly down left side of front neck (approximately 1 st from every row) and 45 [53, 61, 61, 65, 65, 65] sts evenly up right side of front neck, K sts from back neck inc 2 [0, 2, 0, 2, 2, 2] sts evenly. 126 [142, 162, 162, 174, 174, 174] sts.

1st Row: P 2, (K 2, P 2) 19 [21, 24, 24, 26, 26, 26] times, K 1, K 2 tog, sl 1, K 1 psso, K 1, P 2, (K 2, P 2) 10 [12, 14, 14, 15, 15, 15] times.

2nd Row: K 2, (P 2, K 2) 10 [12, 14, 14, 15, 15, 15] times, P 2 tog tbs, P 2 tog, K 2, (P 2, K 2) 19 [21, 24, 24, 26, 26, 26] times. 122 [138, 158, 158, 170, 170, 170] sts.

Work 3 more rows in rib dec 2 sts at centre front of each row in this way. 116 [132, 152, 152, 164, 164, 164] sts. Cast off in rib, dec as before.

ARMHOLE BANDS

Join left shoulder and neckband seam.

With 3¾ mm needles and right side facing, join in C and pick up and K 102 [110, 126, 130, 134, 138, 146] sts round armhole edge (approx 1 st from cast off sts and approx 3 sts from every 4 rows). Work 5 rows in rib as given for Left Front Band of Cardigan. Cast off in rib.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Taking half a stitch into seam, join side and armhole band seams. ■

PATTERN

Match point

An original **King Cole** Design

By special request

As many of the King Cole patterns are so popular, we're now writing those that are suitable for both mid gauge and standard gauge machines. This sports cardigan and sleeveless sweater are sure to please, so here are the instructions for standard gauge models knitted in King Cole Merino 4-ply. Turn to page 16 for the pattern for double knitting machines.

Pattern Information

MEASUREMENTS

To fit bust or chest 87 [92, 97, 102, 107, 112, 117] cm, 34 [36, 38, 40, 42, 44, 46] in.
Actual size approximately 91.5 [95, 106, 110, 117, 120.5, 124.5] cm, 36 [37½, 41¾, 43½, 46, 47½, 49] in.
Length to shoulder 58.5 [59.5, 66, 66.5, 68.5, 68.5, 71.5] cm, 23 [23½, 26, 26¼, 27, 27, 28¼] in.
Sleeve seam 44.5 [47, 48, 48, 49.5, 49.5, 51] cm, 17½ [18½, 19, 19, 19½, 19½, 20¼] in.
Instructions are written for the first size. Larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

28 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used knit side of knitting as right side of garments.
b) The original King Cole hand knit version is Pattern 2941.

Knitting Instructions

CARDIGAN

BACK

With carriage at right, set machine for 2x2 rib. Push 130 [134, 150, 154, 166, 170, 174] Ns on each bed at centre of machine to WP.
*Arrange Ns for 2x2 rib. Using MC, cast on and K 4 tubular rows. Carriage is at left. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-3/MT-3, K 2 rows. Using C, K 4 rows. Using MC, K 12 [14, 14, 14, 18, 18, 20] rows. RC shows 18 [20, 20, 20, 24, 24, 26]. Transfer sts for st st *.

2ND, 4TH, 6TH & 7TH SIZES

Inc 1 st at each end.

ALL SIZES

130 [136, 150, 156, 166, 172, 176] sts. Set RC at 000. Using MT, K 134 [132, 142, 144, 142, 140, 146] rows **.

SHAPE ARMHOLES

Cast off 4 [5, 6, 7, 8, 8, 9] sts at beg of next 2 rows. Dec 1 st at each end of the next row and every foll alt row until 104 [114, 126, 130, 136, 138, 140] sts rem. K 65 [75, 91, 91, 95, 93, 97] rows. RC shows 218 [220, 246, 248, 252, 252, 262].

SHAPE SHOULDERS

Set carriage to hold. Push 31 [34, 39, 40, 41, 42, 43] Ns at right to HP. Cast off 31 [34, 39, 40, 41, 42, 43] sts at beg of next row. Push 31 [34, 39, 40, 41, 42, 43] Ns at right from HP to UWP and cast off. Cast off rem 42 [46, 48, 50, 54, 54, 54] sts.

LEFT FRONT

With carriage at right, set machine for 2x2 rib. Push 62 [66, 74, 74, 82, 82, 86] Ns on each bed to WP.
Work as for Back from * to *.

1ST, 4TH & 6TH SIZES

Inc 1 [2, 2] sts evenly by moving sts out.

3RD & 5TH SIZES

Dec 1 st at left edge.

ALL SIZES

63 [66, 73, 76, 81, 84, 86] sts. Set RC at 000. Using MT, K 134 [132, 142, 144, 142, 140, 146] rows.

SHAPE ARMHOLE

Cast off 4 [5, 6, 7, 8, 8, 9] sts at beg of next row, K 1 row. Dec 1 st at armhole edge of the next row and every foll alt row until 50 [55, 61, 63, 66, 67, 68] sts rem. K 4 rows.

20 →

General Information

PATTERN RATING

**Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for mid-gauge machines with a ribber.
If you don't have a ribber, work ribs in mock rib.

MATERIALS

Any King Cole 4-ply (We used King Cole Merino 4-ply)

CARDIGAN

1 [1, 1, 1, 2, 2, 2] x 500 g cones in Main Colour (MC).
1 [1, 1, 1, 1, 1, 1] x 50 g ball in Contrast Colour (C).
41 [41, 41, 41, 46, 46, 46] cm, 16 [16, 16, 16, 18, 18, 18] in open-ended zip fastener.

SLEEVELESS SWEATER

1 [1, 1, 1, 1, 1, 1] x 500 g cone in Main Colour (MC).
1 [1, 1, 1, 1, 1, 1] x 50 g ball in Contrast Colour (C).
For further information about this yarn, please write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

Match point

19

SHAPE FRONT EDGE

Dec 1 st (1 st in) at right edge of the next row and every foll alt row until 41 [46, 58, 58, 59, 60, 63] sts rem, then on every foll 4th row until 31 [34, 39, 40, 41, 42, 43] sts rem. K 4 [6, 6, 6, 6, 4, 4] rows. RC shows 218 [220, 246, 248, 252, 252, 262]. Cast off.

RIGHT FRONT

With carriage at right, set machine for 2x2 rib. Push 62 [66, 74, 74, 82, 82, 86] Ns on each bed to WP.
Work as for Back from * to *.

1ST, 4TH & 6TH SIZES

Inc 1 [2, 2] sts evenly by moving sts out.

3RD & 5TH SIZES

Dec 1 st at right edge.

ALL SIZES

63 [66, 73, 76, 81, 84, 86] sts. Set RC at 000. Using MT, K 135 [133, 143, 145, 143, 141, 147] rows.

SHAPE ARMHOLE

Cast off 4 [5, 6, 7, 8, 8, 9] sts at beg of next row. Dec 1 st at armhole edge of the next row and every foll alt row until 50 [55, 61, 63, 66, 67, 68] sts rem. K 4 rows.

SHAPE FRONT EDGE

Dec 1 st (1 st in) at left edge of the next row and every foll alt row until 41 [46, 58, 58, 59, 60, 63] sts rem, then on every foll 4th row until 31 [34, 39, 40, 41, 42, 43] sts rem. K 4 [6, 6, 6, 6, 4, 4] rows. RC shows 218 [220, 246, 248, 252, 252, 262]. Cast off.

SLEEVES

With carriage at right, set machine for 2x2 rib. Push 66 [66, 70, 70, 74, 74, 78] Ns on each bed at centre of machine to WP. Arrange Ns for 2x2 rib. Using MC, cast on and K 4 tubular rows. Carriage is at left. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-3/MT-3, K 2 rows. Using C, K 4 rows. Using MC, K 12 [12, 12, 14, 14, 14, 14] rows. RC shows 18 [18, 18, 20, 20, 20, 20]. Transfer sts for st st. Using WY, K a few rows and release from machine.
Push 78 [78, 84, 84, 90, 90, 96] Ns at centre of machine to WP. With carriage at left and P side of WY facing, replace sts on to Ns inc evenly. Unravel WY. Set RC at 000. Using MT and MC, K 3 rows. Shape sides by inc 1 st at each end of the next row and every foll 8th [6th, 5th, 4th, 5th, 4th, 4th] row until there are 100 [92, 138, 90, 150, 104, 108] sts, then on every foll 9th [7th, 6th, 5th, 6th, 5th, 5th] row until there are 116 [128, 150, 152, 158, 162, 170] sts. K 6 rows. RC shows 162 [172, 176, 173, 179, 179, 185].

SHAPE TOP

Cast off 4 [5, 6, 7, 8, 8, 9] sts at beg of next 2 rows. Dec 1 st at each end of the next row and every foll alt row until 96 [112, 132, 132, 134, 134, 140] sts rem. K 1 row. Using C, dec 1 st at each end of the next row and every foll alt row until 90 [106, 126, 126, 128, 128, 134] sts rem. K 1 row. Cast off fairly loosely.

FRONT BORDER

Using C, cast on 15 sts by hand. Set RC at 000. Using MT, knit until border, when slightly stretched, fits up one front, across back of neck and down remaining front. Cast off.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join shoulder seams. Place centre of sleeve tops to shoulder seams, then sew sleeves evenly to back and fronts, matching shaping. Join side and sleeve seams. Fold front border in half lengthways and neaten short ends. Sew in position. Sew zip to front edges.

SLEEVELESS SWEATER

BACK

Work as for Back of Cardigan to **.

SHAPE ARMHOLES

Cast off 9 [10, 11, 12, 13, 13, 14] sts at beg of next 2 rows. Dec 1 st at each end of the next row and every foll alt row until 94 [104, 116, 120, 126, 128, 130] sts rem ***.
K 65 [75, 91, 91, 95, 93, 97] rows. RC shows 218 [220, 246, 248, 252, 252, 262].

SHAPE SHOULDERS

Set carriage to hold. Push 26 [29, 34, 35, 36, 37, 38] Ns at right to HP. Cast off 26 [29, 34, 35, 36, 37, 38] sts at beg of next row. Push 26 [29, 34, 35, 36, 37, 38] Ns at right from HP to UWP and cast off. Cast off rem 42 [46, 48, 50, 54, 54, 54] sts.

FRONT

Work as for Back to ***.

SHAPE NECK

Set carriage to hold. Push 47 [52, 58, 60, 63, 64, 65] Ns at left to HP. Cont on rem 47 [52, 58, 60, 63, 64, 65] sts for first side. K 1 row. Dec 1 st (1 st in) at neck edge of the next row and every foll alt row until 36 [41, 53, 53, 54, 55, 58] sts rem, then on every foll 4th row until 26 [29, 34, 35, 36, 37, 38] sts rem. K 3 [5, 5, 5, 5, 3, 3] rows. Cast off.
With carriage at left, push 47 [52, 58, 60, 63, 64, 65] Ns at left from HP to UWP. Finish to correspond with first side reversing shaping.

NECKBAND

With carriage at right, set machine for 2x2 rib. Push 142 [158, 186, 186, 194, 194, 198] Ns on each bed to WP. Arrange Ns for 2x2 rib. Using C, cast on and K 4 tubular rows. Carriage is at left. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-3/MT-3, K 8 rows. Transfer sts for st st. Using MT, K 1 row. Using WY, K a few rows and release from machine.

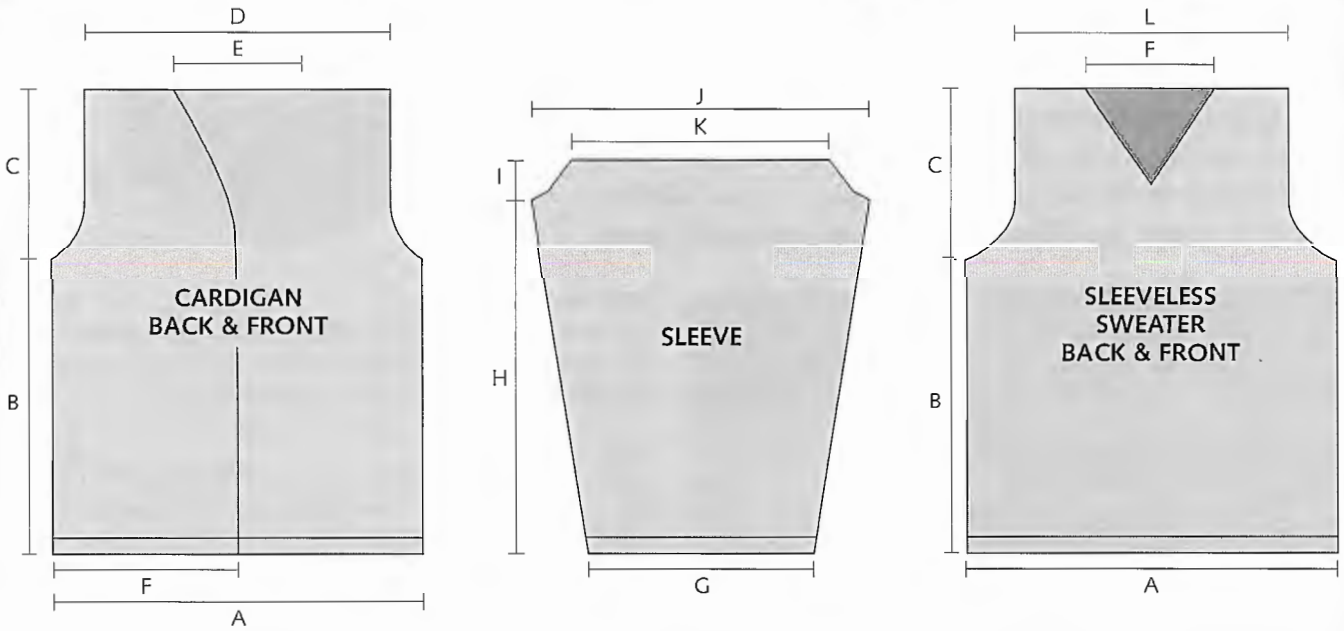
ARMHOLE BANDS

With carriage at right, set machine for 2x2 rib. Push 134 [142, 166, 170, 178, 182, 190] Ns on each bed to WP. Arrange Ns for 2x2 rib. Using C, cast on and K 4 tubular rows. Carriage is at left. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-3/MT-3, K 8 rows. Transfer sts for st st. Using MT, K 1 row. Using WY, K a few rows and release from machine.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

Diagrams



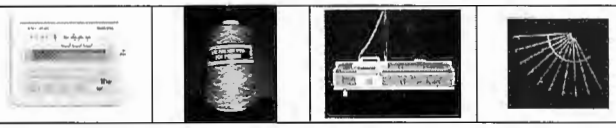
A = 46.25 [48.5, 53.5, 55.5, 59.25, 61.25, 62.75] cm
B = 37.5 [37.5, 40, 40.5, 41, 40.5, 42.5] cm
C = 21 [22, 26, 26, 27.5, 28, 29] cm
D = 37 [40.5, 45, 46.25, 48.5, 49.25, 50] cm
E = 15 [16.25, 17, 17.75, 19.25, 19.25, 19.25] cm
F = 22.5 [23.5, 26, 27, 28.75, 30, 30.5] cm
G = 27.75 [27.75, 30, 30, 32, 32, 34.25] cm
H = 44.5 [47, 48, 48, 49.5, 49.5, 51] cm
I = 5 [3.5, 3.5, 3.5, 4, 5, 5] cm
J = 41.25 [45.5, 53.5, 54.25, 56.25, 57.75, 60.5] cm
K = 32 [37.75, 45, 45, 45.5, 45.5, 47.75] cm
L = 33.5 [37, 41.25, 42.75, 45, 45.5, 46.25] cm

MAKING UP

Join shoulder seams. Pin armhole bands in position. Unravelling WY as required, backstitch through open loops of last row worked in C. Join side and armhole band seams. Pin neckband in position with ends at centre front. Unravelling WY as required, backstitch through open loops of last row worked in C. Join centre front seam forming a mitre. ■

Andee Knits

Authorised Silver Reed Agent



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Machine Knitting Event & Club Visits

Dear Anne

Share & share alike

This month our readers have lots to tell and share. If you a favourite suggestion, a story to tell or a point to make share it with us by writing to Anne at the usual address page 3 or e-mail **mail@machineknittingmonthly.net**

SIMPLEFRAME REVISITED

Julia Bentley wants to start knitting again on her Simpleframe, wonders if anyone has any patterns for the frame and writes:

Dear Anne

This will take you back some years! I've recently returned from a holiday in Cyprus, where I used to live. I've brought my Simpleframe back with me and I find that there are absolutely no frames or patterns in existence now. I was given the May 1986 issue of Machine Knitting Monthly with my Simpleframe when I bought it, as it contained an article and a couple of patterns for the Simpleframe. I only ever knitted the man's pattern in that issue for my Dad, which he loves as I did two strands of double knit, so it's nice and warm. (I was living in Kenya at that time and you couldn't get chunky knit wool there.) All the patterns supplied for the Simpleframe are ancient in style and all use mohair yarn. I don't like wool or mohair as they both make me scratch. I was wondering whether you or any of your kind readers might have any double knit patterns suitable for a 96-needle double bed Simpleframe, either a straight ribbed pattern or a Fisherman's rib pattern? What I would really like to try is Fisherman's rib using two colours. Thanking you in anticipation of a reply!

Kind regards
Julia Bentley
Flitwick, Bedfordshire

PS – Sorry Anne, I've made a mistake with the number of needles in my Simpleframe! It should be 100, not 96. Please can you correct this error when you print my request in your magazine. I have just bought a hand-knitting pattern for a pullover with rib, but it is 3x3 rib, so I don't know whether I will be able to knit it on my Simpleframe, but will experiment with a sample to see if I will be successful.

It's ages since I sat in an armchair with a Simpleframe or spoke to its inventor Patrick Reilly, but we know that a number of readers still use this unique frame. Please get in touch with me if you have any suggestions for Julia.
Ed

THE 'F' WORD

A number of readers say they loved Maggie Andrews The 'F' Word feature on Page 38 of the March 2008 issue, but have a problem and here's a couple of typical letters:

Dear Anne

I love your magazine, buy it every month and find the articles very helpful for a new knitter like myself. I have only one little problem with your magazine and an example is on page 38 of the March 2008 issue entitled 'The 'F' Word'. I wish you would label the photos so new knitters would be able to tell a Tippet from a Flashy. There is nothing, but sheer luck that helps to figure out what is what. Could you in the future put a little diagram somewhere in the instructions showing which item is which please? I love the idea of several related items shown together and they are great learning projects. There's not a lot of time or money invested and it's a great way to use up my 'stash' of yarn - if only I knew which one was Flashy, Furry or Flouncy. Please help me out with this. Thanks a lot and keep up the good work.

Best wishes
Maria

Dear Anne

Ref: March Issue (No. 122) The 'F' Word on page 38, Boas & Tippets by Maggie Andrews.
I always read the magazine from cover to cover and find the contents always informative and I am very glad you have managed to keep going despite all the problems. What would we do without all your hard work. I seem to have a problem in that I cannot match the descriptions to the Boas and Tippets. I must be having a 'senior' moment or as I have been told a 'CRAFT' moment - Can't Remember A Flipping Thing! - being the interpretation.

Please could you, if space permits in a future issue, print the photo with the names in the order of Pattern Information or the General Information (these descriptions were not in any particular order). Without the Fluffy being illustrated it became very muddled for me. Thank you.

Yours sincerely
Chris
Both names and addresses supplied

Sorting out the pictures and names isn't difficult and please would anyone who needs help read the 'Materials' section in 'General Information' to see that:
Furry is Gold
Feathery is Black
Flashy is Orange/Red/Brown with gold paillette sequins
Fancy is the plain Celtic plait in White
Flouncy is the double helix flounces (looking like Pringles) on page 40
Filigree looks like Irish Crochet in White, Cerise, Beige, Green and Blue

I hope none of you had to resort to the 'F' word and that this extra information will help anyone who wants to try this great pattern.
Ed

DON'T GIVE UP
Our next letter is so relevant to many readers that I'm including it in the hope that it may help both Jane Hawkins and others.

Dear Anne
With reference to your Editor's Letter in the May issue (Page 2), please tell Jane to hang in there. I was ill with a brain bleed (similar to a stroke) 13 years ago. After about four years with no progress all my gear was sold and then things started coming back to me. I am now back to knitting on an electronic with ribber. I knit for all the family and also our local cat rescue. They like blankets to sell at Boot Fairs so I can try out patterns and so on. All this came after my husband was told, 'she'll only be like a cabbage'. As you can see I also do a bit on the computer, but I'm not an expert. Please pass on my best wishes and tell Jane to hang on to some of her machines if at all possible. I had to start from scratch and my husband complains about the expense, but only in a mild way.
Kind regards, Marian
(Full name and address supplied.

Your letter, hints and tips are always welcome by email or 'snail mail'

Designed to share
We've received a letter from Jenny Roberts with some useful ideas for the magazine and she writes:

Dear Anne
I enclose a cheque for renewal for 14 issues and thank you for producing such a good magazine. I don't know what we all would do without you. Please don't get too disheartened by the criticisms you get - some people seem unable to think beyond their own (somewhat narrow) interests. I don't think I can be alone in finding interest in patterns for other makes of machines. I look at them and think 'that's a good idea, I could use that with x, y or z and do it a different way'. Like many people I used to sew and knit and with a charting device I could, for example, draw out a long rollover collar, which went on to a sewn jacket. You don't need a ready-made pattern, because it's quite easy to copy a shape from some garment or other.

You asked for ideas for subjects for the magazine and I have tried, with no success, to find braid to fold over the edge of a neckline that I have cut to alter it. Also I used to make patterned braids for things and these were all extremely easy to do. With the cost of braids these days, perhaps they could appeal to some people. I was using an old Duomatic, but I imagine any double bed would do the same thing. I'm afraid I can't be more helpful about how to do them, as unfortunately my machine isn't in working order at the moment. I lent it to my (now ex) daughter-in-law and when I got it back all the bits appeared to have been just chucked in the box any old how. I need to find somebody (locally?) who can help me to reassemble it!

I have seen various appeals for baby clothes for charities, so how about some very basic baby patterns? What about giving us a few tips on using charting devices, because not everyone will have DesignaKnit or electronic machines? Remind people how to do tension square measurements - basic, I know, but useful. The cheap and cheerful way of plying two yarns together using a cardboard box placed over one cone on the floor with a hole in the top for the yarn to come up through the second one on top of the box. I think I've seen a pattern lately that used two yarns together. Perhaps the occasional hints and tips column might appeal?
Keep up the good work and best wishes
Jenny Roberts
Okehampton

Don't forget that special care baby units always need tiny clothes for premature babies

President: Richard Rutt Patrons: Anne; Lady Scott; Sasha Kagan; Kaffe Fassett

The Knitting & Crochet Guild Est. 1978
Reg. charity No. 802465 www.knitting-and-crochet-guild.org.uk

The international organisation for all hand knitters, machine knitters and crocheters

What's in it for me?

SlipKnot – the Guild's quarterly journal, branch meetings, members' discounts, educational packs, Library & Pattern search service, helpline, knitting & crochet supplies by mail order, knitting & crochet kits, proposed Centre for Knitting & Crochet, study days, Guild Historian, The Guild Collection and more...

OK, what do I do next?

Fill in your details in the coupon below and send to: Anne Budworth, Membership Secretary, 108 Park Lane, Kidderminster, Worcestershire DY11 6TB.
Tel: 01562 754367. Email: guild@blueyonder.co.uk

Name ..... Address .....

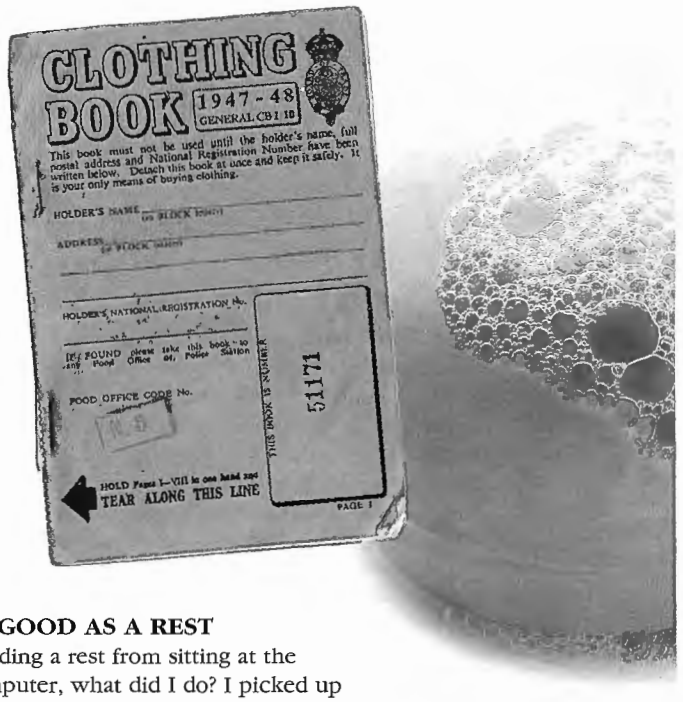
Postcode ..... Tel No. ..... Email .....

Please send me further information* / Please enrol me as a member. I enclose my cheque / PO payable to 'The Knitting & Crochet Guild' for £18 (adult) / £27 (family) / £9 (junior) / £54 (corporate) **Delete as appropriate*

Look at Life

Old habits die hard

Joan Lafferty sometimes wonders if she'll ever move into the 21st century, so let's find out why.



I sometimes think I've not moved in to the 21st century! Old habits die hard. I was brought up in the 20s and 30s when money was tight and, of course in wartime, everything was scarce. Soap was rationed and I was somewhat peeved that the ration was the same all over the country. Living in London we had hard water, so it needed much more soap to make lather and people in the soft water areas were much better off. I was reminded that soap was rationed a few days ago when I had a tablet in the bathroom, which kept breaking into small pieces. During the war we would stick the small piece on the new tablet, so as not to waste it. I found myself doing this with the two small pieces I have now!

THROW AWAY SOCIETY

I've never belonged to the 'throw away' society, mainly because I used to have to watch the pennies. As I write this I'm wearing a pretty deep blue colour blouse in what would appear to be satin, but is probably a man-made fabric. I bought this for my son's wedding and he's been married almost 17 years! It is one of those useful garments with long sleeves. Handy to wear when it is too cold for short sleeves, but warm enough to wear without a cardigan. My son and I had a laugh about this; I told him I had seen a nice blouse in a catalogue, but it was a bit pricey and I really did not need a new one. Naturally, he told me to 'go for it'. So I dithered a bit longer and then took his advice. Needless to say, by the time i got round to it, it was sold out! So I picked something else, a rather up-market T-shirt with pretty lilac-coloured flowers. (I am not one to wear T-shirts as a rule). This was fine and it had a short polo neck collar. It was a bit tight going over my head (and I have a small head!) and after the second wash I could not pull it on at all. So should I give it to a charity shop? Not really, because it's not very charitable to hand over something that can probably never be worn!

MAKE DO & MEND

So, thinking back to the wartime and 'make do and mend', I decided that if I opened a shoulder seam I could make some loops and sew on some buttons, making the neck opening wider. I tried unravelling the shoulder seam, but only succeeded in undoing the polo neck so that it came off. At this point I decided it could be narrower, so cut it down the fold.

I have a new sewing machine, which stitches very quickly, so I decided I could backstitch the new binding by hand. However, the fabric had a mind of its own and would not lay as I wanted it to, so I reverted to a system called whipping, which I mentioned in a previous article. (If you missed that reference, it means oversewing the cut edges.) This worked well and I had enough material to bind the edges of the shoulder opening. I had to hunt out some buttons and create the buttonholes, but having done this I found I could get over my head without the shoulder opening.

AS GOOD AS A REST

Needing a rest from sitting at the computer, what did I do? I picked up MKM, of course, with lots to read about knitting shows as it happened. I wish I could get to shows and have a chat with other knitters. Do people still say that machine knitting is cheating? Possibly not, since there are not the number of avid hand knitters that there were 40 years ago. I remember going into a wool shop in a largish village in Sussex and asking if they sold coned yarn.
"We knit with our hands", I was told somewhat frostily.
"Well, I don't actually use my nose", I said whilst sweeping out of the shop with that portion of my anatomy in the air.

FIRST IN LINE

All this talking about the past reminded me of the reply I used to make to folk who said machine knitting was cheating. I used to ask them if they made clothes using a sewing machine. Invariably I was told 'yes'.
"So you buy material made by someone else, use a pattern made by someone else and do you sew it by hand?"
"No of course not", was usually the reply, "I use a sewing machine".
"So is that not cheating?" I would ask.

To rub it in still further I would go on to tell the person that while Mr Singer created the first sewing machine in the 1800s, the first knitting machine was made in the 1600s. I did not mention that this was a sock machine - because it was knitting a sock not a jumper. The polite person would just say, "I did not know that". A ruder one would go off in a huff, but I had my few minutes of fun.

So have I been using the knitting machine? Of course! I heard a talk from a lady who brings children here on holiday from Belarus. These are second-generation children who have been affected by the Chernobyl Radioactive disaster. This lady belongs to a group that operates all over the UK. She finds host families to take the children for a month and sends them home with a little present. So I have been making my little dolls, pigs, chicks and so on for her to give to the children. Living in Cornwall, she was interested to see my (knitted) Cornish Pasty and Sausage Roll so I gave her a couple of these as well. She told me the children were very taken with ponchos, so I let her have one I had crocheted but which did not sell at the Church Bazaar.Everyone asks me how long it takes to make my little dolls. (Do people ask you how long it takes to make garments?) I really don't know, but if I have to guess, the longest part is doing the stuffing! The only thing I can accurately time is a

bobble hat - 15 minutes to knit and a couple of hours to sew up and make the bobble!

SPRING HAS SPRUNG

I'm sorry to go on so long about anything but machine knitting! Every time I come into my workroom the machine looks and me and informs me it's Spring and I should be doing my annual cleaning. This is not a job I enjoy, but it has to be done. I used to take all the needles out, drop them in a bowl of soapy water and then dry them off with a cloth with a spot of oil on it. I haven't used the machine as much as I used to, so I think I might skip this bit. However, I shall push out the sponge bar and check that it hasn't flattened itself. Next I take a needle out and carefully (and I do mean carefully) have a little poke with the hook to see how much fluff there is in the cavity.

I remember going to a lady who called me in to see her machine, which had almost seized up. I tried this action and the amount of fluff that came out was unbelievable! I hope a few consciences are pricking? I used to be amazed at the number of people who had their cars serviced regularly, kept them spotless inside and out and never thought that other moving machinery such as their knitting machine might like a little TLC!

BACK FULL CIRCLE

Having taken out a few needles (in the middle of the bed) and removed any fluff, I take a bottle of methylated spirit and dip my little child's size paintbrush and have a dab with that to disturb any oil. This is a long job and requires a number of cups of coffee to keep me going. Then when all the needles are back I give a quick wipe across the butts of the needles with my lightly oiled cloth, add a rub on the metal end plates and the job is done. This brings me nicely back full circle - the cloth I use for the oiling is part of an old vest! Waste not want not! ■

Cover up

You may remember a reader asking a while ago if we had a tissue box cover, or if Joan could make one? We didn't, Joan has and here it is!

TISSUE BOX COVER

MATERIALS

Any suitable 4-ply acrylic and Joan used blue and cream.

TENSION

40 sts to 123 cm and 60 rows to 18 cm measured over Fair Isle pattern with Tension Dial setting approximately 7•. For the pattern use any small two-colour pattern and Joan used Stitchworld No. 25.

NOTES

a) Before starting work, break off a long end of main yarn approximately 100 cm long.

TO KNIT

Using MC, cast on 8 sts. Using MT, K 4 rows. K 1 row at Tension 10 and 1 row in MC. Set RC at 000 and select needles for Fair Isle pattern. K 20 rows. Place marker at each end. Continue until RC shows 044.

Using spare length of MC, cast off 30 sts in centre of work and then cast on again over the same needles. Hang weights on the cast off sts. Place nylon cord over the cast on sts. Set RC at 000. K 4 rows in Fair Isle. Remove nylon cord and place weights on cast on sts. K 20 rows. Place marker at each end. Continue until RC shows 044. Cancel Fair Isle and K 1 row at Tension 10. Using MT, K 4 rows then cast off.

SIDE PANELS

Using MC, cast on 43 sts. K. 4 rows. K 1 row at Tension 10. Set RC at 000. Select needles for Fair Isle and K 18 rows. Cast off.

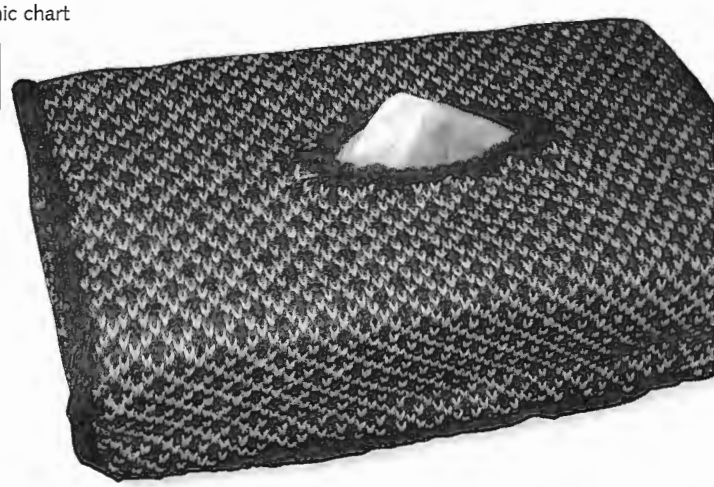
TRIMMING

Knit a tubular cord over 4 sts about 100 cm long.

MAKING UP

Crochet 1 row of crab stitch (double crochet worked backwards) around opening or turn under and catch down on the inside. Pin side panels between markers and join using mattress stitch, easing the work at the corners. Turn under the plain rows and catch down on the inside. Thread a double end of shirring elastic through bottom hem. Sew cord round the bottom of the work and round the seams at the sides.

Electronic chart



PATTERN

Lavender girl

Designed in **Nina Miklin** Milan

© Nina A Miklin

Pattern Information

MEASUREMENTS

To fit sizes small [medium, large, extra large].
Actual measurement 88 [92, 104, 112] cm, 34½ [36¼, 41, 44] in.
Length to back neck 55.5 [57.5, 62, 65.5] cm, 21¾ [22½, 24½, 25¾] in.
Sleeve seam 38.5 [40, 41.5, 43] cm, 15 [15¾, 16¼, 17] in.
Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

30 stitches and 45 rows to 10 cm, 4 in measured over garter stitch (tension dial setting approximately 5).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) The side you are facing when knitting is used as the right side.
b) For all ribbing put slide lever on ribber on II for the whole ribbing.
c) Before knitting, prepare any punchcards or electronic sheets needed from the charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining.
d) On electronic machines, place pattern over centre 0.
e) Please note that it is not necessary to purchase Nina Miklin's **Knit To Finish** books to knit this pattern.

NOTE ON KNIT TO FINISH BOOK 1

Should you want to apply the knitting and finishing techniques featured in Book No. 1 in the **Knit To Finish** series, follow the instructions marked with a number in brackets and italic **(1)**.
(1) Knit the 'loose row' maximum tension and work the 'Latch Tool Cast-Off' see Book No.1, Pages 16 to 19, 4 to 6 and Page 16, Step 7.

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge Brother machines with a garter carriage plus ribber for welts, cuffs and front bands.

MATERIALS

Nina Miklin Milan
1 [1, 1, 1] x 200 g cone in MY.
The fibre content of Milan is 100% Super Kid Mohair and for further information please write to Nina Miklin at PO Box 32503, London W3 8GD.

Knitting Instructions

FRONT

Arrange Ns over 66 [70, 78, 84] Ns for 2x1 rib. Knit selvedge and welt then reset RC to 000. Knit as per diagram to RC 178 [188, 208, 218] and then shape front neck.

SHAPE FRONT NECK

Work as follows whilst shaping the shoulders from RC 229 [239, 259, 273] as given below.
Cast off 6 sts and K 2 rows.
Cast off 5 sts and K 2 rows.
Cast off 4 sts and K 2 rows.
Cast off 3 sts and K 2 rows.
Cast off 2 sts and K 2 rows twice.
Dec 1 st and K 4 rows 3 times.
Dec 1 st and K 31 rows.
Inc 1 st and K 4 rows 4 times.

SHAPE SHOULDERS

Shape the shoulders from RC 229 [239, 259, 273] by casting off 3 sts every alt row 11 times and at RC 251 [261, 281, 295] cast off remaining 2 [3, 6, 8] sts.

BACK

Arrange over 132 [140, 156, 168] Ns for 2x1 rib. Knit selvedge and welt then reset RC to 000. Knit as per diagram to RC 229 [239, 259, 273] and mark back neck opening. K 1 'loose row' over all sts and cast off **(1)**.

SLEEVES

Arrange over 70 Ns for 2x1 rib. Knit selvedge and cuff then reset RC to 000. Knit as per diagram to RC 154 [160, 166, 172] and reset RC to 000.
SHAPE TOP
Shape top of sleeve on both sides of knitting.
From RC 000, dec 1 st every row 9 times.
From RC 010, dec 1 st every 2nd row 4 times.
From RC 020, dec 1 st every 4th row 7 times.
From RC 047, dec 1 st every 3rd row 4 times.
From RC 058, dec 1 st every 2nd row 13 times.
From RC 083, dec 1 st every row 4 times.
At RC 087, * cast off 2 sts and K 1 row, dec 1 st and K 1 row ***; rep from * to *** twice.
At RC 093, cast off 2 sts and K 1 row. Cast off rem 18 [18, 24, 30] sts.

BUTTON BAND

Cast on with WY over 107 [113, 125, 132] Ns. Using MY, K 1 row at Tension 5.
K 8 rows at Tension 4.
K 5 rows at Tension 3.
K 3 rows at Tension 2.
K 5 rows at Tension 3.
K 8 rows at Tension 4.
K 1 row at Tension 5.
Pick up first row knitted in MY and K 1 row at MT. Pick up left front with reverse side of garment facing you.
K 1 row at MT and one 'Loose Row'. Cast off (1).

BUTTONHOLE BAND

Work as for Button Band but incorporate 6 buttonholes each worked over 4 Ns at RC 007 and RC 024, the first buttonhole from left side of the knitting over Ns 4, 5, 6 and 7, the second over Ns 16, 17, 18 and 19 leaving 15 [16, 19, 20] Ns in between each buttonhole thereafter.

NECKBAND

Cast on with WY over 166 Ns. Using MY, K 1 row at Tension 5.
K 5 rows at Tension 4, 6 rows at Tension 3, 3 rows at Tension 2, 5 rows at Tension 1, 3 rows at Tension 2, 6 rows at Tension 3, 5 rows at Tension 4 and 1 row at Tension 5 whilst incorporating one buttonhole at RC 008 and one at RC 027 over stitches 6, 7, 8 and 9 on left side of knitting.

MAKING UP

Set in sleeves. Join side and sleeve seams.

CARE INSTRUCTIONS

Lukewarm hand wash. ■

Personal Service

Nina keeps her range of exclusive yarns up-to-date and exciting new qualities and shades are coming through constantly. As a special service for our readers, Nina will hand-select a yarn and colour for you to knit this pattern. Please drop her a line to check the availability and Nina's address is given in the Materials section below. When you write, please include your telephone number and she'll give you a call.

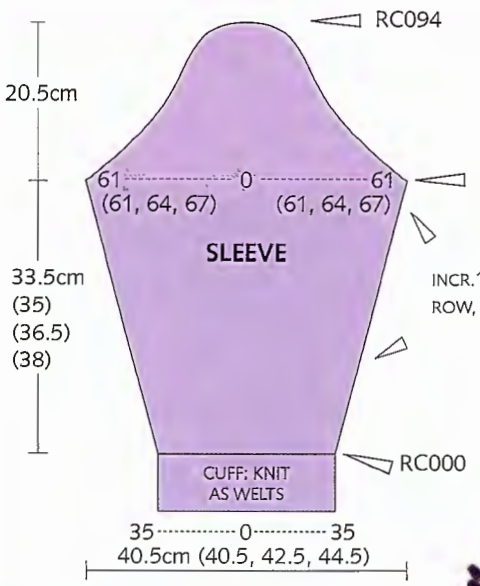
28 ➔

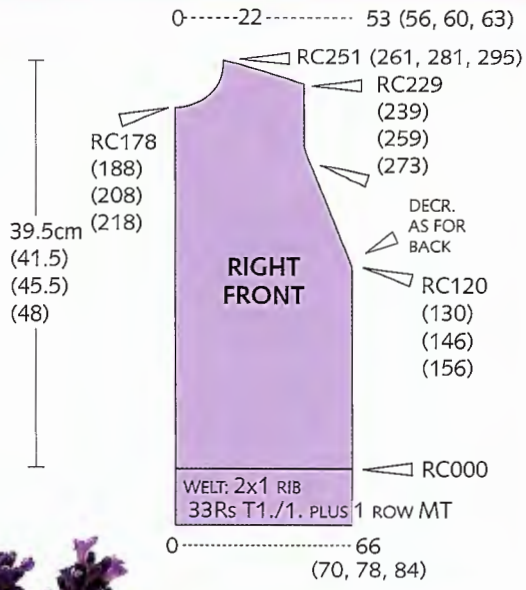
PATTERN

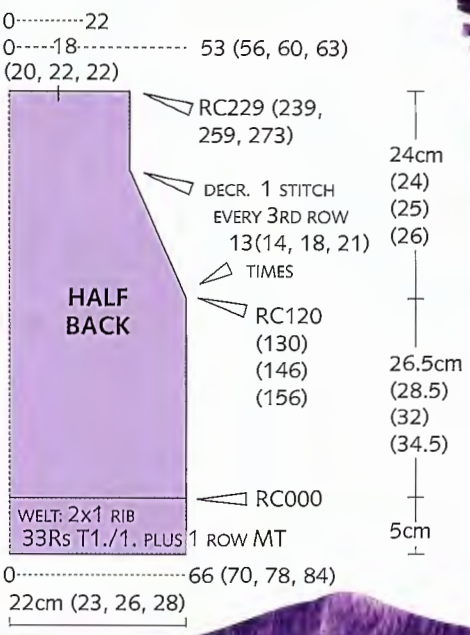
Lavender girl

27

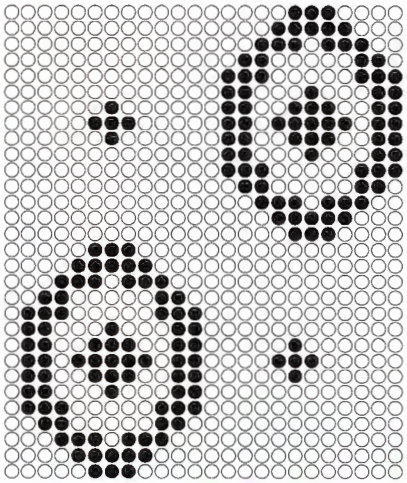
Diagrams







Punchcard chart



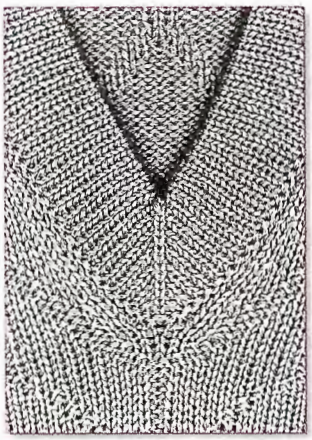
KNIT TO FINISH

SERIES by *Nina A Miklin*

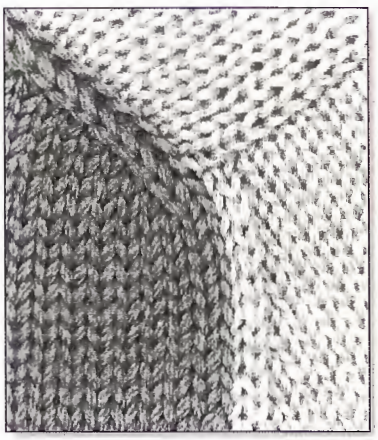
Describes in step-by-step instructions, all supported with photographs and diagrams, the knitting and finishing techniques to achieve a professional looking garment.

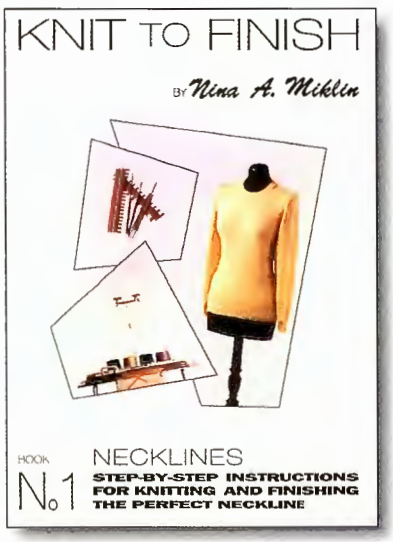
By adding 5 minutes to your knitting and following the step-by-step instructions in **Book No. 1 – NECKLINES,** you can ensure a perfect neckline every time

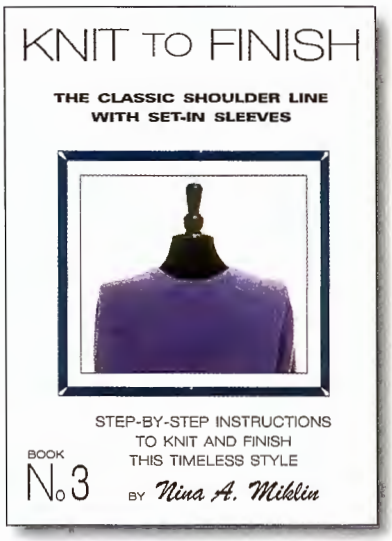
Book No. 2 – BANDS & COLLARS, shows you how to knit and finish 14 different neck-bands and collars including the fully joined band shown here. By applying the unique methods described in this book you will ensure **a perfectly centred V-neck every time.**



Book No. 3 – THE CLASSIC SHOULDER LINE, is based on a sample pattern for a jumper and cardigan. The instructions include all the knitting and finishing techniques required to knit a complete garment with the classic shoulder line. PART THREE of the book also shows you how to adapt a regular shoulder seam to this classic shoulder line, which always produces a smoother and neater appearance.







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PATTERN

Fun stripes

An original **King Cole** Design

Pattern Information

MEASUREMENTS

To fit bust 87 [92] cm, 34 [36] in.
Actual size approximately 94 [98] cm, 37 [38¾] in.
Length to shoulder approximately 60.5 [62.5] cm, 24 [24¾] in.
Sleeve seam 29 [30.5] cm, 11½ [12] in.
Instructions are written for the first size. Larger size follows in brackets. If only one figure is given, it applies to both sizes.

TENSION

11 actual stitches (worked over alternate Ns throughout) and 15 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 8).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used knit side of knitting as right side of garment.
b) All increasing, decreasing and casting off is worked on alternate stitches.
c) The original King Cole hand knit version is Pattern 2970.

General Information

PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for chunky machines.

MATERIALS

King Cole Homespun
5 [6] x 100 g balls in Bilberry (A).
2 [3] x 100 g balls in Poplar (B).
2 [2] x 100 g balls in Cream (C).
Pair 7½ mm knitting needles.
For further information about this yarn, please write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

GARTER STITCH

K 2 rows. Drop every stitch one row down and reform.

STRIPE PATTERN A

K 6 rows A, 2 rows C, 6 rows B, 2 rows C, 6 rows A, 2 rows C, 4 rows B, 2 rows C, 4 rows A, 2 rows C, 4 rows B and 2 rows C. These 42 rows form pattern.

STRIPE PATTERN B

K 6 rows A, 2 rows C, 6 rows B and 2 rows C. These 16 rows form pattern.

Knitting Instructions

BACK

Push 105 [109] Ns to WP. Push the second and every foll alt N to NWP. 53 [55] Ns in WP.
* Using MT-1 and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and A, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Push Ns to UWP *.
Set RC at 000. Cont in garter st. K 4 rows. Cont in st st and stripe pattern A. Using MT, K 7 rows.
Shape sides by dec 1 st at each end of the next row and every foll 8th row until 47 [49] actual sts rem. K 11 rows. Inc 1 st at each end of the next row and foll 6th row. 51 [53] actual sts. RC shows 46. Cut B and C. Cont in A to end. K 4 rows. Inc 1 st at each end of next row. 53 [55] actual sts. K 9 rows. RC shows 60.

SHAPE ARMHOLES

Cast off 2 [3] sts at beg of next 2 rows. Dec 1 st (1 st in) at each end of the next row and every foll alt row until 33 [35] actual sts rem **.
Dec 1 st (1 st in) at each end of every foll 4th row until 31 actual sts rem. K 11 rows. RC shows 92 [94].

Diagrams

A = 48 [50] cm
B = 42.5 [44.5] cm
C = 39.5 cm
D = 21 [23] cm
E = 28 cm
F = 19 cm
G = 9 cm
H = 31.5 [33.5] cm
I = 29 [30.5] cm
J = 14.5 [16] cm
K = 40.5 [44.5] cm
L = 15 cm

SHAPE SHOULDERS
Set carriage to hold. Push 5 Ns at right to HP. Cast off 5 sts at beg of next row. Push 5 Ns at right from HP to UWP and cast off. Using WY, K a few rows over rem 21 sts and release from machine.

FRONT
Work as for Back to **.

2ND SIZE
Dec 1 st (1 st in) at each end of foll 4th row. 33 actual sts.

BOTH SIZES
K 1 row. RC shows 78 [80]. 14 rows less have been worked to shoulder than on Back.

SHAPE NECK
Set carriage to hold. Push 22 Ns at right to HP. Cont on rem 11 sts for first side. K 1 row. Dec 1 st at neck edge of next row. Dec (1 st in) at armhole edge and 1 st at neck edge of next row. 8 actual sts. K 1 row. Dec 1 st at neck edge of the next row and foll 2 alt rows. 5 actual sts. K 5 rows. Cast off.
With carriage at left, push 11 Ns at left from HP to UWP. Using WY, K a few rows and release from machine.
With carriage at right, push rem 11 Ns from HP to UWP. Finish to correspond with first side reversing shaping.

SLEEVES
Push 69 [73] Ns to WP. Push the second and every foll alt N to NWP. 35 [37] Ns in WP.
Work as for Back from * to *.
Set RC at 000. Cont in garter st. K 4 rows. Cont in st st and stripe pattern B throughout. Using MT, K 4 rows.
Shape sides by inc 1 st at each end of the next row and every foll 6th row until there are 45 [49] actual sts. K 11 [7] rows. RC shows 44 [46].

SHAPE TOP
Cast off 2 [3] sts at beg of next 2 rows. Dec 1 st (1 st in) at each end of every row until 31 [33] actual sts rem, then on every foll alt row until 17 actual sts rem. K 1 row. Cast off fairly loosely.

NECKBAND
Join right shoulder seam.
With 7½ mm needles and right side facing, rejoin A and pick up and K 13 sts evenly down left side of front neck, K 11 sts from centre front, pick up and K 13 sts evenly up right side of front neck, then K 21 sts from back neck. 58 sts. K 1 row. Cut A. Join in C, K 2 rows. Cut C. Join in B, K 1 row. Cast off knitwise.

MAKING UP
Join left shoulder and neckband seam. Place centre of sleeve tops to shoulder seams, then sew cast off edge of sleeves evenly to straight rows on back and front. Sew remainder of sleeve tops into armhole. Taking half a stitch into seams, join side and sleeve seams. ■

PATTERN

Sea spray

An original **Carl Boyd** design

© Carl Boyd Designs

Pattern Information

MEASUREMENTS

To fit bust 87 [92, 97, 102, 107, 112] cm, 34 [36, 38, 40, 42, 44] in.
Actual measurement 97 [102, 107, 112, 117, 122] cm, 38 [40, 42, 44, 46, 48] in.
Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

30 sts and 40 rows to 10 cm, 4 in measured over stocking stitch after sample has been washed and lightly pressed.
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used purl side of knitting as right side of garment.
b) All decreases and increases are made fully-fashioned by using a treble (3-prong) transfer tool. Six extra stitches have been allowed on the Front to counteract the pull-in effect of the three cables.

CABLE PATTERN

Slip 3 right hand stitches on to treble transfer tool and turn tool round to left. Transfer three left hand stitches on to three right hand empty needles. Replace three right hand stitches on to three empty needles. K 10 rows. These 10 rows form pattern.

SELVEDGE EDGE

To get a really neat selvedge edge this is the method Carl uses to cast on:

General Information

PATTERN RATING

** Fairly easy for knitters with a little experience.

MACHINES

These instructions are written for standard gauge or electronic machines with ribber. The garment illustrated was knitted on a Brother 965 electronic.

MATERIALS

Yeoman Panama
1 [1, 2, 2, 2, 2] x 500 g cone in Shade 214 Spray (MY).
The fibre content of Panama is 50% Cotton, 50% Acrylic. For further information, please write to Yeoman Yarns at 36 Churchill Way, Fleckney, Leicestershire LE8 8UD or telephone 0116-240 4464.

Set Tension Dial at 0/0 on both beds, knit one row and hang comb and weights. Increase the tension by two clicks on both beds and knit the circular rows. Set Tension Dial at 1/1 on both beds and then knit the closing row. If it's too difficult on your machine, keep increasing the Tension Dial by one click at a time until the carriage will go across.

BACK

Push 144 [152, 160, 168, 176, 184] Ns to WP on both beds and arrange for full needle rib. Using MY, cast on and knit selvedge. Set RC at 000. Set Tension Dial at 3/3 and K 20 rows. Transfer sts to main bed. Set RC at 000. Set Tension Dial at 7, K to RC 124 and then place marker at each end. Dec 1 st at each end of next and every foll alt row to RC 164. (20 decreases have been made each side.) Cont straight to RC 220 and divide for back neck shaping.

SHAPE NECK

Place marker between centre Ns. Cast off centre 44 [44, 46, 48, 50, 52] sts and push Ns at left to HP. Working on right side, K 1 row. Cast off 4 sts at neck edge on next and foll alt rows 3 times. RC shows 226.

SHAPE SHOULDER

Cast off 5 [6, 7, 8, 9, 10] sts at beg of next row. On neck edge cast of 2 sts at beg of next row. (14 decreases have been made on neck edge.) Cast off 5 [6, 7, 8, 9, 10] sts at beg of next row, K 1 row. Cast off rem 6 [8, 9, 10, 11, 12] sts. Complete left side to match right, reversing shaping.

FRONT

Push 150 [158, 166, 174, 182, 190] Ns to WP on both beds and arrange for full needle rib. Using MY, cast on and knit selvedge. Set RC at 000. Set Tension Dial at 2/2 and K 20 rows. Transfer sts to main bed, leave ribber in position.

CABLE PANEL

On right side of machine transfer stitches on Ns 4 and 5, 10 and 11, 18 and 19 to ribber. Repeat on left of machine making 3 cables of 6 sts with 4 sts in between each cable. Set RC at 000. Set Tension Dial at 7, K 10 rows and then cont in cable pattern. Continuing to cable every 10 rows, K to RC 124 and place marker at each end. Dec 1 st each end of next and every foll alt row to RC 164. (20 decreases have been made at each side.) Cont straight to RC 180 and divide for front neck shaping.

SHAPE NECK

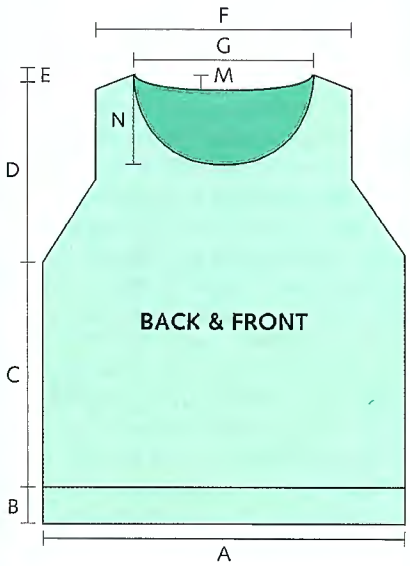
Transfer all sts on ribber to main bed,

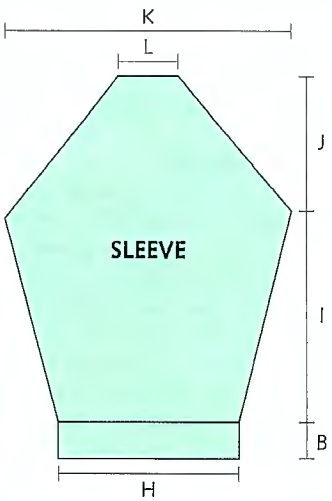
Carl Boyd Designs

Carl Boyd's fabulous designs are featured regularly in the magazine. He's well known for his superb necklines and finishing, as well as his attention to detail. Almost all his patterns are knitted on a standard gauge machine and this month Carl has used and further developed the new techniques he showed us in the January 2008 issue on pages 28 and 29 plus pages 32 and 33 in the February magazine. Our main picture shows the centre front of the garment decorated with pearls and we've removed them for the inset, to ring the changes. As you can see, it's a very versatile technique you could even use on an existing cable sweater to give it a new lease of life.

Diagrams

A = 48.5 [51, 54, 56.5, 59, 62] cm
B = 4.5 cm
C = 30.5 cm
D = 24.5 cm
E = 1.5 cm
F = 35.5 [38, 40.5, 43, 46, 48.5] cm
G = 24 cm
H = 23 [23.5, 24, 24.5, 25, 26] cm
I = 28.5 cm
J = 18 cm
K = 38 [38.5, 39, 40, 40.5, 41] cm
L = 8 [8.5, 9, 10, 10.5, 11] cm
M = 2 cm
N = 12 cm





drop ribber and change carriage. Place marker between centre Ns. Cast off centre 30 [32, 32, 34, 36, 38] sts and push Ns on left to HP. Working on right side, K 1 row. On neck edge, cast off 5 sts at beg of next and foll alt row once. Knit 1 row. Cast off 3 sts at beg of next row, K 1 row. Cast off 2 sts at beg of next and foll alt row 4 times. K 1 row, (21 decreases have been made.) Now dec 1 st at beg of next and every foll alt row 8 times (RC shows 210.) Work straight to RC 226.

SHAPE SHOULDER

Cast off 5 [6, 7, 8, 9, 10] sts at beg

34 ➔

Sea spray

33 of next and foll alt row once. Cast off remaining 6 [8, 9, 10, 11, 12] sts. Complete left side to match right, reversing shaping.

SLEEVES

Push 72 [74, 76, 78, 80, 82] Ns to WP on both beds and arrange for full needle rib. Using MY, cast on and knit selvedge. Set RC at 000. Set Tension Dial at 2/2 and K 20 rows. Transfer sts to main bed.

Note Increases on sleeves are worked fully-fashioned by moving 3 sts outwards and taking heel of 4th stitch and placing on empty N. Set RC at 000. Set Tension Dial at 7 and K 2 rows. Shape sides by inc 1 st at each end of next and every foll 5th row until RC shows 028 when 84 [86, 88, 90, 92, 94] Ns will be in work. K until RC shows 031. Now inc 1 st at each end of next and every foll 6th row and K to RC 116. (114 [116, 118, 120, 122, 124] Ns are in WP.) K to RC 120 and then place marker at each end of row. Dec on next and every foll alt row and K to RC 160. (20 decreases have been made at each side.) Now dec 1st at each end of every row to RC 182. (22 decreases have been made at each side). Now dec 1st at each end of next and every foll alt row 3 times. RC shows 188. Place marker between 2 centre Ns and cast off rem 24 [26, 28, 30, 32, 34] sts.

FRONT COLLAR

Push 56 Ns to WP at each side of centre on main bed (112 Ns). With wrong side facing you, pick up centre of neck on to 2 centre Ns. Place extreme outside edge of neckline on Ns 56 at each end and then pick up rem neck edge on to rem Ns and hang a claw weight at each end. Set Tension Dial at 5 and K 1 row. Set Tension Dial at 6 and K 1 row.

Note If you are not going to put pearls around the neck, the following transfers can be ignored. Set RC at 000. Starting at left transfer st on N 50 to adjacent N on right, then transfer st on Ns 40, 30, 20and 10 to adjacent N. Transfer st on N right of centre to N 2 and then transfer sts 11, 21, 31 and so on, on right of machine bed, to adjacent N. (9 Ns in work between each transfer.) Set Tension Dial at 6, K 26 rows and then cast off.

BACK COLLAR

Push 36 Ns to WP at each side of centre. (72 Ns.) Pick up back neck sts as for front. Set Tension Dial at 5 and K 1 row. Set Tension Dial at 6 and K 1 row. Set RC at 000. Transfer sts as for Front Neck, starting on N 30 left to N 31 Right. Set Tension Dial at 6, K 26 rows and cast off.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join shoulder seams and seam of roll collar. Roll collar quite tightly into position. Start at back neck and with right side facing, begin with last hole on right shoulder and thread pearls through holes, working under the roll on right side of sweater and pulling through to last pearl. Anchor pearl in place under roll. Bring pearls over the roll and back under, threading through next hole. Continue in this manner all round edge and leave remaining pearls hanging loose. Make sure roll is over the seam created when neck was picked up. Working from inside, slipstitch seam to roll, to hold it in place but taking care not to catch pearls. On right side, adjust pearls as necessary until evenly spaced (see close up photograph). Finally, snip off remaining pearls and secure last one to that already anchored. Thread pearls (optional) through cable as shown in previous article and fix into position on wrong side of sweater. Set sleeves into armhole and press seam. Mattress stitch cuff and welt, join side and sleeve seams then give final light press. ■

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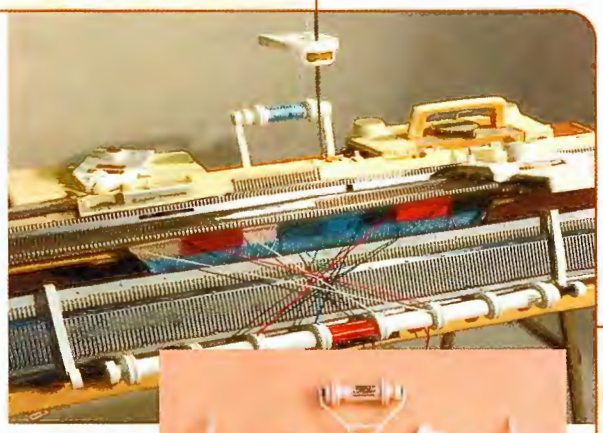

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PATTERN

Family heirloom

An original **Grace Hayward** Design

General Information

PATTERN RATING

*** For experienced knitters.

MACHINES

This pattern is suitable for Passap & Pfaff E6000 and Duomatic machines with Deco unit.

MATERIALS

Uppingham Yarns Pure Cotton 2-ply

2 x 250 g cones in White or Aran (MY).

Please Note: 3 cones will be sufficient for the gown and shawl to be featured in a forthcoming issue.

4 small pearl buttons to trim front of plain top, or two small butterflies look attractive.

The back was fastened with 4 small, flat, mother of pearl buttons.

Approximately 3 metres (or yards) of 1 cm wide ribbon.

6 small bows.

For further information about this yarn or to request a free shade card, please write to Uppingham Yarns Ltd, 30 North Street East, Uppingham, Rutland LE15 9QL or telephone 01572-823747 and mention the magazine.

GARMENT WEIGHT

Finished garment weighs 320 g.

Pattern Information

MEASUREMENTS

To fit chest 46 to 51 cm, 18 to 20 in.

Finished measurement 53.5 cm, 21 in.

Overall length 95 cm, 37½ in.

Sleeve length from shoulder 12.5 cm, 5 in.

MAIN TENSION

E6000 MACHINES

Pattern A

Stitch size 4¼. Knit Tech 138, AX/KX, K 4 rows, N←/KX, K 2 rows.

100 rows = 14 cm, 5½ in.

22 Ns (including empty Ns) on front bed = 11 cm.

Pattern B

Stitch size 4¼. Knit Tech 138, N/KX

80 rows = 13.5 cm.

40 sts (1 rep) =17 cm.

Pattern C

Sleeve

Knit Tech 138 (1002 in Pattern Book).

Tension as Pattern B.

Stocking Stitch

Stitch size 5, locks N/GX.

15 rows = 3 cm

10 sts = 3 cm.

DUOMATIC MACHINES

Main tension as for E6000.

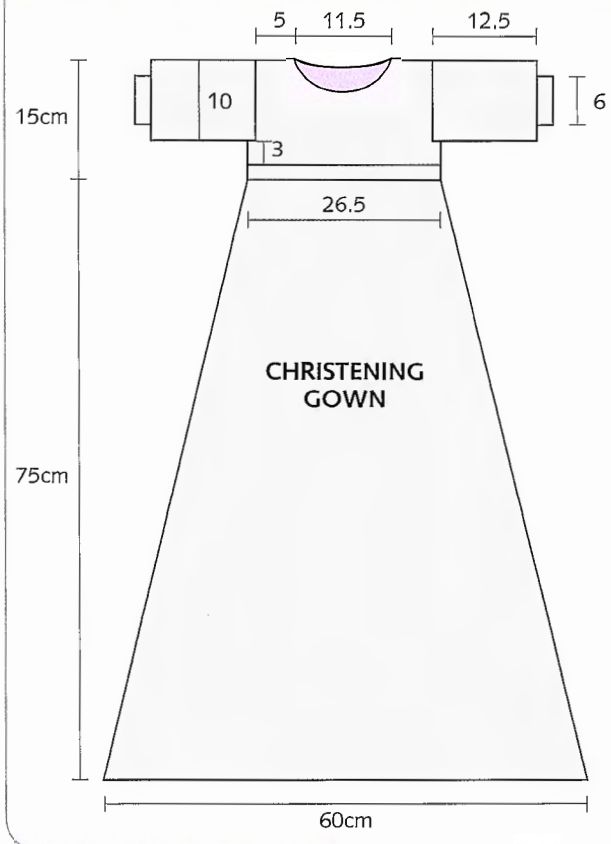
Pattern A

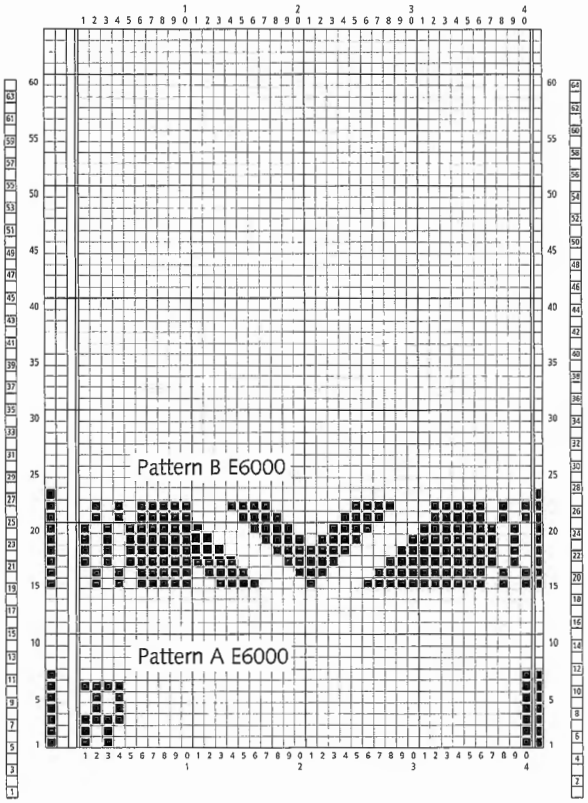
For first section of skirt this can be arranged manually and doesn't require a punchcard. The following rows are repeated to RC 100.

Locks AX/AX, K 4 rows. Rack handle anti-clockwise.

Locks N←/N←, K 2 rows. Rack handle clockwise.

Diagrams





Pattern B
For Chevron design this is a 40-stitch repeat pattern and requires a card to be punched. Stitches are transferred from back bed to front bed in same way as for E6000. Select 2 on Deco. Set locks on N/AX.

Pattern C
For sleeves this can be arranged manually and doesn't require a punchcard. The following rows are repeated throughout this section.
Locks N/AX, K8 rows once.
Repeat N/AX←, K 2 rows; N/AX, K 6 rows to end of this section.
Apart from these differences in pattern selection plus lock and Deco language, instructions are same.

ABBREVIATIONS
For a list of abbreviations we use, please turn to page 62.

NOTES
a) For useful information, please read article on page 42 about E6000 and Passap knitting generally.
b) A single strand of yarn is used throughout, except for neck trim when two strands are used together to make a 4-ply thickness.
c) A Passap cast-on comb was used for weighting fabric.
d) RC refers to manual row counter on front lock.
e) Undy Yarncrafts 2/16 soft cotton is also suitable, although marginally thinner than the Uppingham yarn used by our reader.

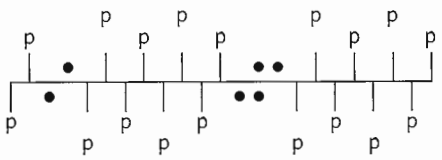
BACK & FRONT SKIRT
ALL MACHINES
(Electronics not required yet)
Handle down, blue or orange strippers. Set Ns from N60 at left of centre on front bed, to N60 at right of centre and corresponding Ns on back bed. Arrange Ns as shown in Diagram 1.

Diagram 1

Set locks on N/N, stitch size to 3 and K to left. Insert cast-on comb and remove strippers. Set locks on CX/CX, stitch size to 3 and K 2 rows. Locks are on left. Set locks on N/N, stitch size to 4 and K 1 row. Replace strippers.

PREPARE TO KNIT PATTERN A
Transfer sts as shown in Diagram 2, but only transfer 1 st of far left pair on both beds, in order to leave an edge stitch working.

Diagram 2



Rack handle anti-clockwise. Set locks on N/N, stitch size to 4¼ and K 2 rows. Rack handle clockwise. Arrange pushers on both beds as shown in Diagram 2.

E6000 MACHINES
Switch on electronic box.

PROGRAMME
Prog - ENT
Erase - ENT
Cast on - 1 - ENT
All St Patt - NO
St Patt A - DOT - ENT
Reader – ROW 1
Alter - NO
Knit Tech - 138 (137)
Enl/Pos - NO
Test - NO
All St Patt - NO
St Patt B - DOT - ENT
Reader - ROW 15
Alter - NO
Knit Tech - 138 (137)
Enl/Pos - ENT
Test - NO
All St Patt - NO
St Patt C Sleeve - 1002 - ENT
Alter - NO
Knit Tech - 139 - ENT
Test - NO
All St Patt - ENT
Form - NO
L.ND - 90 - 60- - ENT
R.ND + 90 - 60+ - ENT
Start Cast On - ENT
Start Pos - ENT
Cast On - ABC
St Patt A - ENT

38 ≫

Family heirloom

« 37

Push pushers on front bed to rest position under all Ns in WP. (Always follow instructions on screen.) Set locks on GX/SX, empty row, K to left. ENT, ENT. Empty row, K to right.
Ignore lock setting for back bed.
Repeat following sequence.
Set locks on AX/KX, K 4 rows, rack handle anti-clockwise.
Set locks on N←/KX, K 2 rows, rack handle clockwise.
Repeat last 6 rows to RC 100, ending with AX/KX, K 4 rows. Locks are on right.

DUOMATIC MACHINES

(See note above for Pattern A)

ALL MACHINES

Set locks on N/N and stitch size to 4. Bring right hand N of each empty pair on front bed to WP. Bring left hand N of each empty pair on back bed to WP and K to left. Bring all remaining empty Ns on both beds to WP, knit to right.

PREPARE TO KNIT PATTERN B CHEVRON FABRIC

Please note: In a subsequent issue Grace added following information for E6000 knitters:
The transfer of stitches from back bed to front bed for Pattern B is correct as stated if you are using T138. However, if you are using Tech 137, which is more probable, then transfer sts as follows - and this is our readers amendment:
Working from centre to left transfer st 12, 13, 14, 15; 26, 27, 28, 29; 52, 53, 54, 55 from back bed to front bed.
Working from centre to right transfer st 12, 13, 14, 15; 26, 27, 28, 29; 52, 53, 54, 55.

E6000 MACHINES

Retrieve Pattern B. Touch ABC button - B - ENT. Set locks on GX/SX empty row, ENT, ENT empty row. Set locks on N/KX and follow screen.

DUOMATIC MACHINES

Place card reader at centre of machine and insert Card B. On front bed bring pushers to rest position, one for each N in WP. (Be sure to close blocking rail.) Set Deco on 0. Pass Deco from left to right across pushers in rest position to read card. Attach to front lock. Set Deco on 2. Set locks on N/AX.

ALL MACHINES

Use number strip on front bed to identify stitches on back bed to be transferred to front bed. The back bed stitches will always be one slightly to right of numbered stitch on front bed (Passap needle rule). (E6000 knitters, see Note above.) Working from centre to left transfer st 12, 13, 14, 15; 27, 28, 29, 30; 52, 53, 54, 55 from back bed to front bed. Working from centre to right transfer st 11, 12, 13, 14; 26, 27, 28, 29; 51, 52, 53, 54.
Put empty Ns on back bed to rest position. Set RC at 000. Set stitch size to 4¼ and K to RC 368. Set locks on N/N, stitch size to 4 and K to left. Handle up. Transfer sts for 1x1 rib as shown in Diagram 3.

Diagram 3

E6000 MACHINES

Place pushers on front bed into rail.

DUOMATIC MACHINES

Place pushers on front bed to rest position. Set stitch size to 3½ and K 5 rows. Using WY, K 4 rows and strip off machine. Unravel WY and slip sts on to a fine knitting needle. Cast off by hand to control width of finished fabric to fit top section.

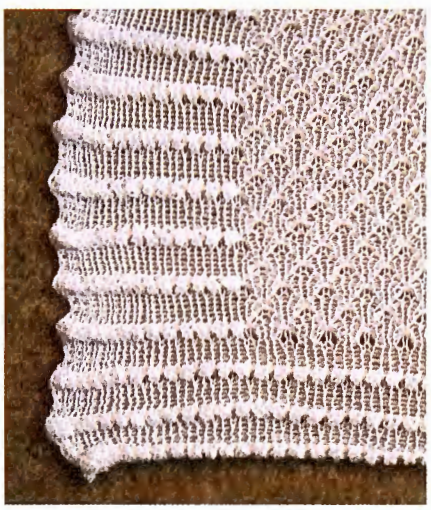
STOCKING STITCH YOKE FRONT

ALL MACHINES

(Electronics not required)

Handle down. Blue or orange strippers. Set Ns from N41 at left of centre on front bed, to N41 at right of centre and corresponding Ns on back bed as shown in Diagram 1. Set locks on N/N, stitch size to 2 and K to left. Insert cast-on comb and remove strippers. Set locks on CX/CX, stitch size to 3 and K 2 rows. Replace strippers. Set locks on N/N, stitch size to 3 and K 4 rows. Set stitch size to 4¼ and K to right. Transfer stitches from front bed to back bed. Change to black strippers. Set locks on N/GX and stitch size to 5. Set RC at 000 and K to RC 014.

SHAPE ARMHOLE



Cast off 12 sts at beg of next 2 rows. Set RC at 000 and K to RC 032.

SHAPE NECK

Cast off centre 18 sts (not too tight). Place pushers under Ns in WP on right side of neck (back bed). Set RC at 000 and locks on BX/GX. Dec 1 st at neck edge on next and every foll 4th row 4 times in all. (Remember to put pusher to rest position as you decrease.) K to RC 014 and then cast off rem 16 sts. Set locks on N/GX and work left side to match, reversing shaping.

RIGHT BACK

(With buttonholes)

Handle down, blue or orange strippers. Set 41 Ns on front bed to WP and corresponding Ns on back bed. Set locks on N/N, stitch size to 2 and K to left. Insert cast-on comb and remove strippers. Set locks on CX/CX, stitch size to 3½ and K 2 rows. Set locks on N/N, stitch size to 3 and K 4 rows. Set stitch size to 4¼ and K to right. Transfer sts to back bed and change to black strippers. Set RC at 000. Set locks on N/GX and K to RC 015. Locks are on left.

SHAPE ARMHOLE

Cast off 12 sts at left edge.

WORK BUTTONHOLES

On right edge, transfer 3rd st to right and 4th st to left. Leave empty Ns in WP and K to right. Using Orange spike, lift strand of wool laying across 2 empty Ns and wrap it anti-clockwise round left N to form stitch.
Set RC at 000, K 12 rows then make another buttonhole; rep 3 times in all (4 buttonholes in total). K to RC 039. Locks are at right edge.

SHAPE NECK

Cast off 10 sts at right edge. K to left. RC shows 040. Dec 1 st at neck edge on next and foll alt rows 3 times in all. K 1 row. RC shows 046. Cast off rem 16 sts.

LEFT BACK

(With button extension)

Work as for Right Back but cast on 6 extra sts on front bed (47 sts) and corresponding Ns on back bed.

SHAPE ARMHOLE

K to RC 014. Cast off 12 sts AT right edge. Set RC at 000 and K to RC 039.

SHAPE NECK

Cast off 16 sts (10 plus extra 6) at left edge. Complete as for Right Back.

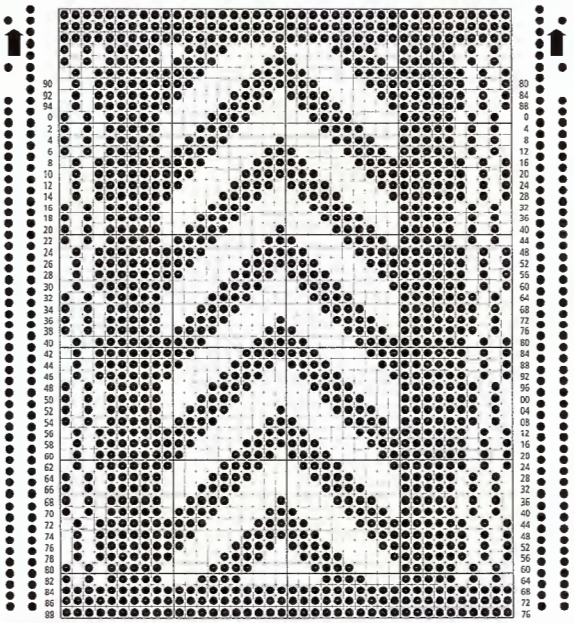
SLEEVES

ALL MACHINES

(Electronics not yet required)

Handle down, blue or orange strippers. Set Ns from N15 at left of centre on

Diagrams



front bed, to N15 at right of centre and corresponding Ns on back bed. Arrange as shown in Diagram 1. Set locks on N/N, stitch size to 2 and K to left. Insert cast-on comb and remove strippers. Set locks on CX/CX, stitch size to 3 and K rows. Change to black strippers. Set locks on CX/CX, stitch size to 3 and K 2 rows. Set locks on CX/CX, stitch size to 4½ and K 2 rows. Set locks on CX/CX, stitch size to 5 and K 4 rows. Set locks on N/N, stitch size to 4 and K 3 rows.

E6000 MACHINES

Retrieve Patt C and set locks on N/KX.

DUOMATIC MACHINES

Arrange Pushers on front bed alternating working and rest position. Set RC at 000, locks on N/AX and K 8 rows.

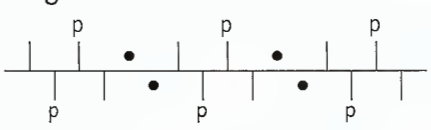
Repeat following: Set locks on N/AX← and K 2 rows; set locks on N/AX and K 6 rows to RC 080. Set locks on N/N, stitch size to 4 and K 1 row. Set stitch size to 5 and K 1 row to right. Cast off.

PICOT BAND FOR NECK

ALL MACHINES

Use double yarn. Handle down, blue or orange strippers. Set Ns from N40 at left of centre on front bed to N40 at right of centre and corresponding Ns on back bed. Arrange as shown in Diagram 4.

Diagram 4



Set locks on N/N, stitch size to 2 and K to left. Arrange pushers as shown in Diagram 4.

E6000 MACHINES

Set locks on AX/LX.

DUOMATIC MACHINES

Set locks on AX/AX.

ALL MACHINES

K 4 rows. Rack one full turn clockwise to right. Set locks on N/N and K to right. Rack one full turn anti-clockwise to left. Set locks on N/N and K to left. Set locks on EX/EX and K to right. Bring all intervening Ns to WP. Set locks on CX/CX, stitch size to 4½ and K 2 rows. Set locks on N/N, stitch size to 4 and K to left. Transfer all sts from front bed to back bed. Change to black strippers. Set locks on N/GX, stitch size to 5 and K 1 row. Set stitch size to 6 and K 1 row. Using WY of same thickness, K3 rows and remove from machine.

MAKING UP

Work at a table on a silk-type scarf in which you wrap gown if you have to leave room for any length of time.

STOCKING STITCH TOP LEFT BACK

Turn under a width of three stitches of button extension to wrong side and lightly catch down from neck shaping to waist.

RIGHT BACK

With a single strand of yarn, sew round each buttonhole with small stitches.

TO JOIN SKIRT TO TOP

Place skirt section flat on table with right side uppermost. Bring front section of top down on to skirt section with right side uppermost, placing ribbed five rows of top over five ribbed rows of skirt. Hem lower edge. Place second skirt section flat on table with right side uppermost. Pin centre of skirt at waist edge. Place left back with third stitch from edge in line with centre pin. Place right back so that buttonholes overlap button extension of three stitches, pin and hem across both sections on right side. Before finishing waist casing on inside, place back and front together with right sides facing and backstitch shoulder seams. Now backstitch skirt sections. Being careful to keep ribbon casing continuous, complete side seams. Turn garment inside out and hem down inside of casing. Neaten Buttonhole edge by crocheting a row of slip stitch from neck edge to waist with a single strand of yarn.

NECK EDGE

Pin neck picot band in place. Gradually remove waste yarn, a few stitches at a time and backstitch with a single strand into open stitches.

SLEEVES

Place centre of sleeve to shoulder seam. Pin in place allowing last 3 cm of tuck stitch fabric to be attached to 12-stitch cast off for armhole. Insert ribbon from centre front using a small safety pin, which will not harm fabric. Stitch a small bow to each end. Attach four flat Mother of Pearl buttons to back. Decorate front with pearl buttons or tiny appliqué butterflies.

SKIRT TRIM

Insert ribbon through larger holes where Pattern A changes to Pattern B, allowing enough ribbon for skirt to drape. Attach a small bow through ribbon and dress at point of each chevron, three on front and three on back section.

After this marathon, you'll need to recharge your batteries to make a start on Shawl next time! As we say 'happy knitting'. ■

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Knitting Buddies

A number of readers have volunteered to give help and advice to beginners or those returning to machine knitting after a long break. If travelling distances are not too great, they may even sit with you whilst you develop some basic knitting skills.

New to our listing this time is Christine Angus. She's been a subscriber and great supporter of the magazine for a long time and lives at Normanby, not far from Kirkbymoorside. Christine would be happy to chat to you about machine knitting in general or give you help and encouragement with your Brother machine and garter carriage. Her number is 01751-431691.

Please keep in mind that our Knitting Buddies are not trained professionals, so please don't take advantage of their generosity by overloading them with your queries. Remember also not to ask for or expect the impossible! This is a free service to our readers.

BUCKINGHAMSHIRE
Flackwell Heath
Call Pat Tilbury on 01628-524044 for help with DesignaKnit and Passap E6000.

DERBYSHIRE
Ashbourne
Call Dennis Wright on 01335-342093 or e-mail rytholme@tiscali.co.uk for help and advice on how to use circular sock machines, their repair and general maintenance.

DERBYSHIRE
Buxton
Call Ann Baker on 01298-23424 or e-mail: AnnBaker77@hotmail.com for help and advice on E6000 machines.

DORSET
Poole
Call Anne Croucher on 01202-745684. She is usually available early evenings, or afternoons and evenings at weekends, or anytime by e-mail on anne@pearson28.plus.com.

DORSET
Bournemouth
Call David Hilton on 01202-576436, preferably in the evening, for help and advice on intarsia knitting.

ESSEX
Harlow
Call Maggie Andrews on 01279-422994 or e-mail maggieandrews@mypostoffice.com for help and advice, but not between 5.30 and 6.30 pm please.

GLOUCESTERSHIRE
Cirencester
Call Penny Mills on 01285-651747 for general help and advice.

LANCASHIRE
Thornton Cleveleys
Call Lorna Ingham on 01253-820074 for help and advice on Brother punchcard machines and the 950i or e-mail lorna_ingham@hotmail.com.

LANCASHIRE
Wigan
Call Linda Boyle on 01942-711685 in the evening for help with a Brother 965 electronic or 890 punchcard machine.

NORTH YORKSHIRE
Kirkbymoorside
Call Christine Angus on 01751-431691 for help on Brother machines and the garter carriage or if you just feel like a general chat about machine knitting.

NOTTINGHAMSHIRE
Bottesford
Call Denys Cave on 01949-842502 for help and advice with a Knitmaster 700 and ribber, Brother 950i, 836, 860, 260 chunky with ribber plus all the normal attachments.

NOTTINGHAMSHIRE
Nottingham
Call Ann Matthews on 0115-927 9365 for help with Brother KH965, KH900 and KH270 machines.

PEMBROKESHIRE
E-mail Sue Pritchard at susanjoy@postmaster.co.uk for help and advice about the Duo 80 and accessories, Brother 260 with ribber and Toyota 901.

SOMERSET
Bridgwater
Call Val Stenning on 01278-445762 for help with Brother punchcard machines and the garter carriage plus Knitmaster punchcard and electronic machines.

SUFFOLK
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Call Sylvia Squires on 01502-516457 or e-mail: sylvia.squires@virgin.net for help and advice

WARWICKSHIRE
Coleshill
Call Irene Wilson on 01675-463227 for help and advice.

WARWICKSHIRE
Rugby
Call Jane Harrisson on 01788-815323 for help with Brother, Sliver Reed and Knitmaster machines plus the E6000.

SCOTLAND
Oban, Argyll
Call Pat Fountain on 01631-564906 or e-mail patfountain@aol.com for lots of help on Brother and Silver Reed machines.

If you would like to be a Knitting Buddy, please send your details to the usual address on page 3 or drop us an e-mail at mail@machineknittingmonthly.net

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Passap People

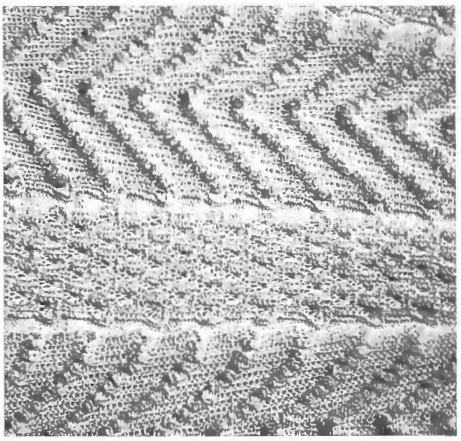
Family heirloom

Back in 1993 when To & Fro was riding high, **Hazel Ratcliffe** became a grandmother for the first time and Grace Hayward welcomed her fifth grandchild into the world. At the end of last year, one of our readers celebrated another arrival and revived many memories.

At the Thornbury Show last year, our reader carefully lifted the newly knitted christening gown and shawl from its tissue paper to the gasps of many readers huddled around the stand. The soft white items, pressed and finished to perfection, looked lovely. Our reader had noted some errors in the original instructions and came to point them out and remind me that it still remained a stunning pattern. Almost everyone who saw it asked me to reprint the correct version. It's not often that we dedicate a long feature to Passap knitters, but I think it's no bad decision on this occasion. As the item is long, I'll spread it over two months, starting this time. Grace's article is very helpful, especially for beginners so do read it before you start to knit.

THE CHRISTENING GOWN

Designing and knitting this garment gave me much pleasure but I must admit it is probably not a project for the new, inexperienced knitter. On the other hand I have tried to write a detailed pattern to help the more adventurous to be successful so you may surprise yourselves and me. The following helpful tips and information may give you a greater understanding of your E6000 and your computer (if you have one) and basic Passap knitting. E6000 knitters do have an advantage if they are already competent Duomatic knitters and understand the relationship between pushers and needles, yarns and stitch size.



YARN

I chose a 2-ply pure soft cotton for the gown because it is a natural fibre, soft and perfect for babies. It is also most suitable for this type of Aran stitch. It shows the fabric to advantage and knits the tuck stitch easily. This is something to keep in mind when choosing a yarn for a particular stitch. In this case there are eight loops on the needles at one time to knit off. As the cotton is smooth, the machine doesn't experience any difficulty. You might well have problems, be they occasional, if you tried to knit the same design with a 2/14 brushed acrylic. Although the yarn would be the specified 2-ply, the high bulk nature of the yarn would make it difficult to collect eight loops on a needle and knit them off perfectly.

I used a cast-on comb because with a fabric like this, it does help to hold eight tuck loops into the needle hook. If you are thinking of buying a set of combs and weights, do make sure you buy the Passap set because they are of the correct gauge - 5 mm. Japanese combs are 4.5 mm and the weights are the wrong shape for a double-bed machine.

PATTERN A

This is used for the hemline fabric. The stitch came from an old stitch pattern book for Duomatics, which is no longer available. These original stitch patterns produce most attractive fabrics but unfortunately they are seldom included in modern day collections of stitch fabrics. The following explanation of how I converted the old stitch pattern into E6000 language may help you to adapt other Duomatic stitch patterns for use on your E6000.

You must first understand the structure of the stitch. If you look at the description of Patt A under the heading 'Duomatic Machines' in the pattern, you will see it is a 4-row tuck stitch pattern (AX/AX) with two rows knitting N<-/N<- with the left arrow keys depressed to change over the pusher arrangement. Racking does not influence the preparation of the stitch for the E6000, so you can ignore it at this stage - though of course you will need to rack when you knit the fabric.

STITCH TECHNIQUE

The next thing to consider is a suitable stitch technique. Because the stitch is a six-row repeat pattern it automatically eliminates a four-row tuck technique such as Tech 139 or Tech 140, since 4s do not go into 6. However it does mean you can use a two-row tuck technique such as Tech 137 or Tech 138. The description of Tech 137 in the manual says one white square equals two tucks, therefore one black square must equal two knitted stitches. Tech 137 will be perfect if you are using the card reader. Ink the card as shown for Pattern A with alternate needles for two rows (one square). Then you repeat this square in order to ask the machine to knit and tuck two more rows. We now have the four tuck rows of the pattern repeat.

The old pattern then tells us to knit two rows and change over the pusher arrangement with the left arrow keys. To achieve this on the E6000 we ink the next row. Having worked out how many stitches are required for a repeat, depress the left arrow key on the back bed lock N<-/KX. The machine will knit two rows and the pushers will change their position. You will notice that the next two squares are inked over the white tuck stitches of the first four rows. This is how we ask the E6000 to change the position of the pushers on the front bed.

The pattern repeat ends with two knit rows (a row of black squares) again with the left arrow key depressed to change over the pushers. You are making Tech 137 work for you automatically on the front bed, but for this fabric you are controlling the back bed, changing from AX to N<- as directed and racking either side of the two knit rows. The stitches must be transferred on both beds as directed and the pushers on both beds must be doing the same thing - that is, working position and rest position on the back bed must correspond to working position and rest position on the front bed. If you have them working in the opposite direction - that is a pusher in working position opposite a pusher in rest position,

you will produce a fabric entirely different in structure and appearance.

For those of you who work with Creation 6 on the computer as I do, you will probably find as I have that you need Tech 138 rather than Tech 137. There appears to be a small difference of opinion between the computer and the box and it seems to have occurred when the chips were changed in both my boxes. Machines bought in the last year (circa 1993) probably don't have this small problem, but it can be off putting if you are new to Passap and don't understand what is happening.

PRACTISE RUN

The easiest way to put your mind at rest and knit with confidence is to select Patt A using Tech 137 and then go through the motions of knitting the first six rows of the pattern without any yarn in the machine and with the lock setting GX/SX. You could even practise the racking rhythm at this point. The pushers on the front bed will be arranged, automatically alternating working position and rest position for four rows. Then after the fourth row all the pushers should have been selected into the working position ready to knit. If they have been selected into rest position, then change from Tech 137 to Tech 138. It doesn't take a moment to test knit six rows and you will soon know how to handle your particular machine.

PATTERN B

Look at the pattern you have inked on the card and note that all the black squares should knit and the white squares should tuck. Again my computer requires Tech 138 when I download into the box, but the card reader requires Tech 137. There is no need to test knit Pattern B because you can see the pusher arrangement at a glance. Choose the same Stitch Technique (137 or 138) that you used for Pattern A. When you select the pattern you will be able to see the blocks of five pushers in working position either side of four pushers in working position. They in turn are either side of a single pusher in working position, which marks the centre of each chevron. If these pushers are in the rest position when you select the pattern, then change the Technique from 137 to 138 or vice versa. Don't forget to transfer the stitches as directed before knitting Pattern B.

PATTERN C

Pattern C for the sleeves is a built in pattern and presents no problems. Remember if you do test knit Pattern A for six rows, you can return to the beginning of the pattern quite easily by pressing the fast forward to program, press NO, lock in Start Pos. Press ENT, ENT and then select A by touching the ABC button. If you say NO to the display PROGRAM, you are always returned to the first pattern in the BOX.

The E6000 is a wonderful machine and capable of producing such gorgeous fabrics, that we can easily forgive a little hiccup occasionally. The Technique problem that some machines are experiencing can easily be overcome and doesn't amount to a real problem. I have mentioned it here at some length because I have met knitters who feel inadequate and blame themselves when the fabric they produce is not what they expected. It does seem to affect only tuck and pin tuck, but if I find any other 'wobblies' I'll pass them on to you through these pages.

For those enthusiasts who would like to know more about Stitch fabrics available to Passap knitters before the coming of the DECO or the Duomatic machines and more recently the E6000 you couldn't do better than own a copy of *Kathleen Kinder's book Passap System: Knitting and Pattern Techniques Vol 1* for all Duomatic and E6000 knitting machines. Many of these stitch patterns are lovely and should not be lost to the new knitter. Now, thanks to Kathleen's vast experience and dedicated research she has managed to fill a gap for the Passap enthusiast. Remember beautiful fabrics deserve much care and attention in the making up process. Enjoy your knitting. ■

Note: As we mentioned last time Kathleen's books are now out of print, although still obtainable from libraries and they occasionally come up on eBay. It's always worth trying to search for out-of-print books through the Internet on a site such as www.bestwebbuys.com.

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We do not anticipate that any item will be sold out, although all items are offered for sale subject to availability. It is possible that prices may have to change without notice, due to circumstances beyond our control. However, this is unlikely to happen if an order is placed whilst the current magazine is on sale. If you are concerned about availability and cost, please telephone us before ordering.

DELIVERY

You can shop with confidence in the Trading Post, because all orders will be sent to you direct from the manufacturer. All orders will be processed promptly, but you should allow 28 days for delivery. Please include a telephone number with your order; it will be treated with strictest confidence but will speed up delivery of your order should there be a query. If you have any queries, we shall be pleased to help if you telephone us on 01628-783080.

MINIMUM TOTAL ORDER

There is a minimum total order value of £5.00.

POSTAL CHARGES

There is no additional charge for postage and packing in the UK **except for items from B Hague & Co. (see page 47).** Prices quoted are fully inclusive. Overseas postage is charged at cost.

RETURNS

If you should have reason to return any goods purchased through Trading Post, please contact the supplier direct. We regret that we are unable to accept returned goods at our offices, but we will investigate any complaints.

In-Ex...

Website : www.inex.fsnet.co.uk

Here's a selection of steaming kits, books, patterns and accessories. Beverley Ward has many lovely patterns and if you send a sae with your Trading Post order, she'll send you a full list. Mark the top left hand corner of your envelope IN-EX.

STEAMING KITS

Steam a skirt in a few minutes using one of the following kits

IN01	In-Ex Shadow Pleated Skirt Kit	**£17.30**
IN02	In-Ex A-line Skirt Steaming Kit	**£17.30**

FULLY PLEATED SKIRT ADD ON KITS

Kits add on to either the Shadow or A-line kits allowing you to steam a fully pleated skirt

IN03	Add On to A-line	**£7.00**
IN04	Add On to shadow	**£8.00**

BOOKS

IN05	Basic Shapes for Children	**£8.50**
IN06	4-ply Variations	**£8.50**
IN07	Pleated Skirt Pattern Book	**£8.50**
IN08	Shadow Pleated Skirt Book	**£8.50**
IN09	Steaming sweaters & cardigans	**£5.50**
IN10	Machine Embroidered Cards	**£11.65**
IN10A	Summer Tops Book	**£8.50**

PATTERNS

IN11	Artistic Suit	**£4.50**
IN12	Bags of fun	**£4.50**
IN13	Embroidered Suit	**£5.00**
IN14	Garter Carriage Scarf	**£4.00**
IN15	Garter Panel Suit	**£4.50**
IN16	Garter Stitch Skirt	**£3.50**
IN17	Hand Tooled Lace Suit	**£4.50**
IN18	Ladders	**£4.50**
IN19	Rosebud	**£5.00**
IN20	Shadow Pleated Top	**£3.50**
IN21	Shawl	**£4.00**
IN22	Silky Suit	**£5.00**
IN23	Summer Tops	**£4.50**
IN24	Sunray Suit	**£4.50**
IN25	Tote Bag	**£4.00**
IN26	Tuck & Lace Suit	**£5.00**
IN27	Tuck Lace Scarf	**£4.00**
IN28	Twin Set Suit	**£4.50**
IN29	Woven Jacket & Skirt	**£5.00**
IN30	Zigzag	**£4.50**
IN31	Poncho	**£4.00**
IN32	Beaded Shawl	**£4.00**

MISCELLANEOUS

IN32 Skirt Steaming DVD **£17.10**

Why not learn at home with the experts? A step-by-step instruction DVD on how to knit and steam three different styles of skirt using the shadow, A-line and fully pleated skirt kits. The DVD includes everything you need to know to achieve a professional finish including joining side seams on the machine, grafting, pointed/straight hems, waistbands and the choice of different yarns. Highly recommended.

SILVER REED

Please note that these are genuine Silver Reed machines, accessories and spare parts.

KNITTING MACHINES

SR01	Silver SK830 fine gauge electronic	**£1300**
SR02	Silver SK840 standard gauge electronic	**£1100**
SR03	Silver SK860 double knit electronic	**£1149**
SR04	Silver SK890 chunky (no longer available)	
SR05	Silver SK270 fine gauge punchcard	**£665**
SR06	Silver SK280 standard gauge punchcard	**£450**
SR07	Silver SK155 chunky punchcard (no ribber available)	**£665**
SR07A	Silver LK150 beginners machine (no ribber available)	**£225**

RIBBERS

Silver FRP 70	fine gauge ribber (fits SK270, SK830)	**£589**
Silver SRP 60N	standard gauge ribber (fits SK280, SK840)	**£360**
Silver SR 860	double knit ribber (fits SK860)	**£569**

NB: SR155 Ribber for SK155 and SK890 chunky machines is no longer available.

Silver SK280 + **SRP60N** save £290 on RRP! **£750**

ACCESSORIES

Motor Drive unit		**£1034**
Accessory unit	for Motor Drive unit (row counter and yarn brake facility)	**£235**
Motor Drive unit	inc. Accessory	**£1269**
Concept	(including Silverlink 2)	**£279**
Silverlink 4	(no Concept programme)	**£265**
Concept 4	(including Silverlink 4)	**£349**
LC2	Lace Carriage (fits SK280)	**£239**
LC580	Lace Carriage (fits SK840)	**£379**
LC830	Lace Carriage (fits SK830)	**£619**

ATTACHMENTS

YC6	Yarn Changer (4.5mm single and double bed)	**£245**
AG10	Intarsia Carriage (LK100/LK150)	**£68**
AG24	Intarsia Carriage (4.5mm machines)	**£38**
AG30	Intarsia Carriage	**£68**
LC2	Lace Carriage (SK360, 260, 600, 700, 210, 280, 740)	**£269**
LC580	Lace Carriage (SK580, SK840)	**£429**
RJ1	Jacquard Ribber Carriage (SRP60N)	**£225**
KC860	Electronic Carriage (SK160)	**£599**

KR21 New Electronic Knit Contour unit **£349**
PC10 Pattern Controller **£599**

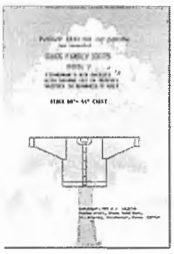
Please note the following Silver Reed items are no longer available:
KR7, KR11, AG50, FLC270, PE1, EC1.
(PC10 replaces EC1 and PE1)

NEEDLES
SR23 Silver main bed needles (per 20) **£8.00***
SR24 Silver ribber needles (per 20) **£8.00***

SPONGE BAR
SR25 Needle retaining bar **£18.00***

*** Please state Silver Reed or Knitmaster model number when ordering spare parts and accessories for your knitting machine or ribber**

Anjo Knitwear



Joy Golding specialises in Passap patterns and has a large selection of Quick Family Knits. All are "tried and tested" basics with around 20 different patterns plus saddle shoulder variations. Sizes fit 20 to 44 inch bust/chest unless otherwise stated.

QUICK FAMILY KNITS
AJ01 Quick Family Knits Book 1a **£4.95**
4-ply set-in sleeve half fisherman rib jumper
AJ02 Quick Family Knits Book 2a **£4.95**
2/30s set-in sleeve striper jacquard jumper
AJ03 Quick Family Knits Book 3a **£4.95**
As Book 2a using Duomagic
AJ04 Quick Family Knits Book 4a2 **£4.95**
4-ply set-in sleeve stocking stitch jumper
AJ05 Quick Family Knits Book 5a **£4.95**
4-ply set-in sleeve plain tuck rib jumper
AJ06 Quick Family Knits Book 6a **£4.95**
Duomagic set-in sleeve longstitch jumper
AJ07 Quick Family Knits Book 7 **£4.95**
4-ply set-in sleeve half fisherman round neck jacket
AJ08 Quick Family Knits Book 8 **£4.95**
2/30s set-in sleeve striper jacquard round neck jacket
AJ09 Quick Family Knits Book 9 **£4.95**
Duomagic set-in striper jacquard V-neck cardigan
AJ10 Quick Family Knits Book 10 **£4.95**
4-ply set-in stocking stitch V-neck cardigan
AJ11 Quick Family Knits Book 11 **£4.95**
4-ply set-in plain tuck rib round neck cardigan
AJ12 Quick Family Knits Book 11b **£4.95**
4-ply set-in plain tuck rib V-neck cardigan
AJ13 Quick Family Knits Book 12 **£4.95**
Duomagic set-in longstitch V-neck cardigan
AJ14 Quick Family Knits Book 13 **£5.95**
4-ply raglan half fisherman jumper
AJ15 Quick Family Knits Book 14 **£5.95**
4-ply raglan half fisherman V-neck cardigan
AJ16 Quick Family Knits Book 21 **£5.95**
4-ply straight cut-in armhole half fisherman jumper
AJ17 Quick Family Knits Book 32 **£7.45**
2/30s set-in easy cable and longstitch jumper

SADDLE SHOULDER CLASSICS
All patterns are written to fit small, medium, large and extra large sizes
AJ18 Simply Classic Saddle No.1 **£5.95**
Duomagic round neck longstitch jumper
AJ19 Simply Classic Saddle No.2 **£5.95**
4-ply round and V-neck stocking stitch jumper
AJ20 Simply Classic Saddle No.3 **£5.95**
4-ply round and V-neck stocking stitch cardigan
AJ21 Lady's Longline Waistcoat **£5.95**
Easy 2/30s longstitch waistcoat S, M, L & XL
AJ22 Lady's Longline Cardigan **£5.95**
2/30s longstitch V-neck cardigan S, M, L & XL
AJ23 Lady's Longline Edge-to-Edge Jacket **£5.95**
4-ply longstitch jacket, 3 variations S, M, L & XL

SPECIALITY PATTERNS
For that extra special look with ready-to-use reader sheets (for purchase only with appropriate book) all knitted in 4-ply to fit 20-44" unless otherwise stated

AJ24 Aran Look Tuck Jumper Duo 80 **£4.95**
AJ25 Aran Look Tuck Jumper E6000 **£4.95**
AJ26 Ready-to-use jumper reader sheets **£2.95**
AJ27 Aran Look Tuck Jacket Duo 80 **£4.95**
AJ28 Aran Look Tuck Jacket E6000 **£4.95**
AJ29 Ready-to-use jacket reader sheets **£2.95**
AJ30 Diamond Tuck Jumper Duo 80 **£4.95**
AJ31 Diamond Tuck Jumper E6000 **£4.95**
AJ32 Ready-to-use diamond reader sheets **£2.95**
AJ33 Man's Fisherman's Rib Jumper Duo 80 **£5.95**
AJ34 Man's Fisherman's Rib Jumper E6000 **£5.95**
Attractive 3-col stripe pattern forming wavy lines
AJ35 Bazaar makes **£5.95**
Use up all those odds and ends and knit for charity
AJ36 Stocking stitch slipover **£4.95**
Easy 4-ply classic, 32-48", for Duo 80 and E6000
AJ37 Child's jigsaw jumper Duo 80 **£5.95**
20-30" jacquard jumper, full templates for st patt
AJ38 Child's jigsaw jumper E6000 **£5.95**
20-30" jacquard jumper
AJ39 Ready-to-use jigsaw reader sheet **£2.95**
AJ40 Child's stitch pattern collection **£15.95**
10 design ideas to use with Quick Family Knits Books 2, 3, 8 and 9, includes templates for Duo 80 and reader sheets for E6000

HELP BOOKS
AJ41 First Steps in Passap Knitting **£6.95**
For Duo 80 and E6000 includes cast on, simple stitch patterns, shaping and casting off
AJ42 Help Book No.1 Duo 80 **£7.45**
What happens when I? Names the parts, settings and stitch patterns, how to use the Deco, how to punch cards and knit motifs
AJ43 Help Book No.2 Neckbands **£7.45**
Collection of everyday neckbands and cardigan bands for both machines
AJ44 Help Book No.3 E6000 **£7.45**
What happens when I? Names the parts, settings and stitch patterns, how to program console and will get you started

BROTHER PATTERNS
AJ45 Chunky Football Crazy **£5.30**
Two strands of 4-ply, easy stocking stitch jumper with Swiss darning, Brother 260, 24-34"
AJ46 Chunky Slip Stitch No.1 **£5.95**
Two strands of 4-ply, Brother 260, inc punchcard template, 24-42"
AJ47 Lady's Longstitch Cardigan **£5.95**
Longline pattern for S/G and ribber, no punchcard / electronics, 34-44"
AJ48 Family of Aran Diamond Jumpers **£6.95**
Family of slip jumpers, 4-ply for S/G, needs ribber but no punchcard / electronics, 20-44"
AJ49 Brother Family Knits **£7.45**
Easy cable longstitch jumpers, 2/30s, 20-44", loads of variations
AJ50 Baby's Tuck Lace Shawl **£5.95**
Knitted all-in-one with fringe attached, only one seam, very full instructions
AJ51 Pattern record sheets (pack of 10) **£2.95**
AJ52 Pattern record disk **£10.95**
Keep a record of all your knitting, 4 shapes, 4 styles, full details inc pattern, tension, yarn and diagrams

Busy Bee BASICS

Website:- www.busybeebasics.co.uk

Listed below is just a small selection of Busy Bee's range of patterns for all the family and all machines.

STANDARD GAUGE PATTERN BOOKS
(ES) indicates extra special designs
BB1 Drop shoulder sweaters **£4.00**
BB2 Summer tops in crepe **£4.00**
BB3 Dolmans **£2.50**
BB4 Suitably basic **£2.00**
BB5 V-neck cardigans **£2.00**
BB7 Classic quartet in 3 ply **£3.00**
BB8 Spring classics **£4.00**
BB9 English rib sweaters **£3.00**
BB10 Fisherman's rib sweaters **£3.00**
BB11 Saddle shoulder sweaters **£3.00**
BB12 Summer collection **£4.00**
BB13 Schoolwear **£3.50**
BB14 Summer collection (ES) **£2.50**
BB15 Lace cardigans **£3.50**
BB16 Tuck stitch cardigans **£3.50**
BB17 Lace cardigans (ES) **£3.00**
BB18 Tuck stitch cardigans (ES) **£3.00**
BB21 Just for girls **£4.00**
BB22 Longline sweaters for ladies **£5.00**
BB23 Lace jumpers **£3.00**
BB24 Tuck stitch jumpers **£3.00**
BB25 Classic Jackets **£4.00**
BB26 Fair Isle sweaters for men **£5.00**
BB28 Fair Isle designs for ladies **£4.00**
BB31 Just for boys **£4.00**
BB32 A Touch of class **£5.00**
BB33 Longline waistcoats for ladies **£2.00**
BB34 Cardigans and slipovers for men **£4.00**
BB35 Summer coolers **£5.00**
BB36 Summer lace (separate lace carriage) **£5.00**
BB37 Summer coolers (ES) **£3.00**
BB38 Summer lace (ES) **£3.00**
BB39 Baby's first year **£4.00**
BB42 Impressions **£5.00**
BB44 Modern girls keep warm **£3.50**
BB46 Modern girls stay cool **£4.00**
BB47 Modern tuck stitch designs **£4.00**
BB51 The tops for summer **£3.50**
BB52 The tops for summer (ES) **£3.00**
BB53 Longline waistcoats Vol 2 **£2.50**
BB54 V-neck designs for men **£4.00**
BB56 Modern tuck stitch designs Vol 2 **£4.00**
BB60 Bright designs for under 5s **£4.50**
BB62 Simply chenille **£3.00**
BB63 Baby warmers **£4.50**
BB67 Designed for Summer **£3.50**
BB68 Designed for Summer (ES) **£3.50**
BB72 Chenille cushions **£3.00**
BB77 Baby Today **£4.00**
BB78 Simply summer **£4.50**
BB81 Fair Isle Ensemble Glenshee **£4.50**

STANDARD GAUGE ELECTRONIC
BB80 Fair Isle Electronic Ensemble Aviemore **£5.00**

GARTER CARRIAGE 24-STITCH
BB6 GC Garter carriage sweaters **£2.50**
BB27 GC Classics Skenfrith Castle **£5.00**
BB30 GC classics Vol 2 **£4.00**
BB40 GC Baby carriage **£4.00**
BB41 GC classics Vol 3 **£4.00**
BB43 GC Dual carriageway **£4.50**

Busy Bee continued from previous page

BB45 GC classics Vol 4 **£3.00**
BB48 GC Modern girls **£4.00**
BB49 GC Designs Caerphilly Castle **£6.00**
BB55 GC Designs Monmouth Castle **£6.00**
BB57 GC Design collection for men **£5.00**
BB58 GC Designs Harlech Castle **£6.00**
BB59 GC Bright designs for under 5s **£4.50**
BB61 GC Summer in Panama **£5.00**
BB64 GC Designs Caernarfon Castle **£4.50**
BB65 GC Country carriage **£5.00**
BB66 GC Designs Powis Castle **£4.50**
BB69 GC Designs Weobley Castle **£5.00**
BB71 GC Classic scarves **£2.00**
BB73 GC Aran-style cushions **£3.00**
BB74 GC Summer splendour **£5.00**
BB75 GC Designs Cardigan Castle **£4.50**
BB76 GC Designs Chirk Castle **£4.00**
BB79 GC Designs Criccieth Castle **£4.50**
BB83 GC Designs Rhuddlan Castle **£4.00**

GARTER CARRIAGE ELECTRONIC – 200 STITCHES

BB70 GC Electronics Cardiff Castle **£6.00**
BB82 GC Electronics Denbigh Castle **£4.00**

CHUNKY GAUGE

BB19 Chunky designs Vol 1, ladies **£3.50**
BB20 Chunky designs Vol 2, men **£3.50**
BB29 Chunky designs Vol 3, DK **£4.00**
BB50 Chunky classics **£4.00**

SOFT FURNISHING

BB72 Chenille cushions **£3.00**
BB73 GC Aran-style cushions **£3.00**

NEW BOOKS

BB200 Cut & Sew neckline templates **£3.50**
BB202 Busy Bee's Guide to the GC **£4.00**
BB203 Making A Poncho **£2.00**
BB204 Making A Wrap **£2.00**

HELPFUL BOOKS

BB202 Busy Bee Guide to the GC **£4.00**

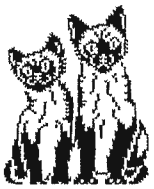
TEMPLATES & BOOKS

BB200 Cut&Sew neck template 24-46" **£3.50**
BB201 Your Knit Leader in plain English **£3.50**
BB202 Guide to the Garter Carriage **£4.00**

Jo Newton

Website:- www.jonewton.co.uk
Designs are suitable for 24 and 60 stitch punchcard and electronic machines. Each subject has a 60-stitch picture and complimentary 24 stitch patterns. Jo has a selection of designs covering almost every subject and we have listed below just a small selection.

JN01 Activities - indoor & outdoor **£4.75**
JN02 Companions, lots of cats & dogs **£4.75**
JN03 Family Friends, lots of pet portraits **£5.50**
JN04 Farmyard Vol 1 inc shire horse **£4.75**
JN05 Farmyard Vol 2, inc border collie **£4.75**
JN06 Horses - 28 realistic equine motifs **£4.75**
JN07 Jo's activities, 60 & 24 stitch **£4.75**
JN08 Jo's border collies **£4.50**
JN10 Jo's rock & roll band **£4.50**
JN11 Nature Studies, wildlife **£5.50**
JN12 New boys, 60 & 24 stitch **£5.50**
JN13 Pets, 24 stitch, ideal for beginners **£4.50**
JN14 Signs of the zodiac **£5.50**
JN15 Sports, inc American football **£4.75**
JN16 Sports 2, inc fishing & tennis **£4.75**
JN17 Wildlife, including dolphins **£4.75**



DISKS

Above patterns available on disk for Brother and DesignaKnit. Please state book and format required when ordering
JN18 Disk of patterns **£6.50**

Uppingham Yarns

Website:- www.wools.co.uk

MACHINE KNITTING YARN

Please note that cone weights are approximate unless otherwise stated.
Yarn colours available:- White, Aran, Lemon, Pink, Red, Sky, Azure, Navy, Mint, Jade, School Grey, Black. Please specify colour(s) from list.
BARGAIN BUY packs can be same or mixed colours.

UYM001 1 x 500g cone 4-py acrylic **£7.99**
UYM003 1300g cone 2/30 acrylic **£15.00**

✪ BARGAIN BUYS ✪
UYM002 10 x 500g cones 4-ply acrylic **£60.00**
UYM004 10x1300g cones 2/30 acrylic **£95.00**

ACCESSORIES

Please specify machine model and number

MACHINE NEEDLES

UYN001 Brother main bed (pack of 10) **£4.50**
UYN002 Brother ribber bed (pack of 10) **£4.50**
UYN007 Brother chunky (pack of 10) **£5.50**
UYN008 Brother garter carriage (pack of 2) **£6.75**
UYN003 Silver main bed (pack of 10) **£4.50**
UYN004 Silver ribber (pack of 10) **£4.50**
UYN009 Silver chunky (pack of 10) **£5.50**
UYN005 Passap (pack of 10) **£5.50**

✪ BARGAIN BUYS ✪
UYN006 Brother main bed (pack of 100) **£35.60**

NEEDLE RETENTION BARS

UYB001 Brother punchcard standard gauge **£15.50**
UYB002 Brother electronic standard gauge **£15.50**
UYB003 Brother chunky **£21.00**
UYB004 Silver standard gauge **£19.00**
UYB005 Silver chunky **£19.00**

GENERAL

UYA001 Bellodor oil tube **£4.00**
UYA002 Punchcard roll **£9.50**
UYA003 Standard gauge bodkin **£1.70**
UYA004 2x1 Transfer tool **£3.20**
UYA005 3x1 Transfer tool **£3.20**
UYA006 3x2 Transfer tool **£3.40**
UYA007 Claw weight standard gauge **£5.75**
UYA008 Mylar sheet pencil **£2.75**
UYA009 5-colour ravel cord **£3.75**
UYA010 1x1 Needle pusher **£3.20**

Maggie Andrews

Website www.maggieandrews.supanet.com
Maggie specializes in ladies' classic clothes using easy stitch effects, all up to 42" bust or larger. Unusual fun and picture sweaters for children, 20" to 28" chest, and Machine Knitting technique booklets. Send a 40p sae for an illustrated colour catalogue, or see illustrations and descriptions on her web site. Please add £1 for each book on orders to Europe and £2 for each book on orders to the Rest of the World.

LADIES FASHION

MA01 Summer Wardrobe **£4.75**
Eleven summer patterns to mix and match to create twin sets, suits and outfits.
MA02 Classic Collection **£4.75**
A great basic mix and match wardrobe with a wealth of interesting details.
MA03 Skirts and tops **£4.75**
Features 4 Fair Isle shadow pleat shirts and 4 tops in easy unusual stitches.
MA04 The Skirt Selection **£4.75**
Eight super skirt styles suitable for all seasons and all occasions.
MA05 Cotton Tops Collection **£4.75**
Six tee shirts, tunics and sleeveless tops with interesting stitch effects.
MA06 Tunic and Sweater Collections **£4.75**
A lovely selection of 6 long sweaters and tunic tops, 2 easy mock cable effects.
MA07 Four Seasons Suits **£4.75**
Four elegant classic suits for all occasions and all seasons in Bramwell yarns.

FOR CHILDREN AND FOR FUN

MA08 Toy Box Sweaters **£4.75**
Eight fun designs with 3D effects, Fair Isle patterns with dolls in pockets.
MA09 Wildlife Park **£4.75**
Eight easy mini landscapes [not Intarsia} with animal toys in pockets.
MA10 Beautiful Babies **£4.75**
Twenty items including mix and match outfits, outdoor clothes and shawls.
MA11 Podgy Pig and Friends **£4.75**
Sweaters and T-shirts with padded 24 st Fair Isle animal motifs featuring Pig, Bear, Duck, Monkey, Panda and Owl.
MA12 Tubby Tiger and Friends **£4.75**
Sweaters and tee shirts with padded 24 st Fair Isle animal motifs on front. Featuring Tiger, Penguin, Lion, Frog, Elephant and Rabbit
MA13 Kids Stuff **£4.75**
Easy picture sweaters with special effects, not Intarsia, lots of knitted toys.
MA14 Mascot Dolls **£4.75**
Twenty Mascot dolls portraying various jobs and hobbies, all in 3 sizes. Easy to knit, made from 2 straight pieces.
MA15 Playtime Pets **£4.75**
More than a dozen animal toys including elephant and orang utan, all in 3 sizes Easy to knit, made from 2 straight pieces.

FOR CHILDREN AND FOR FUN continued

MA16 Kiddies Assortment **£4.75**
Seven sweaters in an assortment of patterns and stitches. Boys or girls.
MA17 Xmas Fun **£4.75**
Loads of fun items for Christmas, includes tree decorations, scrolls and Christmas cards.

TECHNIQUES

MA18 100 Ways with Holding Position **£4.75**
A course of lessons covering techniques using this extremely versatile facility.
MA19 Easy Intarsia **£4.75**
How to knit different geometric intarsia shapes without an intarsia carriage
MA20 Mock Cables and Mock Arans **£4.75**
Really large cable effects, cable braids, bobbles and Aran fabrics.
MA21 Add a Collar **£4.75**
15 super collars to add to your favourite garments or knit onto new ones.
MA22 Traditional Circular Yokes **£4.75**
Fair Isle, 3D slip stitch, shadow lace and textured ribs, And design your own.
MA23 Get to Know Your Ribber **£4.75**
Discover what the machine's buttons and levers do. Learn how much weight to use? Knitting fabrics and patterned welts.
MA24 Knitted Flowers **£4.75**
Knitted flowers to dress up your garments or embellish your household textiles.

Website:- www.b-hague.co.uk
Here's a selection of linking machines, electric yarn winders and twisters, spares and knitting accessories.

LINKING MACHINES

HL01 D280H Hand Operated Linker **£295.00**
HL02 D280E Electric Linker **£375.00**

HL03 D290CE Chunky Electric Linker **£485.00**
HL04 D280FE Fine Gauge Electric Linker **£485.00**
HL06 Hand linker converted to electric **£145.00**
(Machine must be to be returned to Hague)

LINKER ACCESSORIES & SPARES

HL07 Linker stand **£35.00**
HL08 Needle threader **£2.95**

LINKER NEEDLES (PACK OF 2)

HL09 D280H **£6.50**
HL10 D2980E **£6.50**
HL11 D290CE **£8.75**

KNITTING ACCESSORIES

HL30 Brother blank cards (10) **£7.15**
HL31 KM & Silver blank cards (10) **£8.55**
HL32 Cleaning brush, small **£2.00**
HL33 Curved pick up tool, standard **£4.50**
HL34 Curved pick up tool, chunky **£4.68**
HL36 Double-eyed bodkin **£1.00**
HL37 French knitting machine **£14.95**
HL38 Glass-head long pins (box 48) **£4.99**
HL39 Knitting spray **£5.80**
HL40 Latch tool, single **£1.45**
HL41 Latch tool, double **£2.45**
HL42 Machine cleaner **£5.80**
HL44 Machine oil **£1.50**
HL46 PDB pattern holder **£4.95**
HL47 Pom-pon set **£5.50**
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Helpline

Rescue me

Regular readers will remember the plea on page 22 in our May issue for a pattern to knit a donkey. Several others who support donkey sanctuaries have also asked for a pattern to raise funds. A reader in Nova Scotia has come to the rescue and writes:

Hello Anne
In the May issue, Pam Charman was looking for a donkey pattern. As a new reader of your magazine I just happened to purchase and received today five back issues of the magazine. In the August 1991 issue, on page 80, there's such a pattern. It's called Kaleidoscope and is of a Donkey and an Elephant. They're so cute, both of them and maybe you could pass this information on the Pam. Thank you so much.
All the best from Tilly Pacheco
By e-mail from Canada

I then dropped Tilly a line to ask if it was okay to mention her and include the letter in the magazine and she replied:

Hi Anne
You are most welcome Anne and it is okay to publish my name. In case you were wondering, I am sure the girls from our small group (not even a guild, just a group of 10 to 12 like-minded!) would get a real charge out of seeing it mentioned. It is such a cute pattern really, well both are; the donkey and the elephant. Thank you very much for the wonderful job you do of the magazine.
I have been shopping on eBay to try to get back issues, not so much for the patterns, but more, right now for the articles as I am still very much a beginner and I read from cover to cover many times. Will there be a series of articles on the Brother ribber as well in the future issues? I do hope so. Cheers for now Anne.
All the best from Tilly Pacheco
Lawrencetown, near Dartmouth/Halifax in Nova Scotia, Canada

Tilly was quite right, as I discovered after searching through our file copies. As the magazine is long since out-of-print, I thought I'd better reproduce the pattern again because both are really good-looking toys for fund-raising and easy to make. Thanks Tilly for spotting this for us. Ed

Eyore & friend

It's August and these hard working animals are taking a holiday. They've no heavy burdens to carry, just smart blankets and their best headgear for a day on the beach.

MEASUREMENTS
The donkey is 20 cm, 8 in tall and the elephant is 16.5 cm, 6½ in tall.

TENSION
No tension square is necessary, use tension dial setting approximately 7. It's often useful to knit slightly on the tight side, so the toy can be well stuffed and keep its shape.

ABBREVIATIONS
For a list of the abbreviations we use, please turn to page 62.

NOTES
a) We used knit side of knitting as right side of toy.

Knitting Instructions

DONKEY
BODY
Push 50 Ns to WP Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MC, K 50 rows. Dec 1 st at each end of next 10 rows. Place marker at each end. Dec 1 st at each end of next 6 rows. RC shows 066. Cast off rem 18 sts.

GUSSET
Push 20 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using A, K 50 rows. Dec 1 st at each end of next 9 rows. K 1 row. Cast off rem 2 sts.

HEAD
Push 40 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MT+1 and MC, K 16 rows. Using MT, K 20 rows. Using MT-2 and A, K 4 rows. Transfer every alt st to adjacent N. Push empty Ns to NWP. Using MT-3, K 2 rows. Using MT-4, K 2 rows. Break off yarn, leaving a long end. Using a tapestry needle, thread end of yarn through all sts and release from machine.

EARS (KNIT 2)
Push 16 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MC, K 24 rows. Using MT-3 and A, K 24 rows. Break off yarn, leaving a long end. Using a tapestry needle, thread end of yarn through all sts and release from machine.

General Information

PATTERN RATING
* Easy to knit.

MACHINES
This pattern is suitable for standard gauge machines

MATERIALS
Oddments of any suitable 4-ply
DONKEY
A small amount in Brown (MC), Flesh (A), Black (B), Orange (C), Red (D), Yellow (E) and Green (F)
Stuffing.
Small amounts of black and white felt.
Glue.
Small straw hat approximately 10 cm, 4 in diameter.
ELEPHANT
A small amount in Grey (MC), Flesh (A), Green (B), Yellow (C), Orange (D) and Red (E).
Stuffing.
Small amounts of black and white felt.
Glue.

LEGS (KNIT 4)
Push 30 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MC, K 34 rows. Using MT-2 and B, K 2 rows. Transfer every alt st to adjacent N. Push empty Ns to NWP. Using MT-3, K 2 rows. Using MT-4, K 2 rows. Break off yarn, leaving a long end. Using a tapestry needle, thread end of yarn through all sts and release.

TAIL
Using MC, cast on 6 sts by hand. Using MT-2, cont in circular cord knitting. K 40 rows. Cast off.

BLANKET
Using C, cast on 40 sts by hand. Set RC at 000. Using MT, K 10 rows.
* K 2 rows D, 2 rows E, 2 rows F and 10 rows C: rep from * once more.
** K 2 rows F, 2 rows E, 2 rows D and

50 ≫

Helpline

49

10 rows C; rep from ** once more. RC shows 74. Cast off.

MAKING UP

Thread lengths of matching yarn through open loops of body, gusset, head, ears and legs Unravel WY. With right side inside, fold body in half and sew in gusset up to markers. Join neck seam. Turn to right side and stuff. Pull up gathering stitches at tail end of body and gusset and secure. Pull up gathering stitches at nose end of head and secure, then join seam and stuff. Pull up gathering stitches at top of head and secure. With right side inside, fold ears in half and join side seams. Turn to right side. Pull up gathering stitches and secure. Sew ears on to head. Attach head to body.

Pull up gathering stitches in B on legs and secure, then join seam and stuff. Pull up gathering stitches at top of legs and secure. Attach legs to body. Using A, wrap around four of your fingers ten times to make a tassel. Using a latch tool, hook through the end of tail. Cut loops and trim. Sew tail to body.

With right side inside, fold blanket in half and join long seam. Turn to right side. Refold with seam at centre. Using C, cut ten lengths 23 cm, 9 in long. Fold each piece in half, then in half again to make ten tassels. Using a latch tool, hook five tassels along each end of blanket Attach blanket to donkey's back with tiny stitches.

Cut out eyes in white and black felt and glue to face. Cut two holes in wicker hat, large enough for the ears to pass through.

ELEPHANT

BODY

Push 50 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MC, K 50 rows. Dec 1 st at each end of next 10 rows. 30 sts. RC shows 60. Using WY, K a few rows and release from machine.

GUSSET

Work as for gusset of Donkey.

HEAD

Push 50 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MT+2 and MC, K 20 rows. Using MT+1, K 10 rows. Using MT, dec 1 st at each end of next 15 rows. 20 sts. K 10 rows. Using MT-1, K 10 rows. Using MT-2, K 10 rows. Using WY, K a few rows and release from machine.

EARS (KNIT 2)

Push 20 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MC, K 20 rows. Using MT-3 and A, K 20 rows. Break off yarn, leaving a long end. Using a tapestry needle, thread end of yarn through all sts and release from machine.

LEGS (KNIT 4)

Push 30 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MC, K 24 rows. Using MT-2, K 2 rows. Transfer every alt st to adjacent N. Push empty Ns to NWP Using MT-3 and A, K 2 rows. Using MT-4, K 2 rows. Break off yarn, leaving a long end. Using a tapestry needle, thread end of yarn through all sts and release.

TAIL

Cut a length of MC 91.5 cm, 36 in long. Fold in half and then fold in half again. Tie a knot at open end. Hold knotted end between finger and thumb of left hand. Twist the other end with the right

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hand until it twists itself together. Knot ends together.

BLANKET

Using B, cast on 50 sts by hand. Set RC at 000. Using MT, K 10 rows.
* K 2 rows D, 1 row E, 3 rows C and 4 rows B; rep from * once more. K 3 rows C, 1 row E, 2 rows D, 4 rows B, 3 rows C, 1 row E, 2 rows D and 10 rows B. RC shows 56. Cast off.

SQUARE FOR HEAD

Using B, cast on 15 sts by hand. Set RC at 000. Using MT, K 4 rows. K 2 rows D, 1 row E, 3 rows C, 4 rows B, 3 rows C, 1 row E, 2 rows D and 4 rows B. RC shows 24. Cast off.

MAKING UP

Thread lengths of matching yarn through open loops of body, gusset, head, ears and legs. Unravel WY. With right side inside, fold body in half and sew in gusset. Turn to right side. Pull up gathering stitches at tail end of body and gusset, secure and then stuff. Pull up, gathering stitches at neck end of body and secure. Pull up gathering stitches of trunk and secure, then join seam and stuff. Pull up gathering stitches at top of head and secure. Sew a line of tiny stitches along seam of trunk and pull up to curve the trunk inwards and secure firmly
With right side inside, fold ears in half and join seams. Turn to right side. Pull up, gathering stitches and secure, then sew to head. Attach head to body.
Pull up gathering stitches in A on legs and secure, then join seams and stuff. Pull up gathering stitches at top of legs and secure. Attach legs to body. Sew tail to body with knot at the end. Trim to make a tassel.
With right side inside, fold blanket in half and join long seam. Turn to right side. Refold with seam at centre. Using D, cut ten lengths 23 cm, 9 in long. Fold each piece in half and then in half again to make ten tassels. Using a latch tool, hook five tassels along each end of blanket. Attach blanket to elephant's back with tiny stitches. Cut four lengths of D 46 cm, 18 in long. Fold each piece in half and then in half again to make four tassels. Using a latch tool, hook one tassel to each corner of square. Attach to head with tiny stitches at each corner. Cut out eyes in white and black felt and glue to face. ■

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Hello Dolly

Frandoras Box

Dorothy Russell has always been a sucker for dolls and lady dolls really take her fancy, so she resolved to work out one for the small room that can also grace the dance floor.

Following on from my Tamasyn Trinket Tidy in the June issue on page 24, a lady in a crinoline, I next put my mind to something else some of us like to cover. Pretty in Pink not only makes a lovely ball gown for 11 to 12 inch dolls but will also cover a toilet roll very nicely. Here is the pattern to make her.

Pattern Information

MEASUREMENTS
The pattern is specially designed to fit an 11 to 12 inch fashion doll or a standard toilet roll.

TENSION
28 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).
For perfect results, please check your tension carefully.

ABBREVIATIONS
For a list of the abbreviations we use, please turn to page 62.

NOTES
a) We used knit side of knitting as right side of garment.

General Information

PATTERN RATING
* Easy to knit.

MACHINES
This pattern is written for 4.5 mm standard gauge machines. No patterning facility is required.

YARN
Any suitable 4-ply yarn can be used, which knits to the required tension.

NOTIONS
One 11 to 12 inch fashion doll.
Half a metre of marabou feathers.
One metre of ribbon.
One silk flower or whatever other embellishments are desired.
One foam pot cleaner or piece of foam 1½ in x 3 in.
Short length of quarter inch elastic or crochet a 45 cm, 18 inch cord.
Optional paint for arms.
Toilet roll.

Knitting Instructions

DRESS
1. Push up 90-0-91 needles each side of centre 0. 181 needles.
2. Using WY and MT-2, cast on and complete a few rows. K 1 row with nylon cord.
3. Using MY and MT-2 complete 8 rows.
4. Transfer every alternate stitch to adjacent needle. Push empty needles back into WP.
5. Using MT+2, K 1 row.
6. Using MT, K 8 rows.
7. Turn up a hem placing stitches from first row worked in MY on to working needles. (2 stitches per needle.)
8. Using MT+2, K 1 row. Decrease 1 stitch at outside edge on the side of centre holding 91 stitches. (180 stitches.)
9. Set RC at 000. Knit to RC 050.
10. Remove work on WY. Replace work on 80 needles with 2 stitches per needle. Do not remove WY until dress is finished.
11. Return RC to 050 and knit to RC 062. Remove work on WY and replace on 40 needles. Remove this WY only.
12. Set RC at 062, knit to RC 082.

SHAPE ARMHOLES
13. Cast off 10 stitches at beg of next 2 rows.

ROLL NECK
14. E-wrap cast on 10 stitches at beg of next 2 rows.
15. Work 9 rows. Work one row at MT+2. Latch tool cast off.

FLANGE
16. Bring forward 80 needles. With wrong side of work facing and dress correct way up, replace the MY stitches from the remaining WY. (80 sts.)
17. Set RC at 000. Knit to RC 070. Transfer alternate sts to adjacent needles. Push empty needles back to WP. K 1 row. Cast off loosely.

MAKING UP
1. Being careful not to touch the main garment part, steam the flange to kill the fabric. Leave to dry thoroughly.

2. Sew up the two side edges of the flange to form a back seam.
3. Sew up the two side edges of the dress to the cast off armhole edges to form back seam.
4. Seam together the two ends of the roll collar leaving an end of yarn for further sewing later. Allow collar to roll.
5. Run a length of elastic or cord through the eyelets at the lower edge of the flange.
6. Dress the doll. Arrange neatly and using the end of yarn at the back of the roll collar, sew it to the centre back of the dress.
7. Sew the silk flower to the centre front of the roll collar.
8. Wind a length of sticky tape round the hips of the doll to stop the torso from bending and the legs from moving.
9. Cut the pot sponge in half lengthwise. Using one half, place it between the legs of the doll. This will stabilise the doll. Place the legs in the toilet roll. Place the toilet roll inside the flange and adjust elastic or cord to contain it.
10. Tie a 61 cm, 24 in length of the ribbon round the waist and finish in a bow with trailing ends.

COIFFING DOLL'S HAIR
11. Sweep the hair up into a top of the head pony tail. A small elastic band

An original Dorothy Frandor Russell design © Dorothy Frandor Russell

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Mini Medley Book 7 of the Mini Modes range of patterns is for 11 to 12 inch fashion dolls such as Barbie. The collection includes patterns for:

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would be helpful here. Pull the ends of the hair to bring the hair as far forward as possible, without disturbing the smoothness.

12. Tie a 31 cm, 12 in length of ribbon round close to the head, with the knot to the back.

13. Split the hair into two sections. Twist one section a few times and wind it round the front and base of the top knot catching the ends by knotting one end of the ribbon round it close to the head. Do similarly with the other section but winding it round the head in the opposite direction to the first section. Take the two ends of ribbon. tie in a knot and wind round the base of the topknot and tie in a bow at the side of the head.

14. Cut out the fan.

15. Cut a 13 cm, 5 in length from the marabou feathers and stick to the top edge of the fan.

16. Use the remaining piece for the wrap.

17. Pierce a hole in the base of the fan and thread with cord. Tie to waist ribbon and place in the doll's hand. Use double sided tape to keep in place.

18. Cut out the Dance Card. Fold in half and pierce a hole at the top near the fold. Insert a piece of thread through and tie to the waist ribbon.

19. Milady is now ready for the Small Room or the Dance Floor.

MINI MODES COLLECTIONS

Mini Modes Collections Books 1 to 6 contain an extensive range of modern day garments suitable for 11 to 12 inch teenage dolls such as Barbie, comprising:

- 1 book of wedding attire
- 2 books of leisure wear
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The whole set contains over 50 outfits - not single items!

Mini Medley is an addition to the Mini Modes Collections and contains outfits knitted in Super Saver yarn, but any 4-ply yarn is suitable if knitted up to the correct tension. These designs are useful for using up ends of cones or part cones. No weights are given as most are very minimal but the largest garment will use approximately 130 grams. The garments were knitted on a standard gauge 4.5mm machine. The most basic of machines can be used, as no automatic machine patterning is involved. ■

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Techniques

Tuck Stitch

We've had several queries recently about tuck stitch, the textured knitting that can be done either on the single bed, or using the ribber to create punch tuck. Here a few ideas to help you plan and knit this lovely, but sometimes difficult, stitch pattern.

SINGLE BED TUCK

Choosing patterns

The first thing to note is that a normal stocking stitch pattern can't be used, you must use a design specifically written for tuck stitch. We know this sounds very obvious to experienced knitters, but it might not to newer knitters.

Stitch formation

When a machine knits stocking stitch and the carriage goes across the needlebed, a needle with a stitch on it pulls a new length of yarn through the old stitch to form a new one. When the carriage is set to tuck and the carriage goes across, the yarn is not pulled through the existing stitch. The new loop of yarn lies as a strand in the hook of the needle. If four ply yarn is used on a single bed machine, this can happen up to four times. After making four loops, the machine usually can't cope with any more and, if you continue, the carriage will probably jam. In a punchcard pattern, after you have tucked for a few rows the stitch will then knit plain and this is how a pattern is formed. It's more or less the same principle as pushing a needle out to holding position, setting the carriage so the needles in hold do not knit and knitting a few rows. Then, when the carriage is set to cancel hold, the stitches will knit normally.

On single bed machines, you never have two stitches tucking side by side. If you try to do this, the yarn will strand across the knitting instead of lying in each needle hook and the carriage will inevitably jam. A tuck stitch makes a shorter and fatter stitch than a normal one. This means that compared to stocking stitch, for the same number of stitches and rows the tuck stitch knitting would come out much wider and shorter.

Hints and tips

1) Until you really know what you're doing, it's always best to use a punchcard or electronic stitch pattern specifically drawn for tuck stitch.

2) If you're using four ply yarn, remember never to have two needles tucking together and never tuck over more than four rows.

3) Note that the blanks will tuck and the punched holes will knit on a punchcard.

4) If you're following any punchcard pattern, be very careful to punch the correct way. If you've punched holes instead of blanks and vice versa, there's no alternative than to re-punch. It's not a problem for electronic knitters because if the pattern is wrong, the colour reverse button will correct it.

The right weight

It's very important to give careful thought to weighting tuck stitch knitting. If you've started off on a ribber then, after knitting the rib, it's a good idea not only to leave the cast on comb in place but probably keep the weights on as well. If you don't have a ribber, then use at least four claw weights across the work.

Shaping

Shaping a neckline can sometimes be a bit tricky in tuck stitch. Many knitters prefer to knit two backs, use the cut and sew method for shaping and then add a neckband. All machine knitters should be able to do this, because over the years it's a subject thoroughly covered in great detail. If you haven't tried a cut and sew neck before, do have a go and don't be scared of this really easy method. Knowing that cut and sew is an option will greatly broaden your horizons and extend your knitting potential. If you just can't bring yourself to cut knitting (and some knitters simply can't) then perhaps the easiest method for shaping a neck is to bring all the needles to holding position for one side, whilst the other side is being knitted.

Do be very careful when you take the needles back to working position for the second side. You must make sure that every strand for the tucking stitches is correctly taken back to working position before the first row is knitted. Remember, the tuck side of the knitting is the right side and just one misplaced strand will show.

Casting off

It's much easier to cast off a plain stitch that a tucked one. On the row before you are due to cast off, you should bring the needles, where the cast off is to be worked, to holding position so that they knit a plain stitch instead of a tuck one. Just in case this isn't clear, here's an example.

Let's suppose you're about to shape an armhole and the pattern tells you to cast off nine stitches at the beginning of the next two rows. To do this you cast off nine stitches at the right and knit one row, then cast off nine stitches at the left and knit the row. In a tuck stitch pattern, work as follows:

On the row before the first cast off, when the carriage is at the left, push nine end needles at the right to holding position and knit the row. The nine end needles now all hold plain stitches. Cast them off. Bring nine needles at the left to holding position and knit the row. The end nine stitches are also plain and can be easily cast off before knitting the row back to the right. You can also do this for decreasing and increasing, if you wish. Always knit the final row of knitting plain, so that casting off is easier.

Rib welts

Tuck patterns produce a wider and shorter stitch and this can cause problems in larger sizes with the rib. Tuck stitch uses few stitches than stocking stitch so, if the same number of stitches are cast on for the rib, it can produce a rib that's very tight and unwearable. The solution to this is to work as follows:

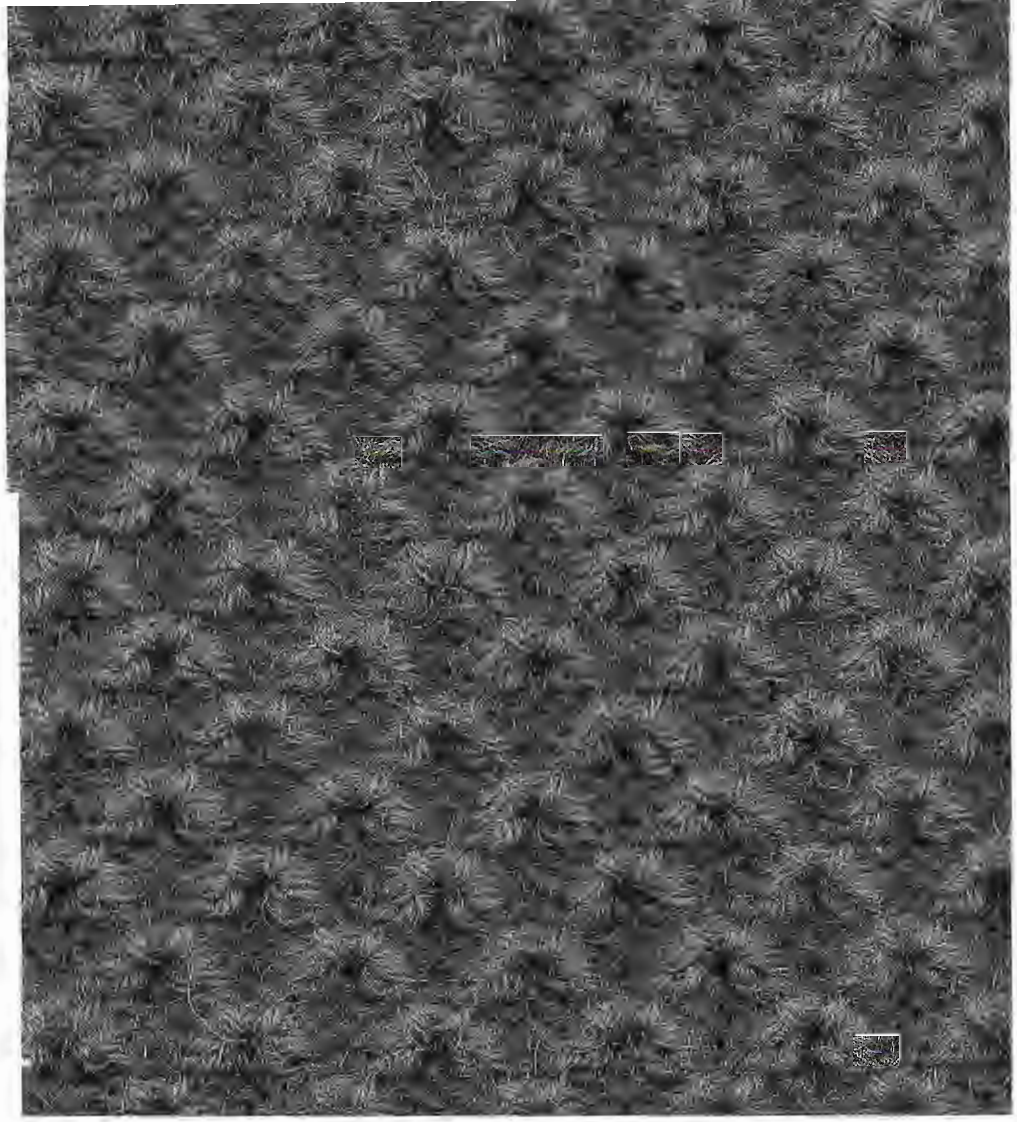
1) Knit the rib over the usual number of stitches required. This will almost certainly be more than required for the main tuck stitch garment.

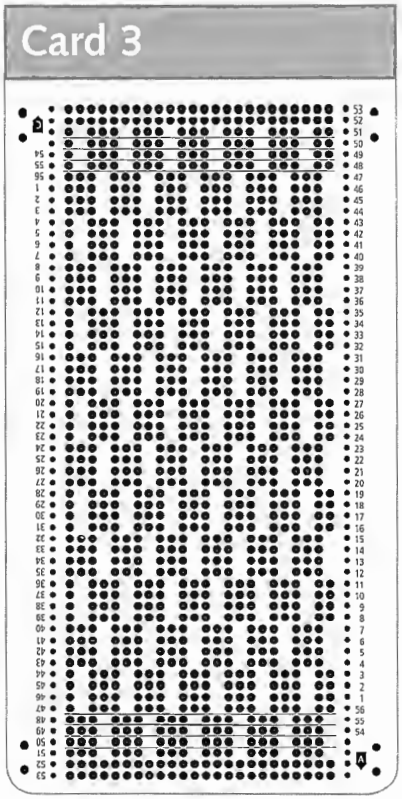
2) Transfer the stitches to the main bed and using main tension, knit one row. Remove the rib on waste yarn.

3) Replace the stitches on to the correct number of needles required for the pattern, decreasing evenly. Continue to knit in pattern, as usual.

PUNCH TUCK ON THE RIBBER

This is a lovely way to use tuck stitch. It makes a really super fabric and any ordinary tuck stitch punchcard pattern can be used. The knitting is worked over an every needle rib and it's





possible to tuck for more than four rows because a three ply or even finer yarn can be used. A nice border or welt for punch tuck is to use just every needle rib and double it up to make it firmer. Knitting the rib separately, as given above for single bed tuck, is both risky and long-winded. All the tips for single bed tuck apply and, as usual, weights will of course be used for double bed work. We'd definitely recommend cut and sew for the neck and urge you not to attempt shaping on the machine. If you use your charting device there are no problems at all in finding a pattern. Draw the shape as usual on the chart or find a ready-made pattern. Knit the tension swatch, let it rest and measure it carefully before feeding in the figures. Now, just knit. It's as easy as that and you will have a really unusual fabric. Don't forget fine cotton yarns because they knit up very well indeed in this pattern. The popular Silver Reed and Knitmaster Card 3 is wonderful for tuck stitch and, if you are fortunate to have the Card 3 book by the late Kate Armitage, you'll find some really wonderful patterns for tuck stitch and punch tuck.

TUCK RIB

One more thing to mention about tuck stitch is that it's sometimes called tuck rib. Tuck rib is just like punch tuck but, instead of working in an every needle rib arrangement, the needles are selected in a pattern, which gives exceedingly interesting results. Again, Kate's **Card 3**, or Card 1 book has lots of patterns. Carol Hocknall at Metropolitan has copies of Kate Armitage's Card 1 and Card 3 books are still available and here are the contact details:

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Inspirations

To the rescue

Angela Thornycroft had to put on her thinking cap to come to the rescue of a Yorkie and a club member in need of help.

First things first! Bobby is an 8-year-old Yorkie who came to us in March. He was a poor little chap who had to have all but three teeth removed and he has no undercoat. A coat came with him but this is really a raincoat and he needed something soft and warm to go out in when the cold struck. Remembering that Anne had published some patterns for dog coats back in the July, August and September issues of the magazine, I looked back to July 2007 (Issue 114). A 2x2 rib coat took my fancy, but it needed to be enlarged for my somewhat larger more muscular dog and here's what I did.

BACK

On the Back, I worked on 90 stitches instead of 78 and knitted 36 / 36 / 74 rows instead of 24 / 24 / 64 rows.

FRONT

On the Front I worked on 50 stitches instead of 38 and 36 / 36 / 36 rows instead of 24 / 22 / 30.

NECK

For the Neck, I halved the number of stitches on the Front and Back and knitted 10 rows in stocking stitch for a narrow collar. Bobby loves his new coat but won't stand still for too long, so getting a photo wasn't easy!

LUSCIOUS LACE

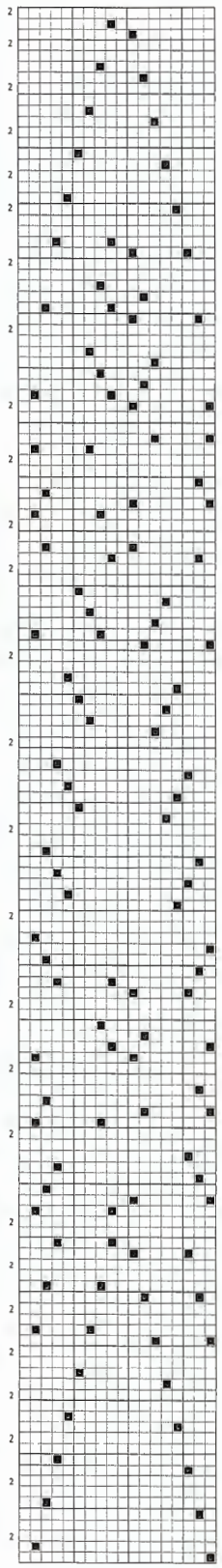
Jan is in our group on the Isle of Wight and she's always liked lacy fabrics. When she saw a lacy knitted bolero in a local shop, she decided she must have a go. With curves beckoning all the way, at last I could persuade Jan to take her charting device seriously, because for knitting curves it makes life much easier and more accurate. As with all shapes, I only draw one side and transpose the shaping to the other side of the needle bed for the second side.

Using her Brother 950i made shaping much easier because of the two rows knitted with the main carriage. When increasing more than one stitch, cast on always on the carriage side, by e-wrapping with needles in holding position and knit the row. Next hang a small claw weight and continue until the next shaping. This means that if we're casting on at the right, we do so before knitting two rows with the main carriage. If we cast on at the left, we do it after the first of the two rows and then we knit the second row.

For her first attempt Jan decided to knit the main parts and to add the edging afterwards. The main pattern was taken from Stitchworld Pattern 179 and for her edging Jan was determined to use another lace pattern and chose Pattern 104 also from Stitchworld. I have to say that Jan threw herself wholeheartedly into the exercise. She simply knitted the edging strip until it was long enough and although a tension square gave her a rough idea of the actual number of rows, the rest was (as we all know) a bit of luck and a bit of experience! Jan's garment was knitted in Pure Wool 4-ply, which allowed Jan to do her favoured steaming finish to get a nice curve round the front edging. Having at long last come to grips with the Knit Leader, there will be no holding her back! ■

Patterns

Pattern 179

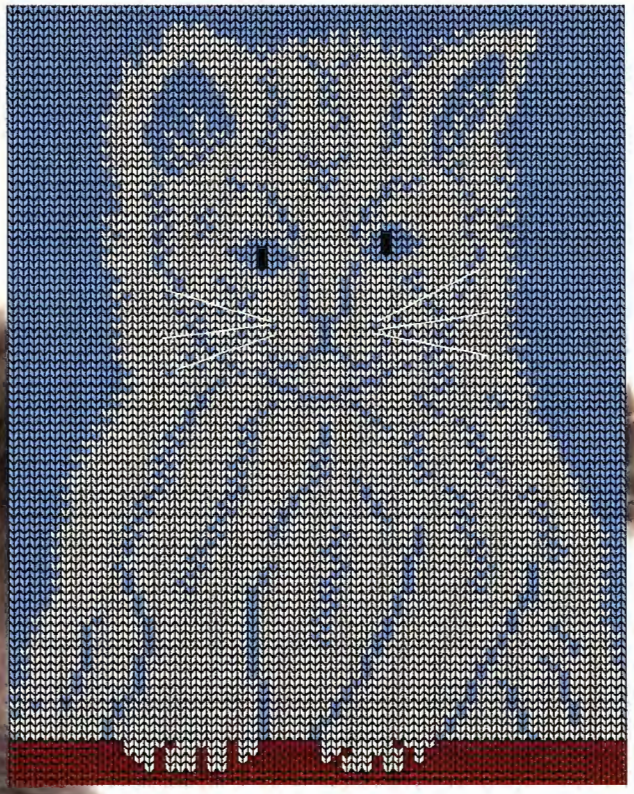


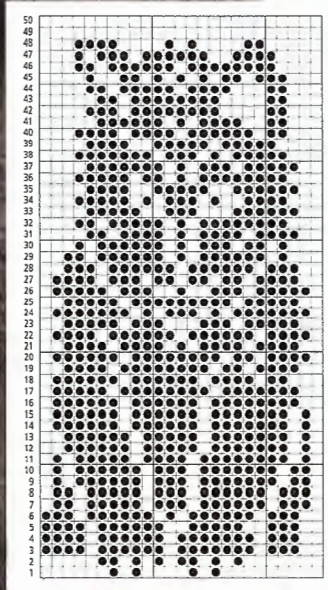
Pattern 104

Picture parade

Feline friends

It is a long time since **Jo Newton** had a new cat design so she was delighted to receive this month's readers request.





It is a long time since I had a new cat design, so I was delighted to receive a beautiful sketch from a reader of her cat Laura with a request for it to be made into both 60-stitch and 24-stitch knitting graphs. There must be a talented artist in this family, as this was where the drawing of a rose came from that I made into a pattern last year.

In the drawing the cat is sitting up with her front paws on a slightly different level, which gives scope for a background colour change at Row 6 on the electronic picture and Row 3 in the 24-stitch version. The latter can be used as a single motif or in a repeating band. The eyes can be Swiss darned and cotton whiskers make an attractive finishing touch. ■

Lucky Dip

Do remember that Jo is always pleased to work on special projects for MKM readers free of charge. Many of the designs that Jo has done have come as a great surprise to the recipients and she'll work on any special request from our readers. So if you've a new idea for her, please get in touch. Your letters and ideas for the magazine do matter and we take careful note of all your comments, criticisms and praise.

Don't forget that Jo will also put patterns on disk for Brother FB100 or DesignaKnit and she now offers PDF files. Although she may not be able to attend as many of the shows as she has done in previous years, all her pattern sheets and booklets are still available by (rapid response!) mail order and she loves to talk on the phone, or correspond by e-mail with fellow knitters. You can write to us at the usual address or get in touch with Jo direct and here are her contact details:

Jo Newton, Barrowby Old Hall, GRANTHAM, Lincolnshire NG32 1BX
Tel: - 01476-563111
E-mail: - jo.newton@btinternet.com
Website: - www.jonewton.co.uk or www.jo.newton.btinternet.co.uk

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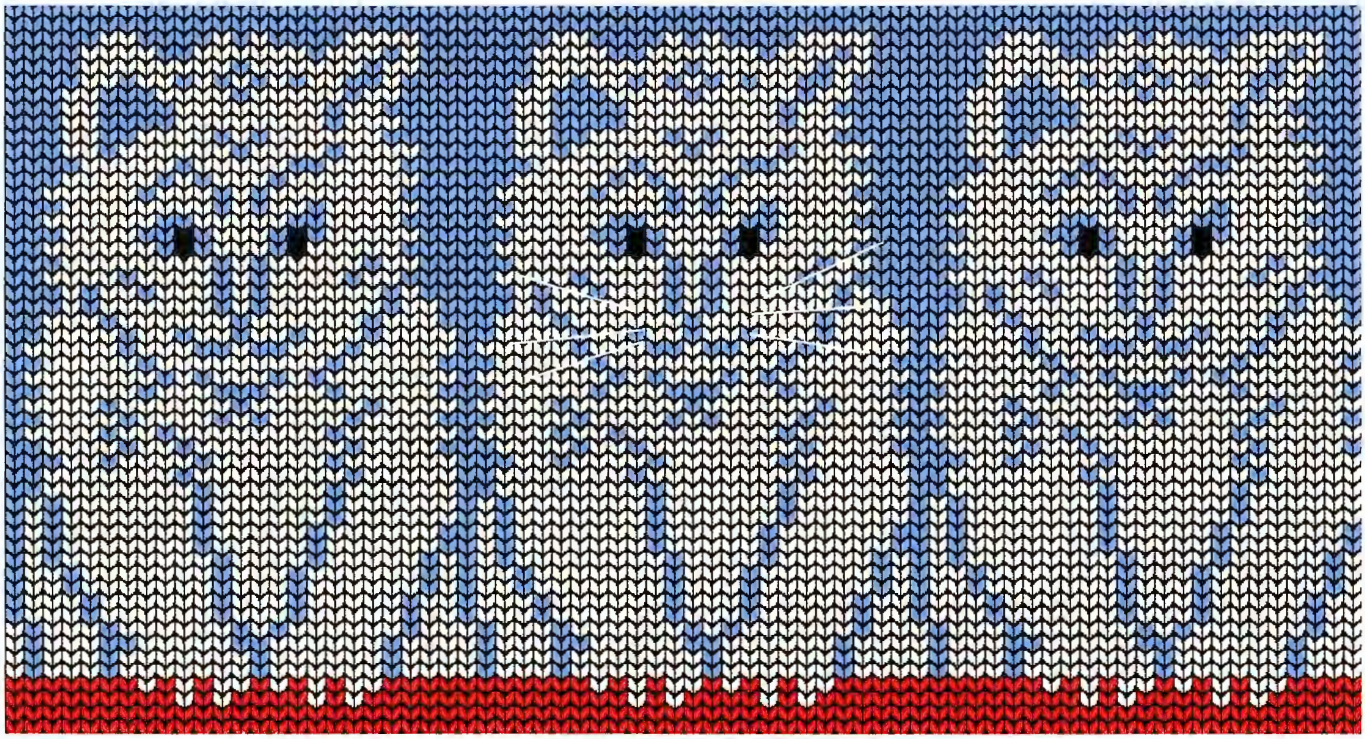

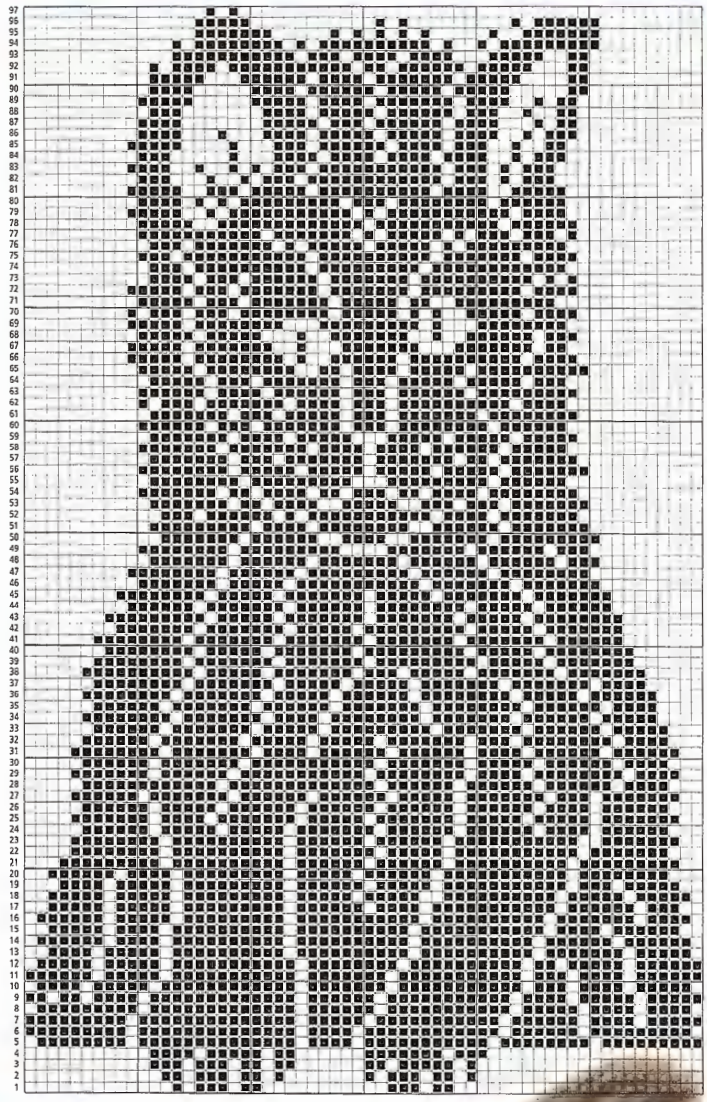

The eyes can be Swiss darned and cotton whiskers make an attractive finishing touch

Go Surfing

Many knitters nowadays are computer literate, but if not, there's very likely to be someone in the family with access to the Internet who is. I'm sure they'd be delighted to show how clever they are and demonstrate their equipment. Why not ask them to help you have a go at surfing the web to have a look at some of the sites dedicated to machine knitting, most of which have links pages, which can send you on a long journey to many different interesting addresses. You could always start with mine, which you will find at www.jonewton.co.uk. (Don't forget, there's also the MKM magazine website at www.machineknittingmonthly.net.)

You'll find that several designers offer their patterns as PDFs and although the initials stand for Portable Document Format, I prefer to think of it as Printout Favourite Designs! These can sometimes be downloaded straight away, or received as e-mail attachments by contacting the designer. Imagine a knitter in New Zealand or the USA for example who wants one of my individual design sheets or booklets immediately. All they have to do is e-mail me with the request, I quote the price, which does not need to include the horrendous postal charges and they pay me through PayPal, which enables me to accept credit cards if they do not have their own PayPal account. There's a link to PayPal on my website to make it easy and PayPal sorts out the currency conversion. I assemble and attach the designs and the whole transaction is done in a few hours. The patterns can be saved either to be printed out immediately or as and when they are needed. I used to think that a fax machine was as near magic as we could get, but PDFs really beat all. By the way, to read PDF files it is necessary to have the Adobe Acrobat program which is on most computers, but can be downloaded FREE from www.adobe.com

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BROTHER & KNITMASTER machines for sale, punchcard models with ribbers and lots of attachments, all in excellent condition, machines at £75 including postage and insurance, e-mail slades@sky.com. ☎ 01274-565684 (Bingley, West Yorkshire).

DOWNSIZING forces essential sale of Brother accessories including KHC820A colour changer, KRC830 colour changer, KL116A Knit Leader, KA8310 Linker, KA8210 intarsia carriage and KA8300 transfer carriage, everything must go so all reasonable offers considered. ☎ 01457-763431 (Hyde, Cheshire).

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BROTHER KH890 punchcard knitting machine and KR850 ribber, one owner from new, complete with instruction manuals and extras, £325 or sensible offer, collect or pay for shipping at cost. ☎ 01487-812149 (Huntingdon).

It's always worth remembering that old machines in good working order can be a useful source of spares.

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PATTERN INFORMATION

ABBREVIATIONS

These are the standard abbreviations we use in our patterns.

alt = alternate(ly); beg = beginning; ch = chain; cm = centimetres; cont = continue(ing); dc = double crochet; dec = decrease(ing); foll = following; g = grams; HP = holding position; in = inch(es); inc = increase(ing); K = knit; mm = millimetres; MT = main tension; MT-1, MT-2, MT-3 = one, two, three full sizes tighter than main tension; MT+1, MT+2, MT+3 = one, two, three full sizes looser than main tension; MY = main yarn; N(s) = needle(s); NWP = non working position; P = purl; patt = pattern; RC = row counter; rem = remain(ing); rep = repeat; ss = stitch size; st(s) = stitch(es); st st = stocking stitch; tog = together; UWP = upper working position; WP = working position; WY = waste yarn.

YARN GUIDE

We sometimes give a yarn guide thickness on our patterns and the approximate weight of the original yarn used is shown below. We do not quote a thickness for those yarns which we feel cannot be substituted.

1, 2 & 3 are extra fine yarns

Fine, medium and full bodied one ply yarn including 2/30s

4, 5 & 6 are fine yarns

Fine, medium and full bodied two ply yarn including 2/16s

7, 8 & 9 are fine to medium yarns

Fine, medium and full bodied three ply yarn including 3/8s

10, 11 & 12 are medium yarns

Fine, medium and full bodied four ply yarn including 4/8s

13, 14 & 15 are medium to thick yarns

Fine, medium and full bodied double knitting yarn including 6/8s and 8/8s

16, 17 & 18 are thick yarns

Fine, medium and full bodied Aran knitting yarn including 12/8s

19, 20 & 21 are extra thick yarns

Fine, medium and full bodied chunky knitting yarn including 16/8s

MOCK RIB INSTRUCTIONS

Used for welts, cuffs, neckbands and other edges on single bed machines without a ribber.

Push the number of main bed needles given in pattern to working position. Push every alternate needle back to non-working position for a 1x1 rib or every third needle back to non-working position for a 2x1 rib. It may be necessary to reduce this number by one needle at one or both edges to keep the rib even. (Increase the stitches after the mock rib has been worked to give the same number as the pattern.)

Using main tension and waste yarn, cast on and knit a few rows ending with carriage at left. Set row counter at 000. Using at least two full sizes tighter than main tension, knit the number of rows given in pattern for rib. Using three full sizes looser than this tension, knit one row. (This loose row gives a neat fold line.) Return to two full sizes tighter than main tension and knit the same number of rows as before. Push empty needles from non-working to working position and make a hem by placing loops of first row worked in main yarn evenly along the row. Make sure that each empty needle holds a loop to prevent a row of holes across the work. Unravel waste yarn when work has been removed from machine. After garment has been blocked to size, insert a metal welt bar or thin, clean piece of wood through the hem and pull firmly downwards to draw the stitches of mock rib closer together. Set the stitches by steaming lightly on the wrong side, if pressing instructions permit.

QUICK CAST-ON

This method can be used not only for speed but also when the edges are either hidden or to be gathered by pulling up yarn end. With carriage at right, push alt Ns to WP. Use tension dial setting and either MY or WY as given in pattern. K 1 row. Carefully hook on the cast-on comb. Push remaining alt Ns to WP and K 1 row. The carriage is back at right. Cont as given in pattern instructions. When knitting is removed from machine, pull yarn end at cast-on edge to gather up sts or, for a straight edge, pull yarn end to remove any slack and fasten off. Your manual will describe this method of casting on although it may be called by a different name and may not use a cast-on comb.

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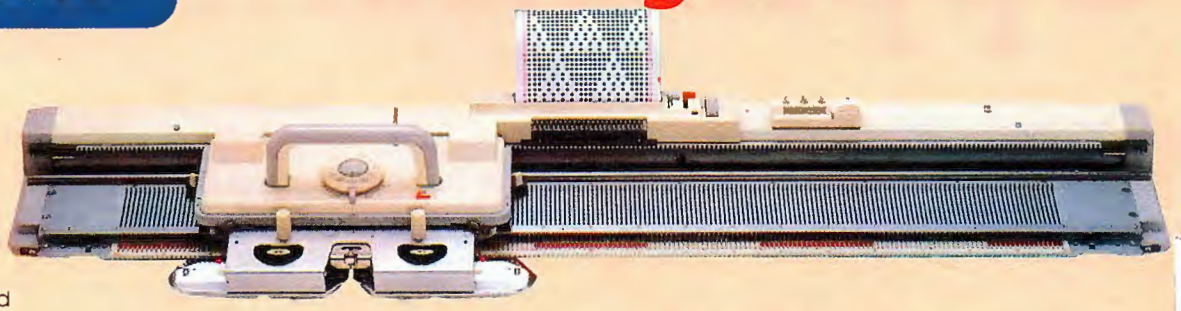

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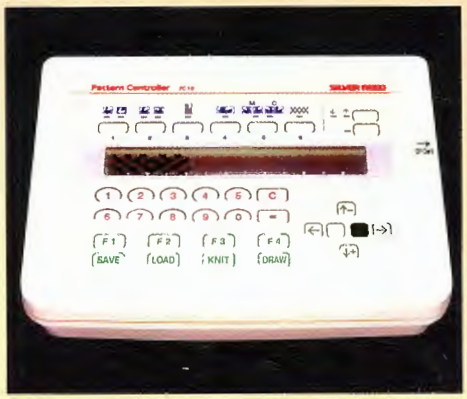

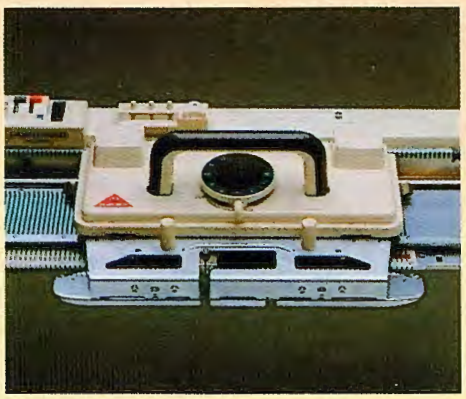

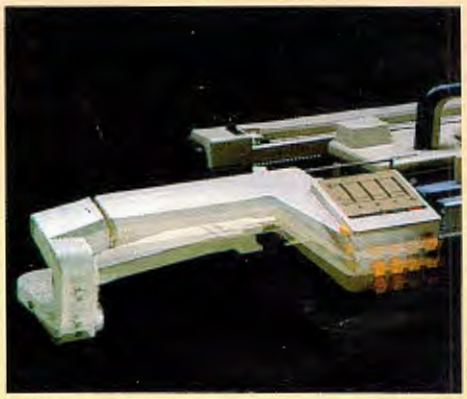

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